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AND

# ANNUAL ARCHITECTURAL REVIEW

## 1892—1893—1894

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AND

## Annual Architectural Review,

## 1892—1893—1894.

Vol. 4-6.

*EDITED BY*

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58 THEOBALDS ROAD, LONDON, W.C.

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ATHENS—CARL BECK.
CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de Péra.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO.
NEW YORK—HESSLING AND SPIELMEYER, Publishers of Architectural and Art Industrial Works, 64 East 12th Street.

39-1758

# *ACADEMY ARCHITECTURE*

Will be published annually in May.
Parait toutes les années le mois de Mai.
Erscheint jedes Jahr im Monat Mai.

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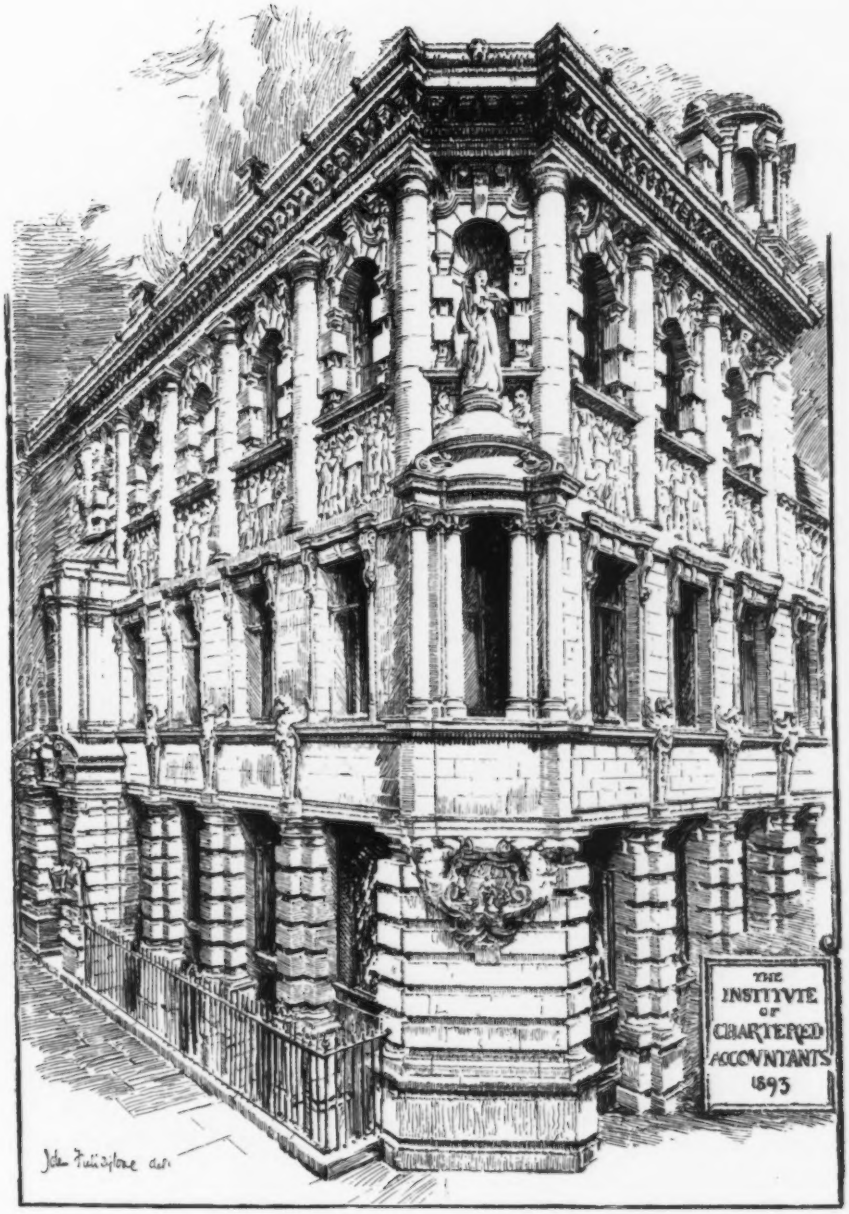


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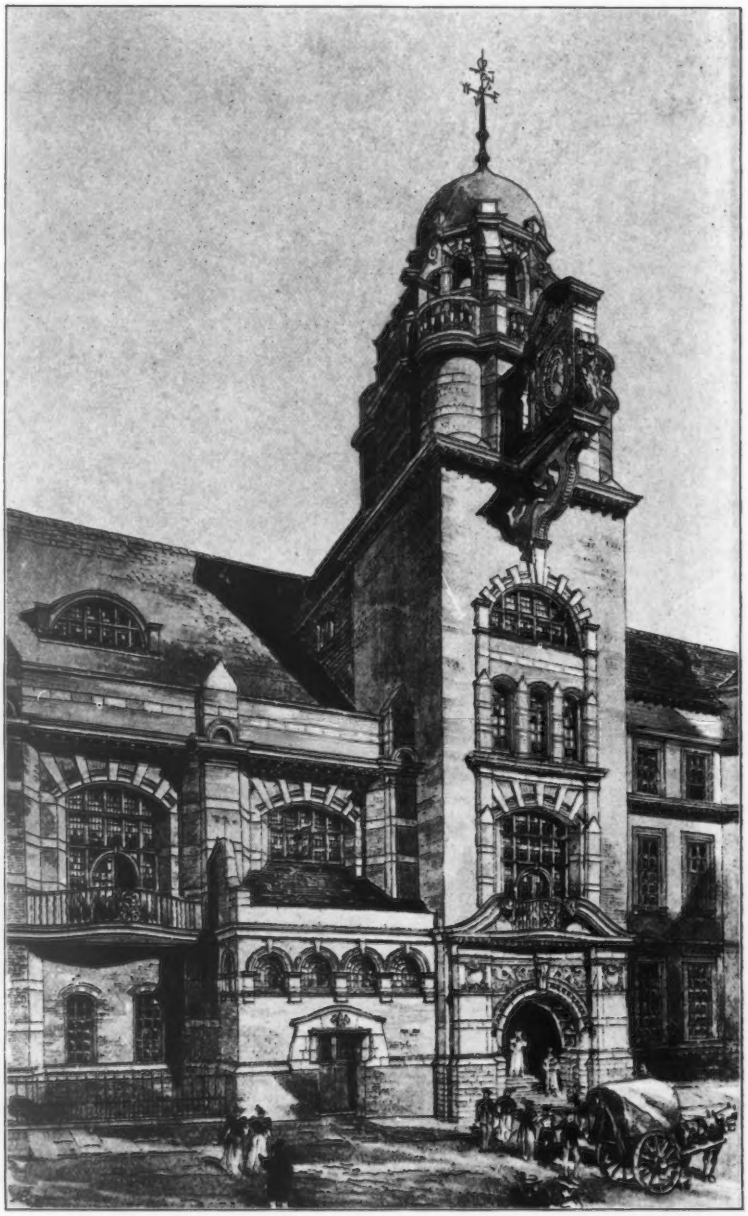

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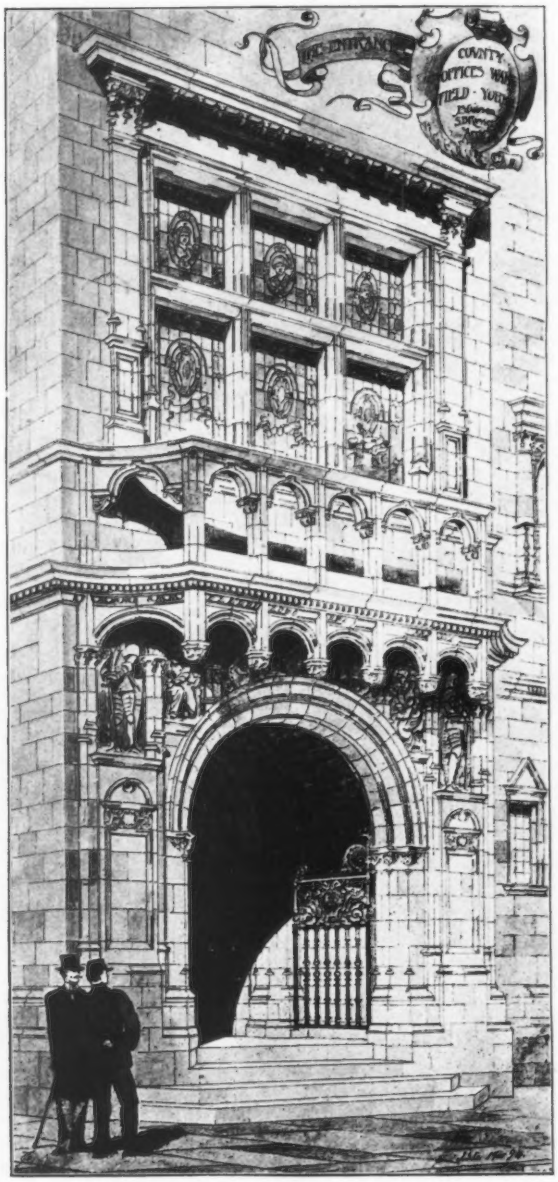

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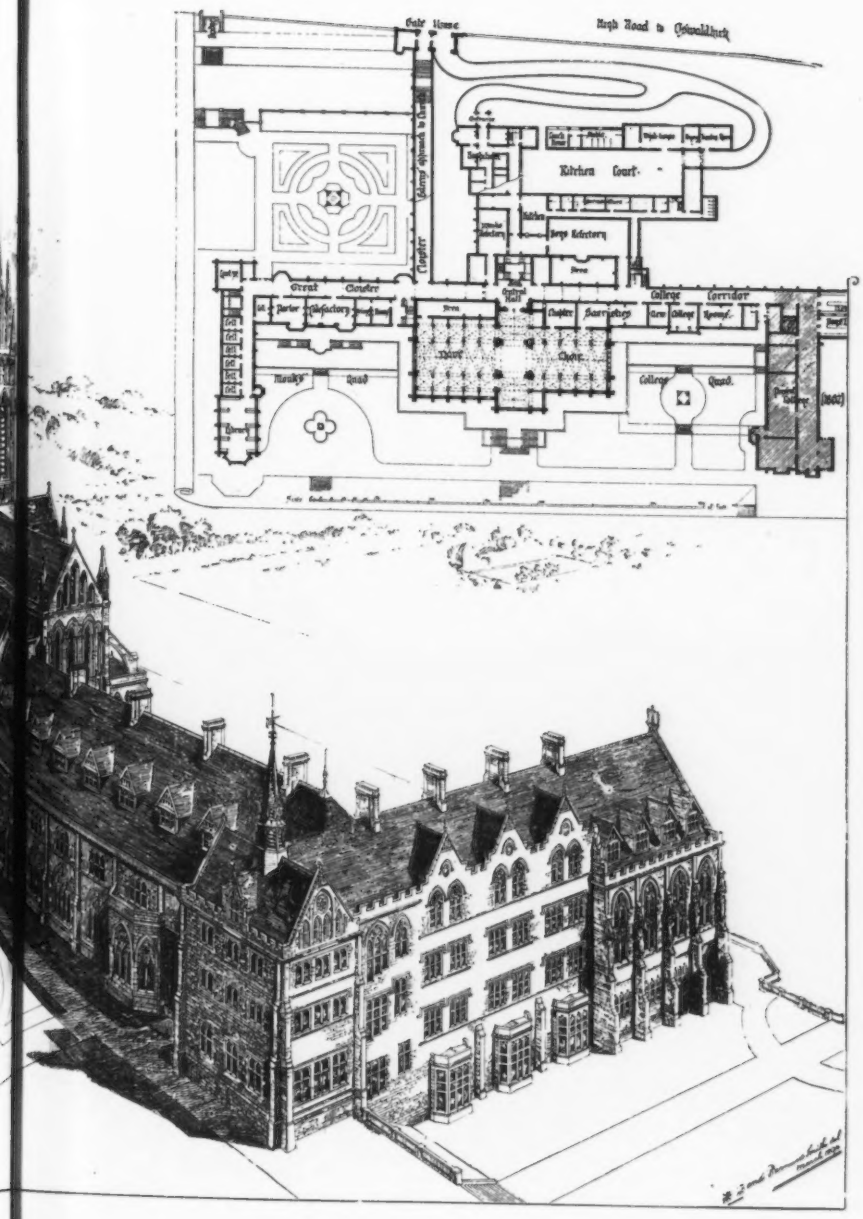


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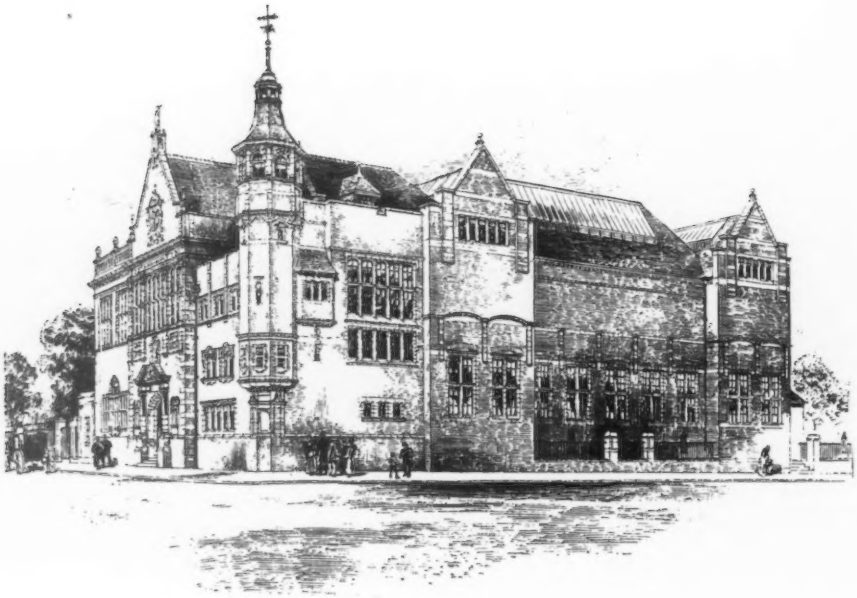
1575. *The Victoria Institute, Worcester, Entrance from Foregate Street,* SIMPSON AND ALLEN, Architects.



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1575. *The Victoria Institute, Worcester, Schools Block*, SIMPSON AND ALLEN, Architects.

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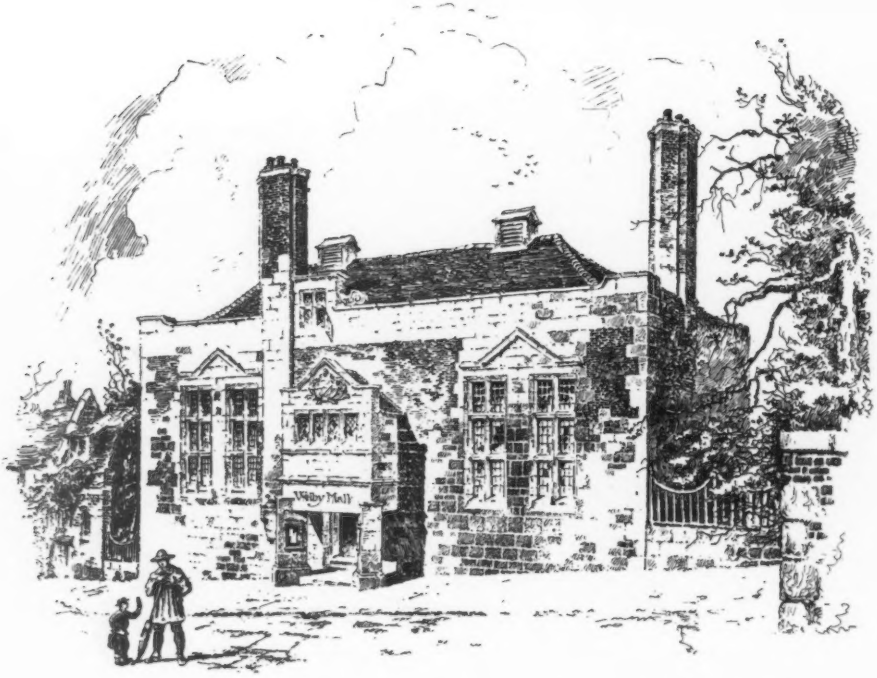


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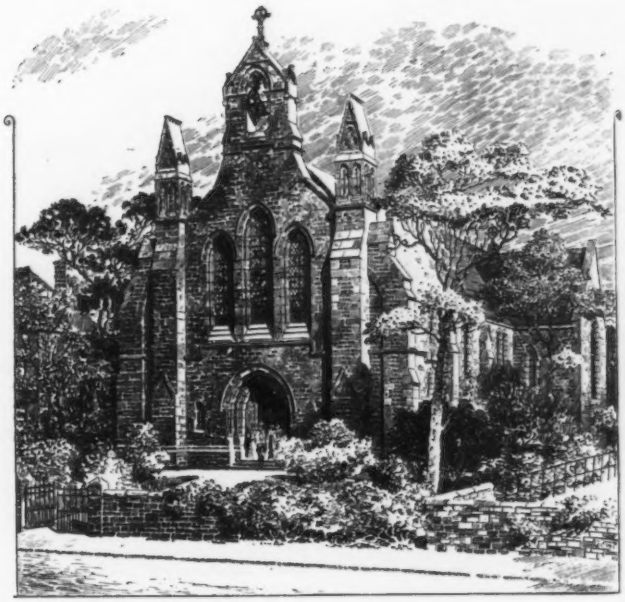
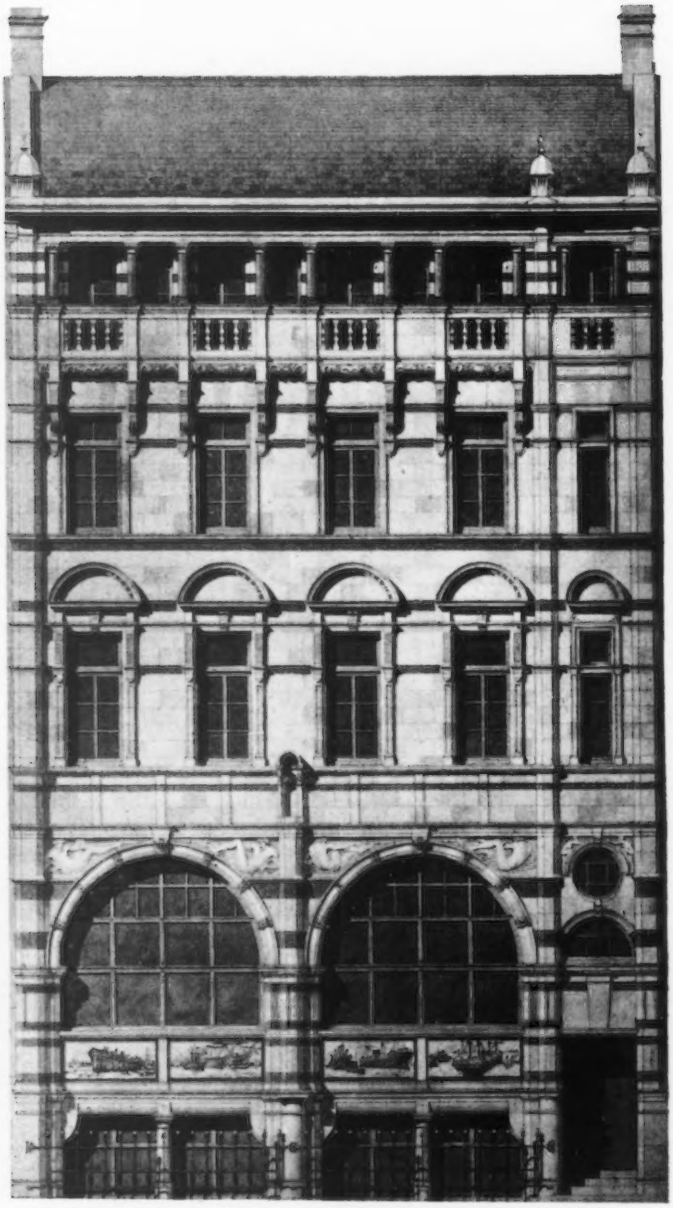
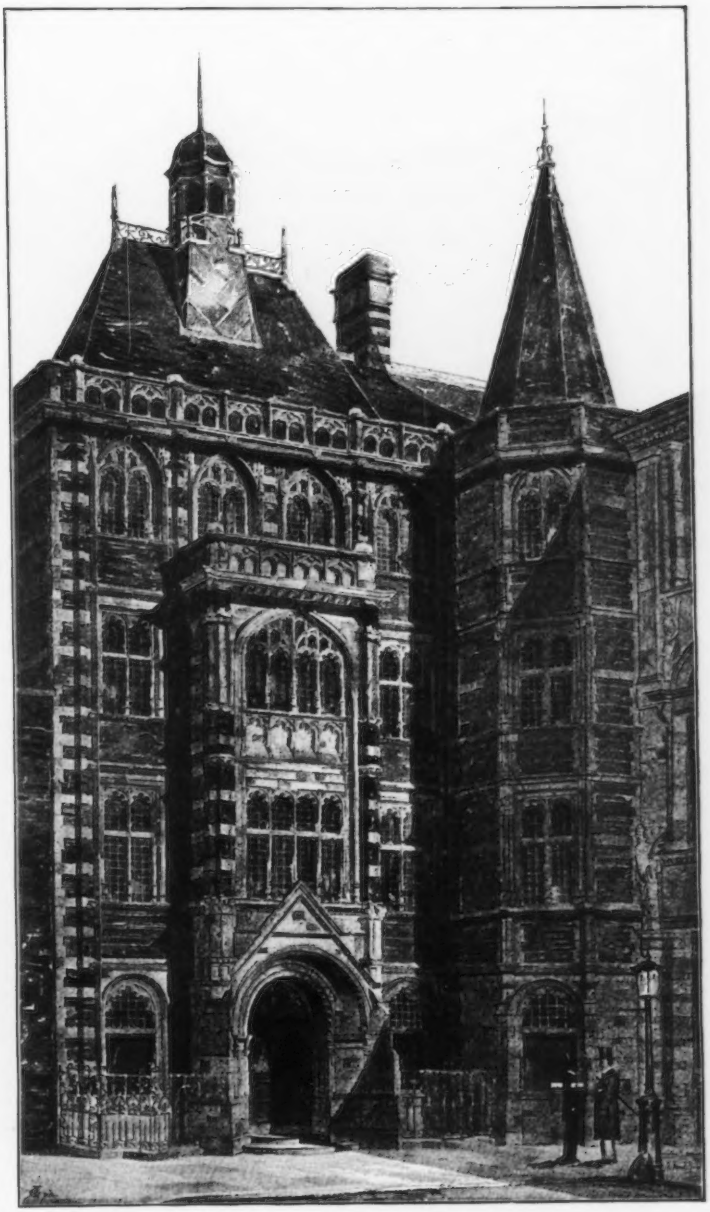


1623. *Village Church, Broxburn, West Lothian*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



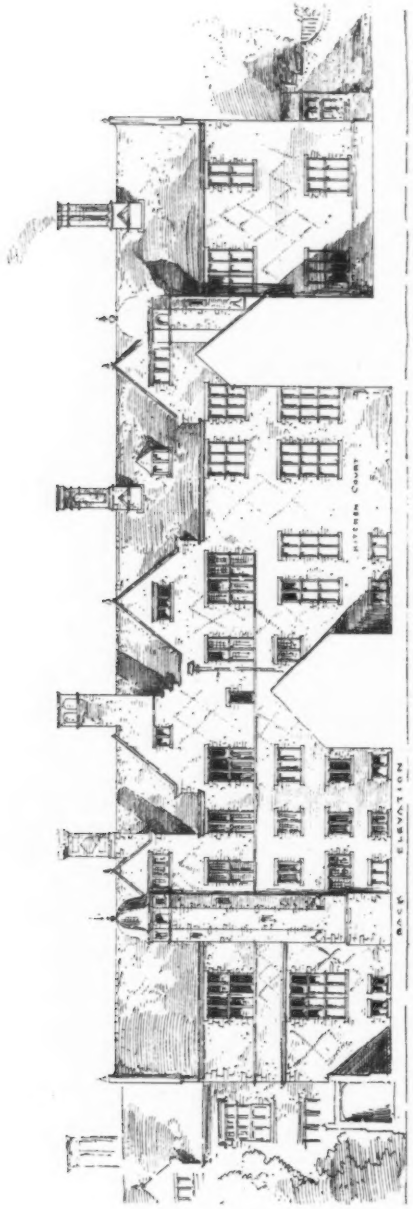
1557. *Nos.* 126, 127, *and* 128 *Leadenhall Street, E.C., for the P. and O. Steam Navigation Company, Ltd.*, T. E. COLLCUTT, F.R.I.B.A., Architect.



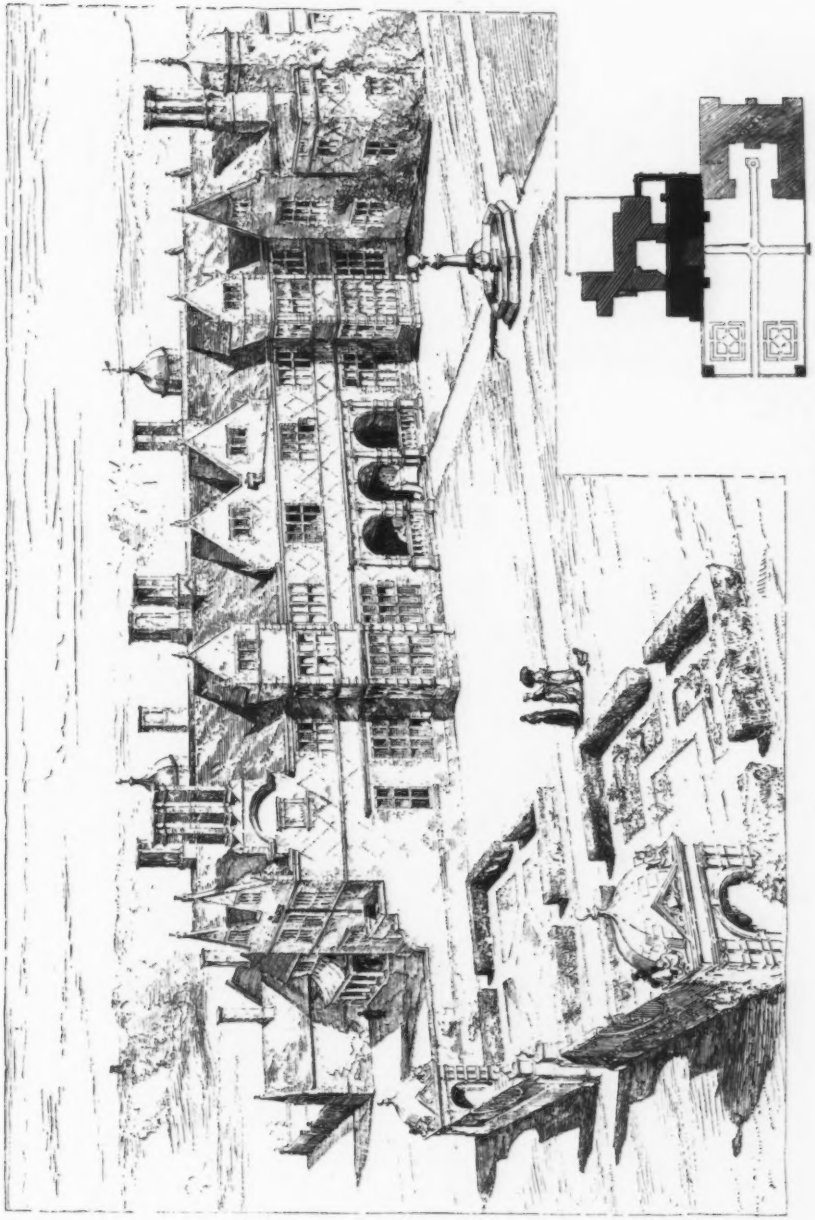
1709. *Moorgate Court, E.C., for the Ocean Accident and Guarantee Corporation, Ltd.*, H. HUNTLY-GORDON, A.R.I.B.A., Architect.

1561. *Motcombe, Dorset, for Lord Stalbridge, the Hall*, ERNEST GEORGE AND PETO, Architects.

1561. *Motcombe, Dorset, for Lord Stalbridge, the Morning Room,* ERNEST GEORGE AND PETO, Architects.

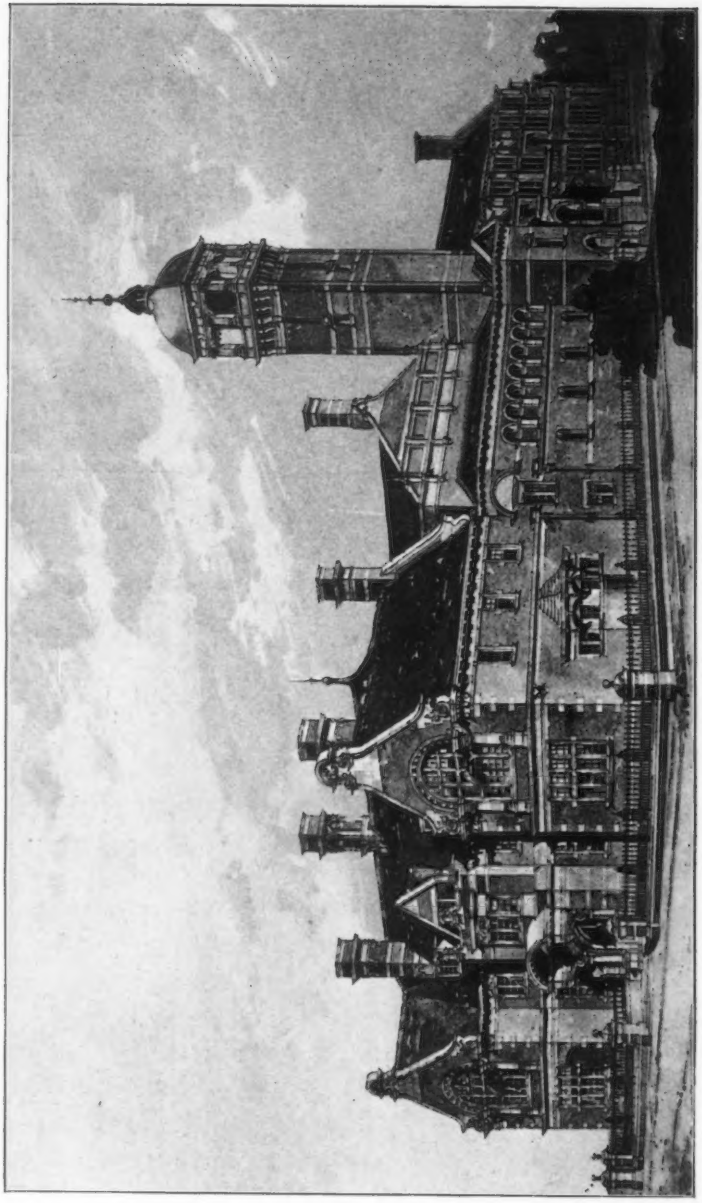



1562. *New Wing to North Mymms, for Walter H. Burns, Esq., Back Elevation.* E. ERNEST GEORGE AND PETO, Architects.

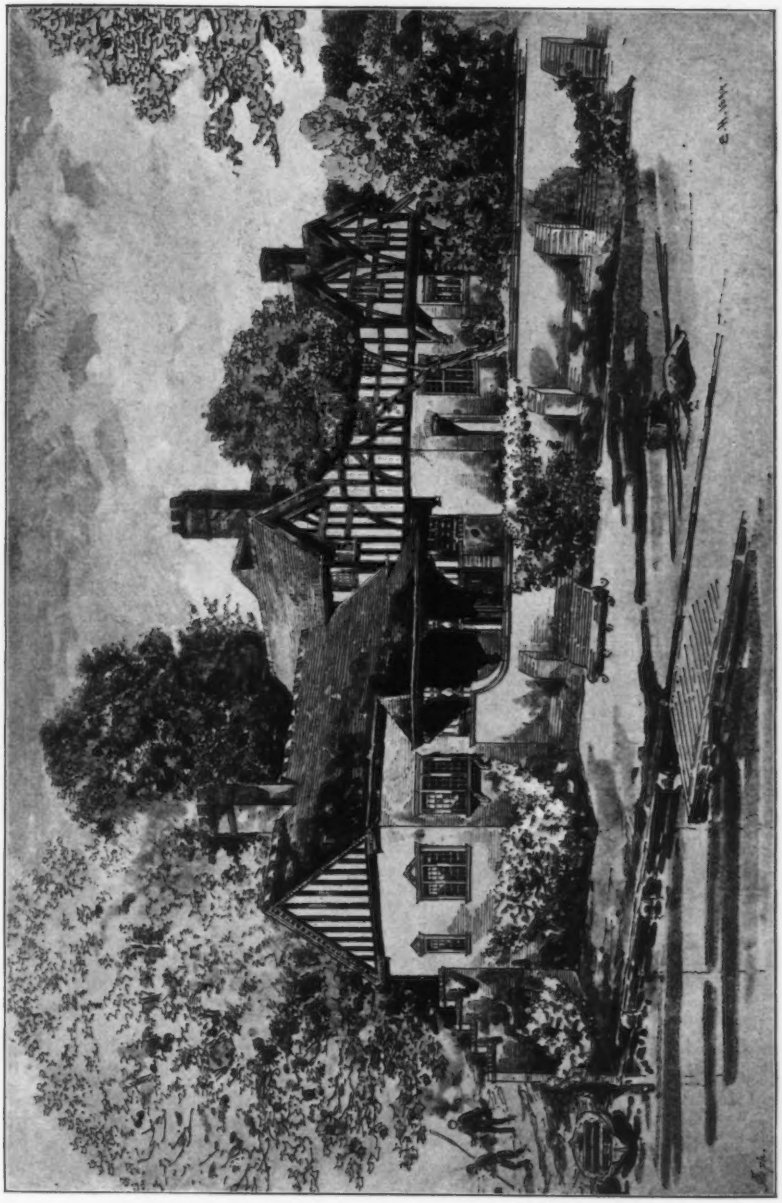


1562. *New Wing to North Mymms, for Walter H. Burns, Esq.*, ERNEST GEORGE AND PETO, Architects.

**Electric Lighting**—V. G. Middleton, 3 Princes Mansions, Victoria Street, S.W.

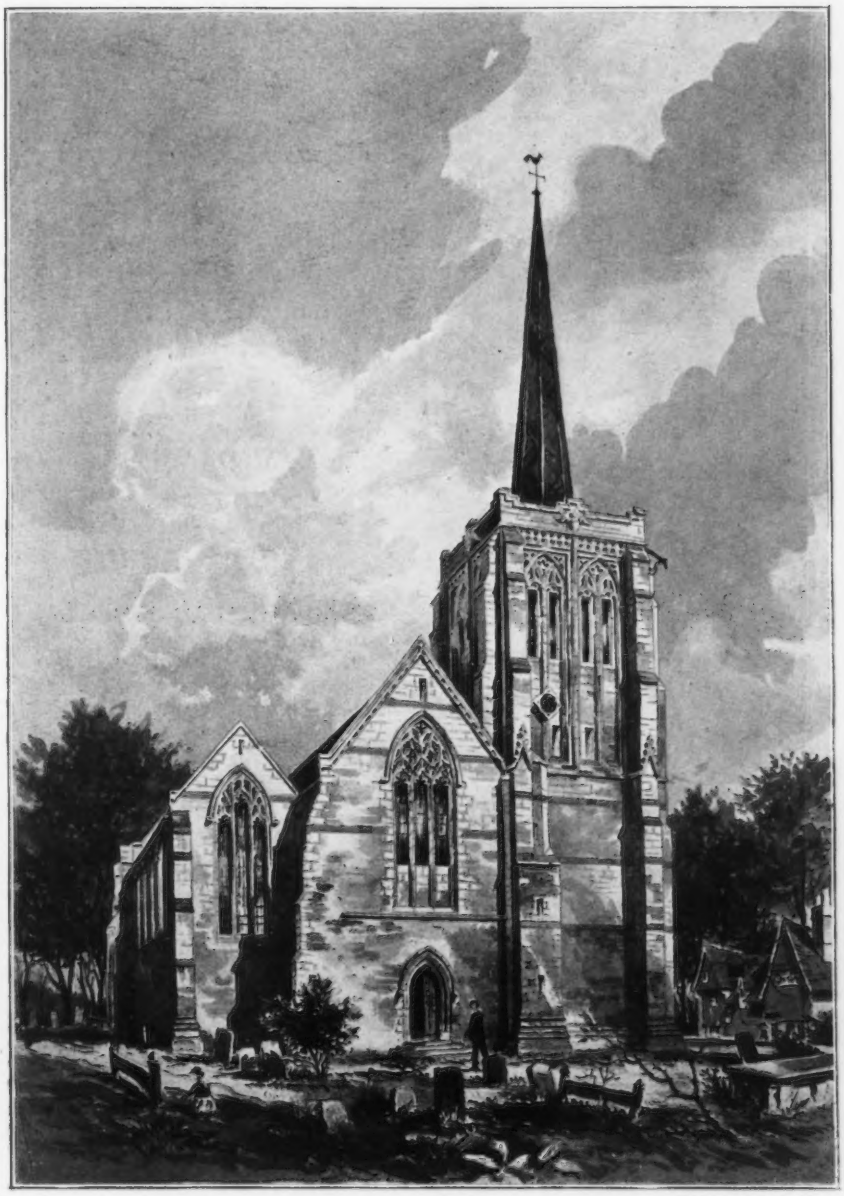


1549. *New Public Offices and Technical Institute, Leyton, Perspective View,* FREDERICK H. TULLOCH, A.R.I.B.A., Architect.



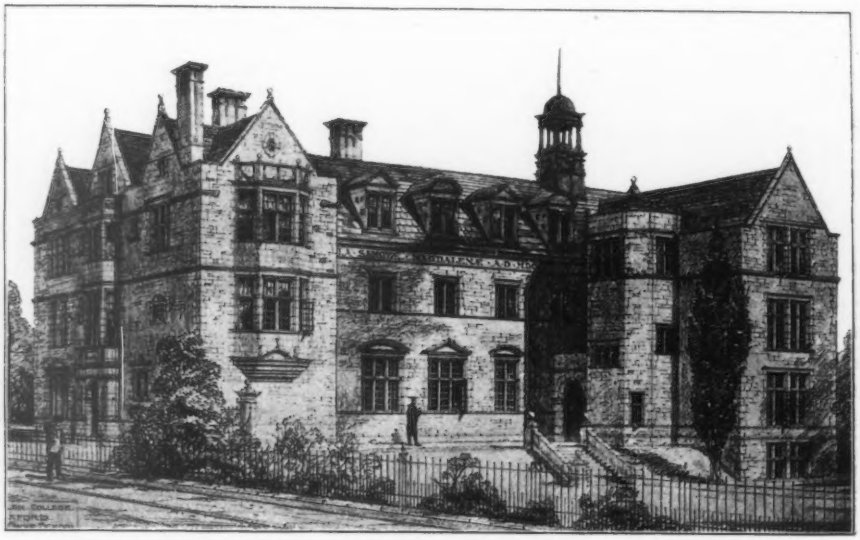
1647. *New Premises for the Chester Boat Company, Limited*, THOMAS M. LOCKWOOD AND SONS, Architects.

1720. *St. John's Church, Whittington, Salop, Interior View*, FAIRFAX B. WADE, F.R.I.B.A., Architect.



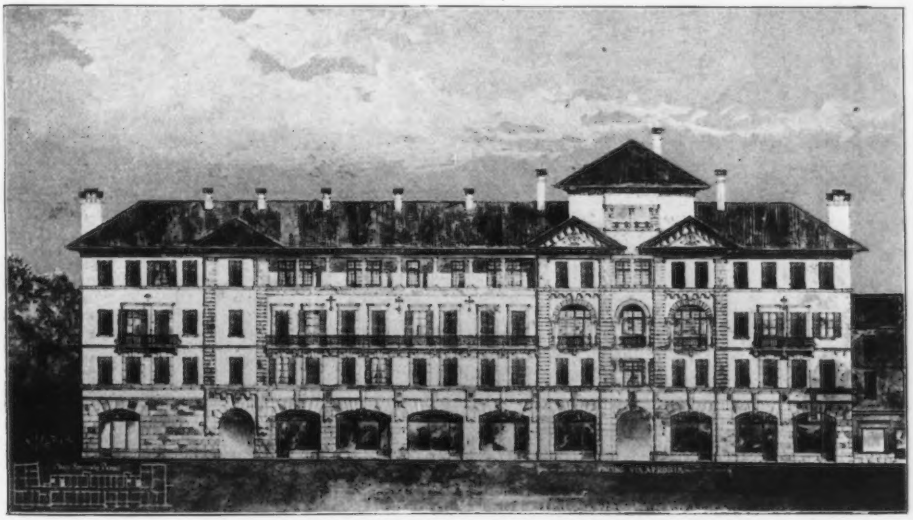
*St. John's Church, Whittington, Salop*, FAIRFAX B. WADE, F.R.I.B.A., Architect.

1603. *St. John's Church, Bassenthwaite Lake*, DANIEL BRADE, Architect.

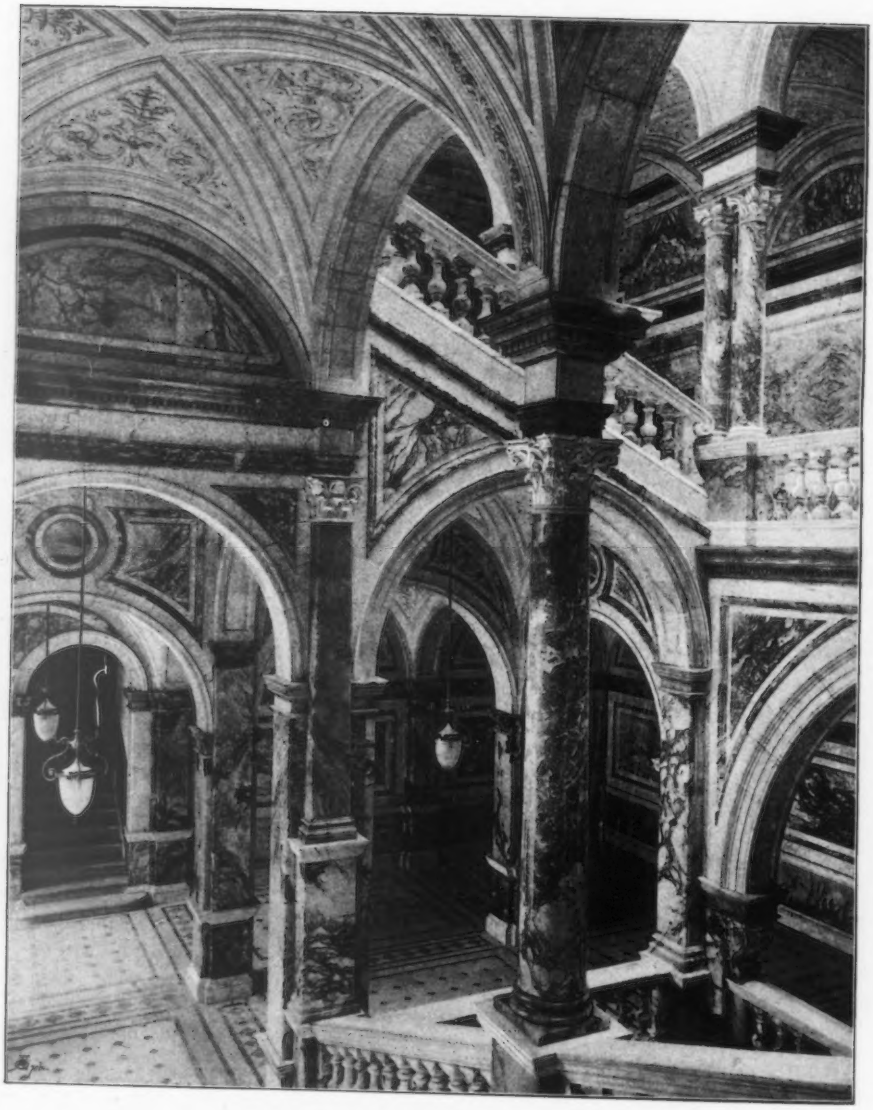


1524. *Magdalen College, Oxford, New Choir School*, SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.

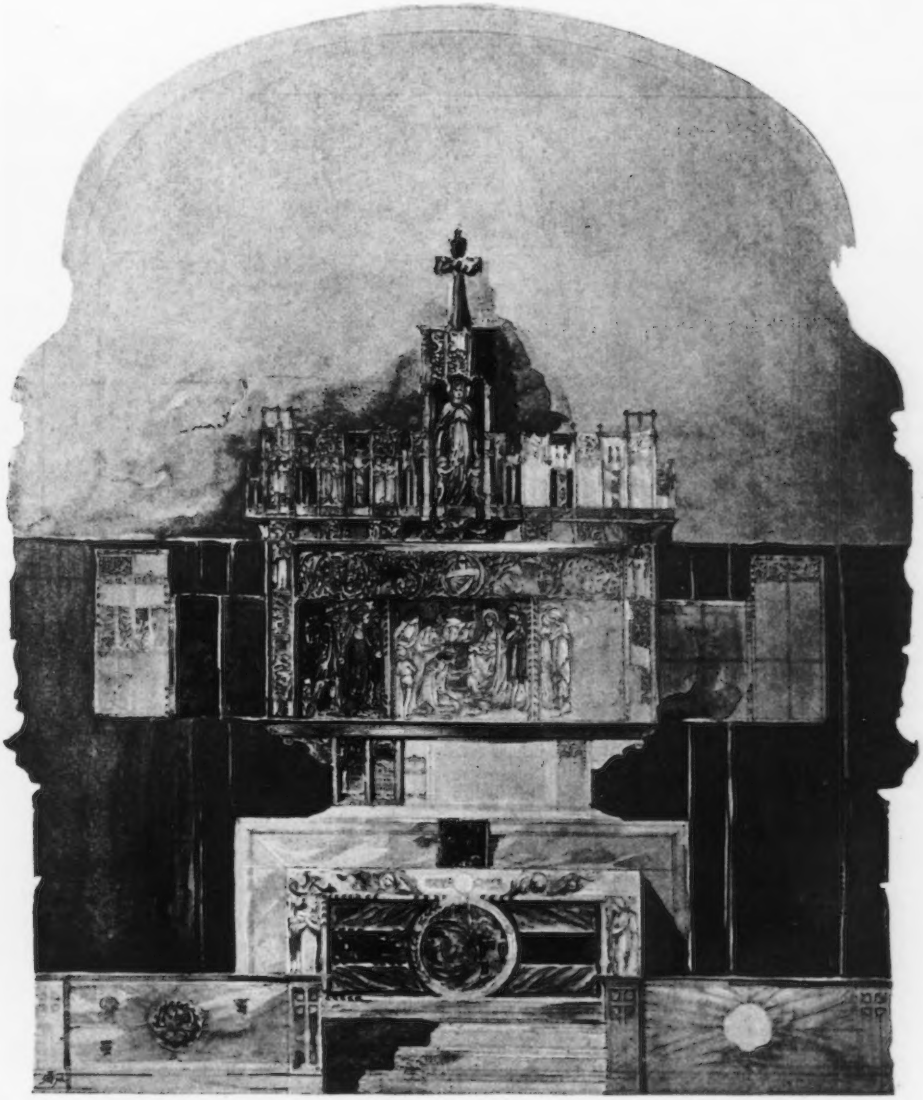
1719. *St. John's Church, Whittington, Salop, Exterior View from North-East*, FAIRFAX B. WADE, F.R.I.B.A., Architect.



1691. *Palazzo Notari, Ventimiglia, Italy*, W. D. CARÖE, M.A., Architect.

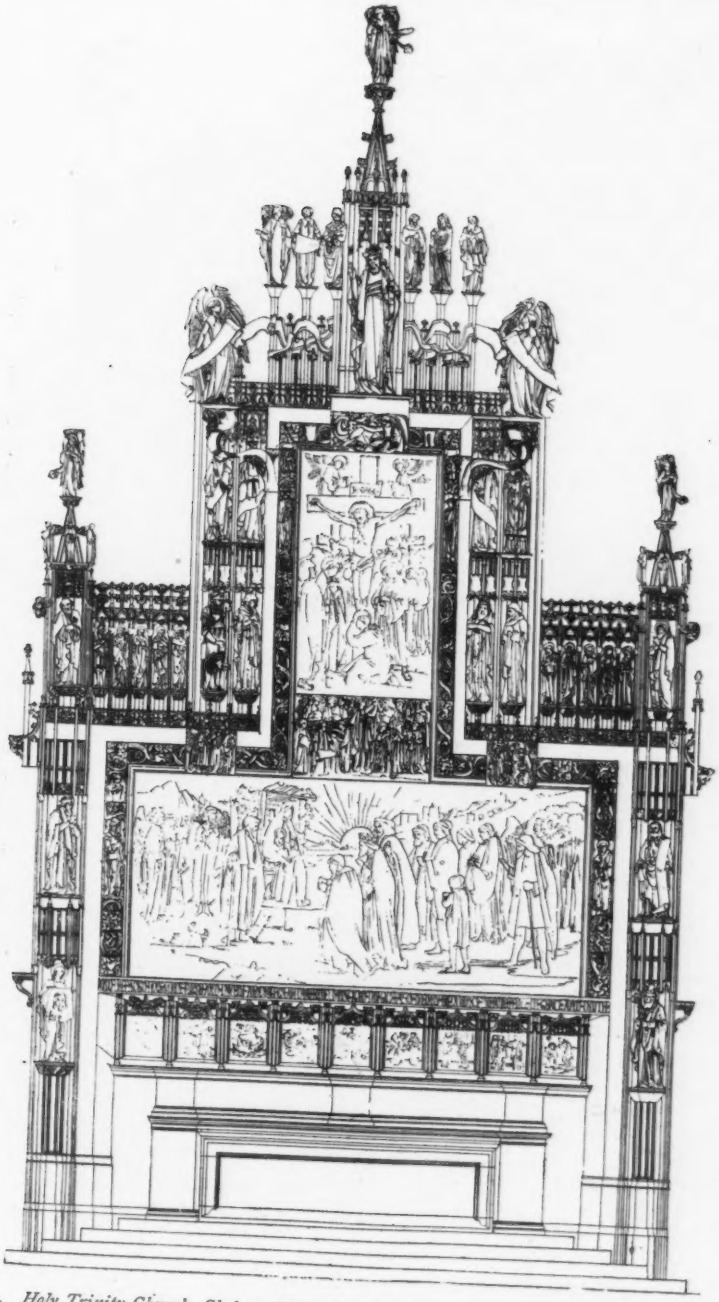


1532. *Marble Staircase, Glasgow Municipal Buildings*, WILLIAM YOUNG, F.R.I.B.A., Architect.

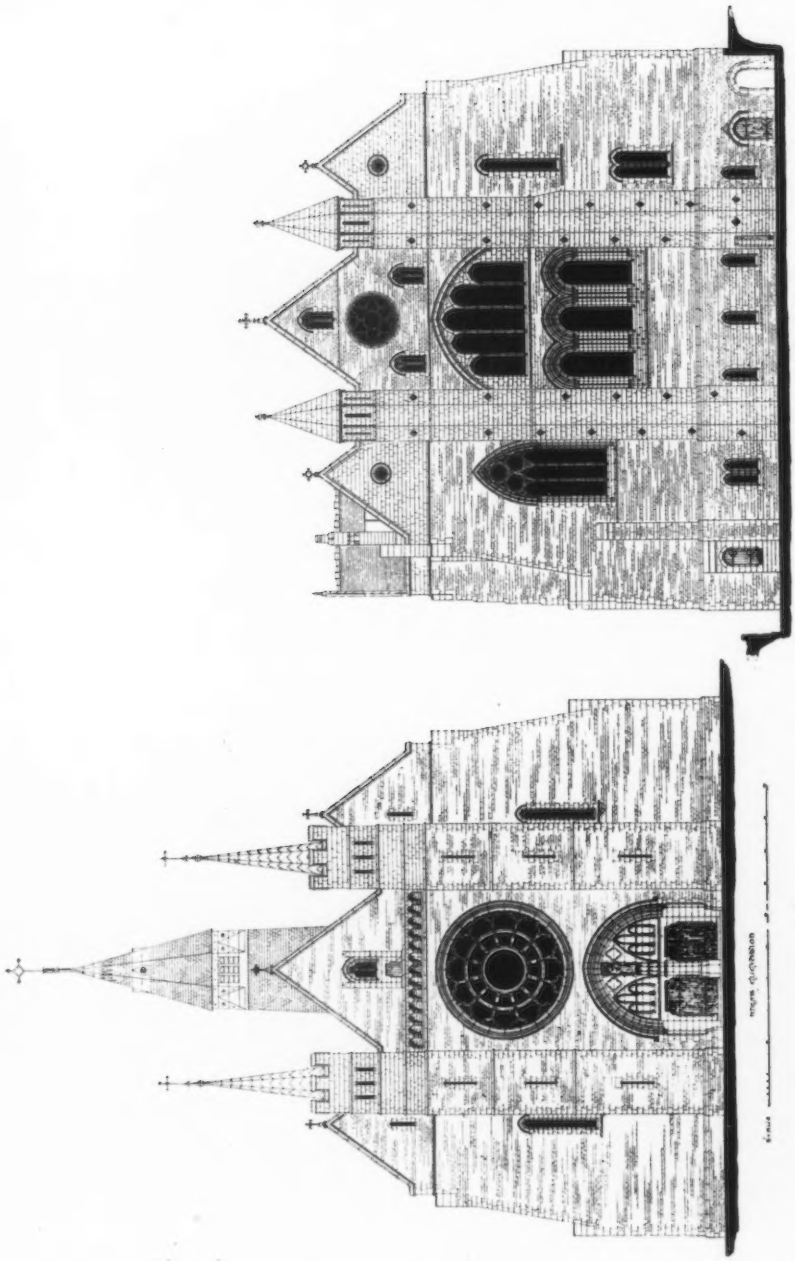


1699. *Design for Reredos and Altar Rail, Douglas Castle*, H. WILSON, Architect.

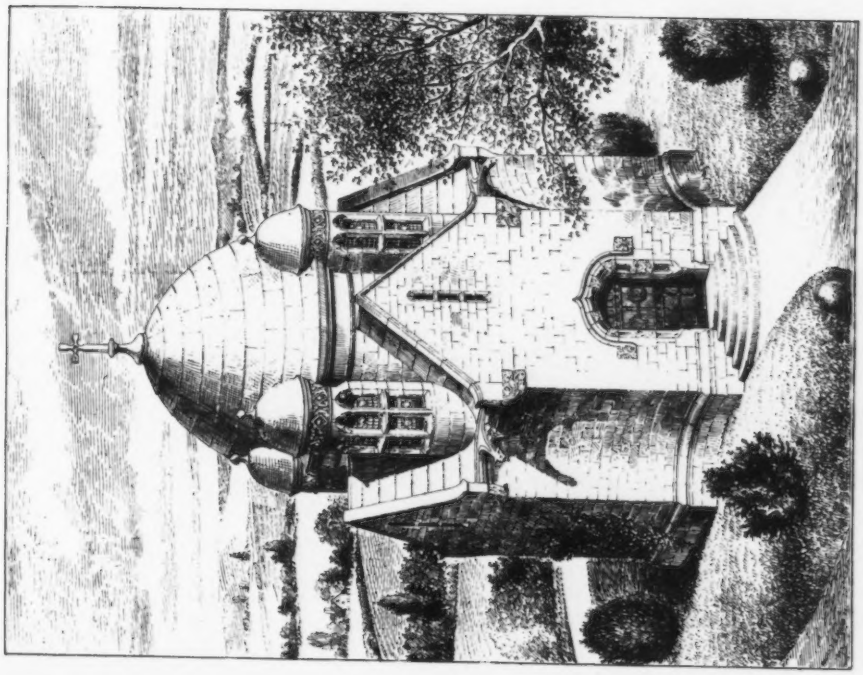
1692. *Study for proposed Reredos, Holy Trinity Church, Chelsea,* H. WILSON, Architect.



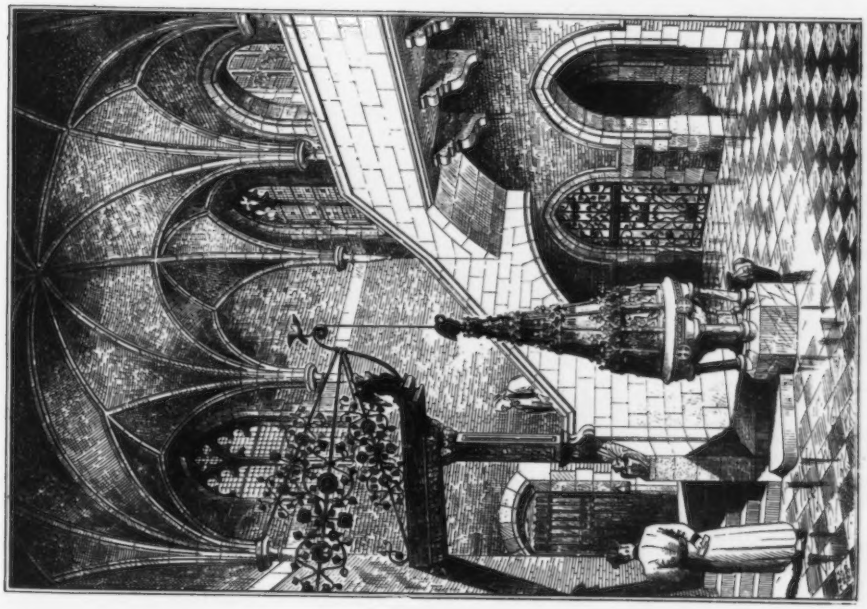
1693. *Holy Trinity Church, Chelsea, Elevation of Proposed Reredos.* H WILSON, Architect.



1555, 1556. *Church of the Good Shepherd, Gospel Oak*, JAMES BROOKS AND SON, Architects.



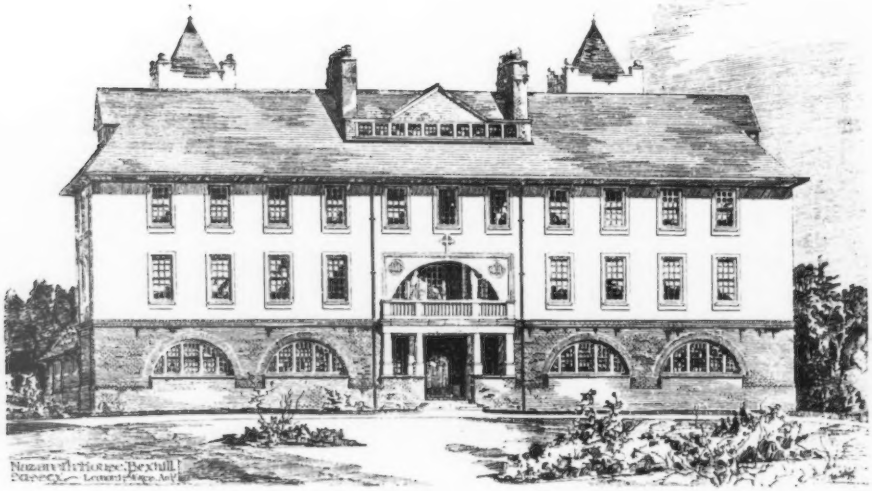
*Mausoleum, Rookwood, N.S.W., in memory of the late Hon. John Fraser.*
MAURICE B. ADAMS, F.R.I.B.A., Architect.



1612. *New Baptistery (Lowder Memorial), St. Peter's, London Docks.*

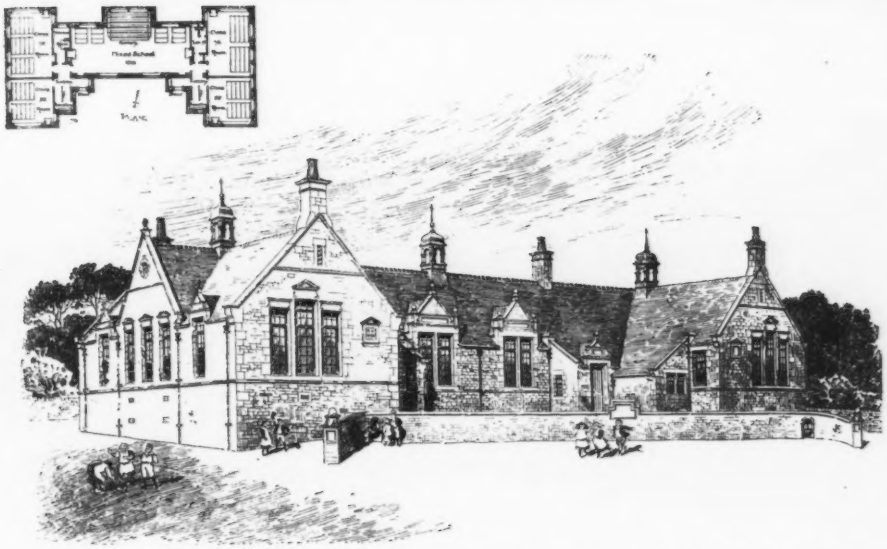
1539. *New Club House, for Conservative Club, Glasgow*, ROBERT W. EDIS, F.S.A., Architect.

1580. *Newnham College, Cambridge, Pfeiffer Building*, BASIL CHAMPNEYS, B.A., Architect.



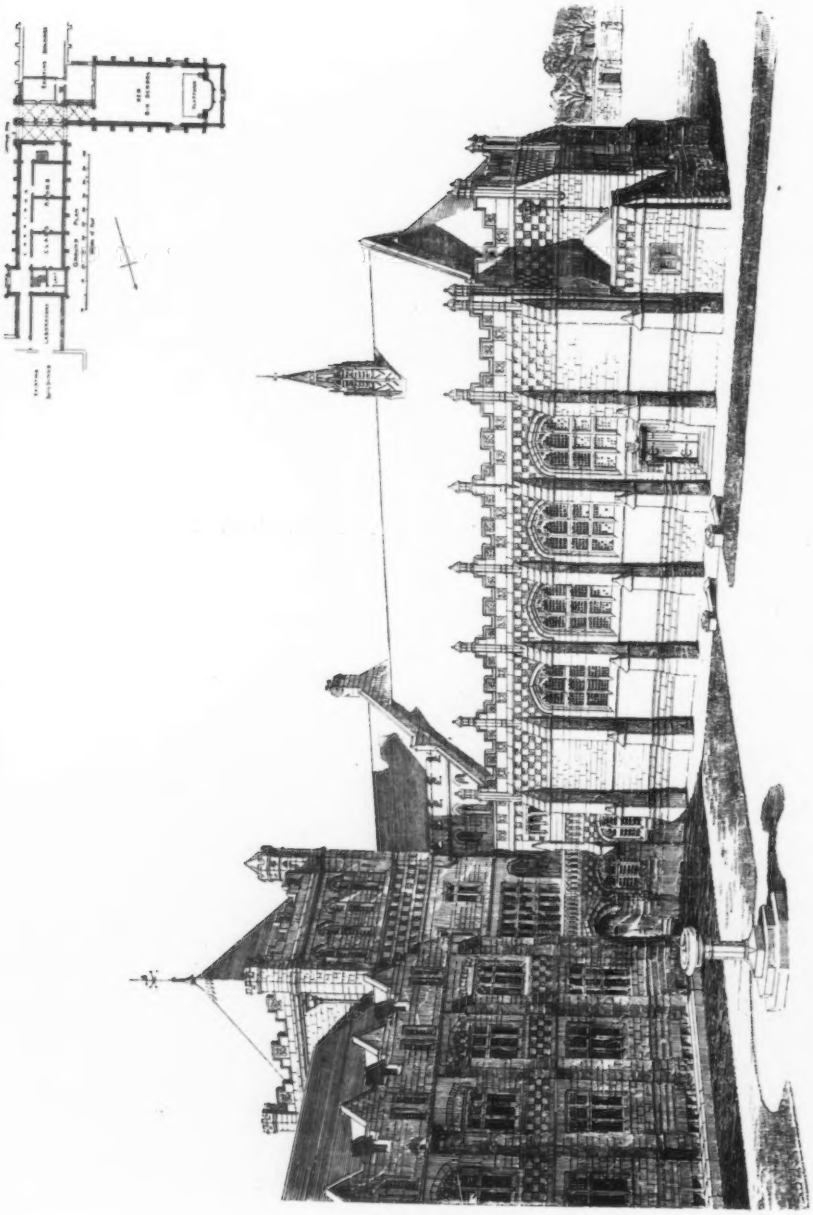
1597. *Nazareth House, Bexhill*, LEONARD STOKES, Architect.

1734. *Design for Entrance Hall and Staircase*, W. TILLOTT BARLOW, A.R.I.B.A., Architect.

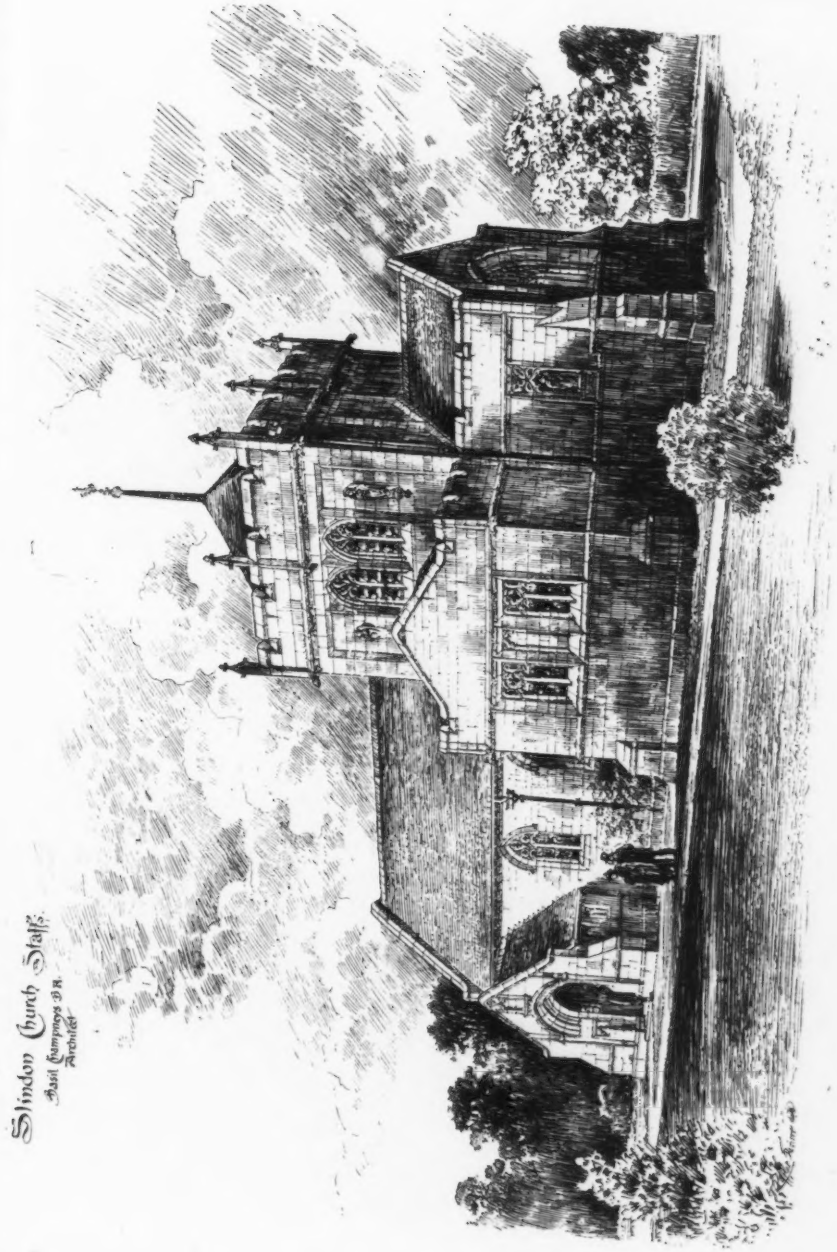


1674. *Country School, Armadale, West Lothian*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.

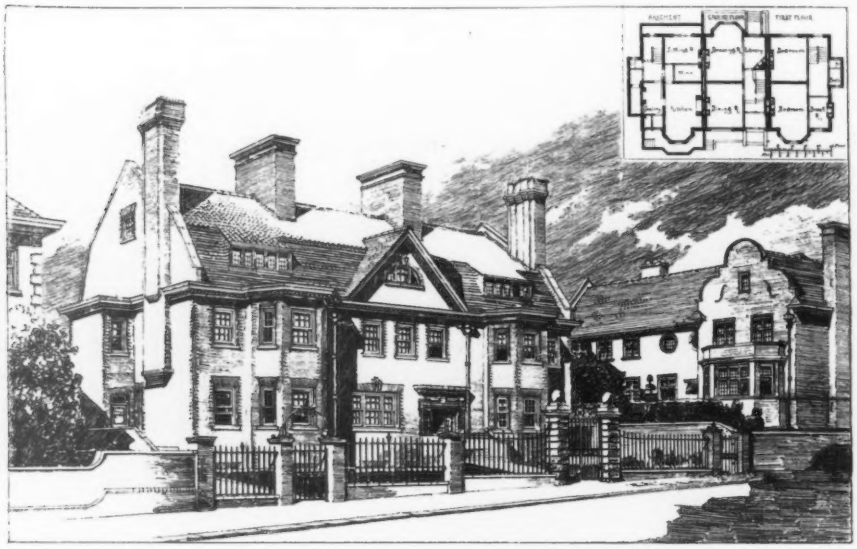
1579. *Haslingden Vicarage, Lancashire*, BASIL CHAMPNEYS, B.A., Architect.



1727. *A Portion of the New School Buildings, Tonbridge, Kent*, W. CAMPBELL JONES, A.R.I.B.A., Architect.

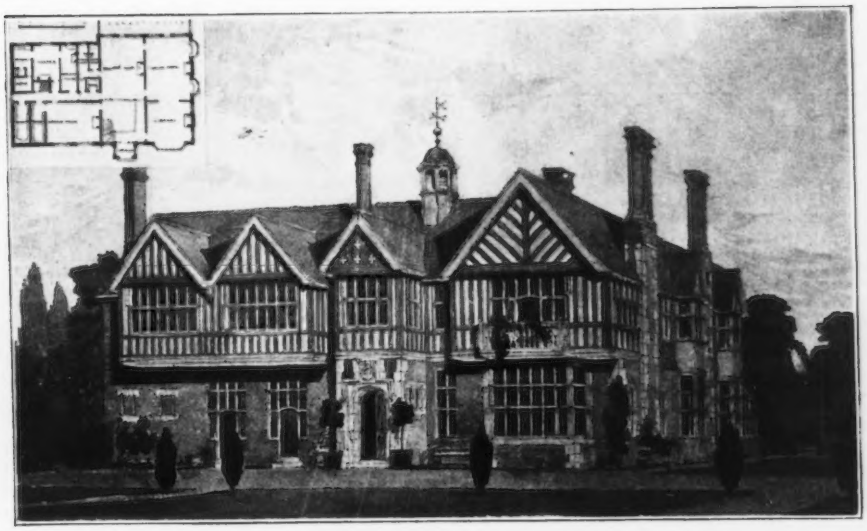



1578. *Slindon Church, Eccleshall, Staffs.*, BASIL CHAMPNEYS, B.A., Architect.



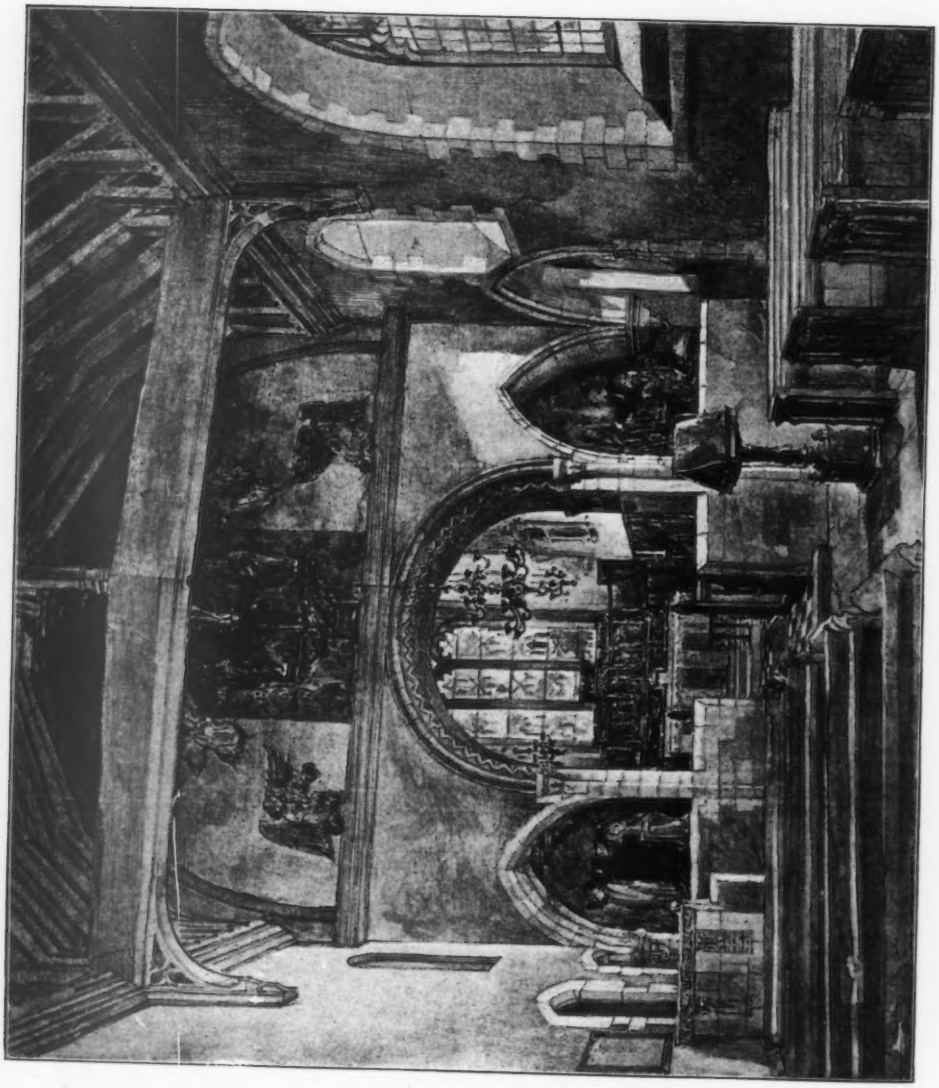
1576. *New Houses, Gainsborough Gardens, Hampstead*, HORACE FIELD, Architect.

1717. *House, Disley, Cheshire, for A. Crewdson, Esq.*, JOHN BROOKE, A.R.I.B.A., Architect.

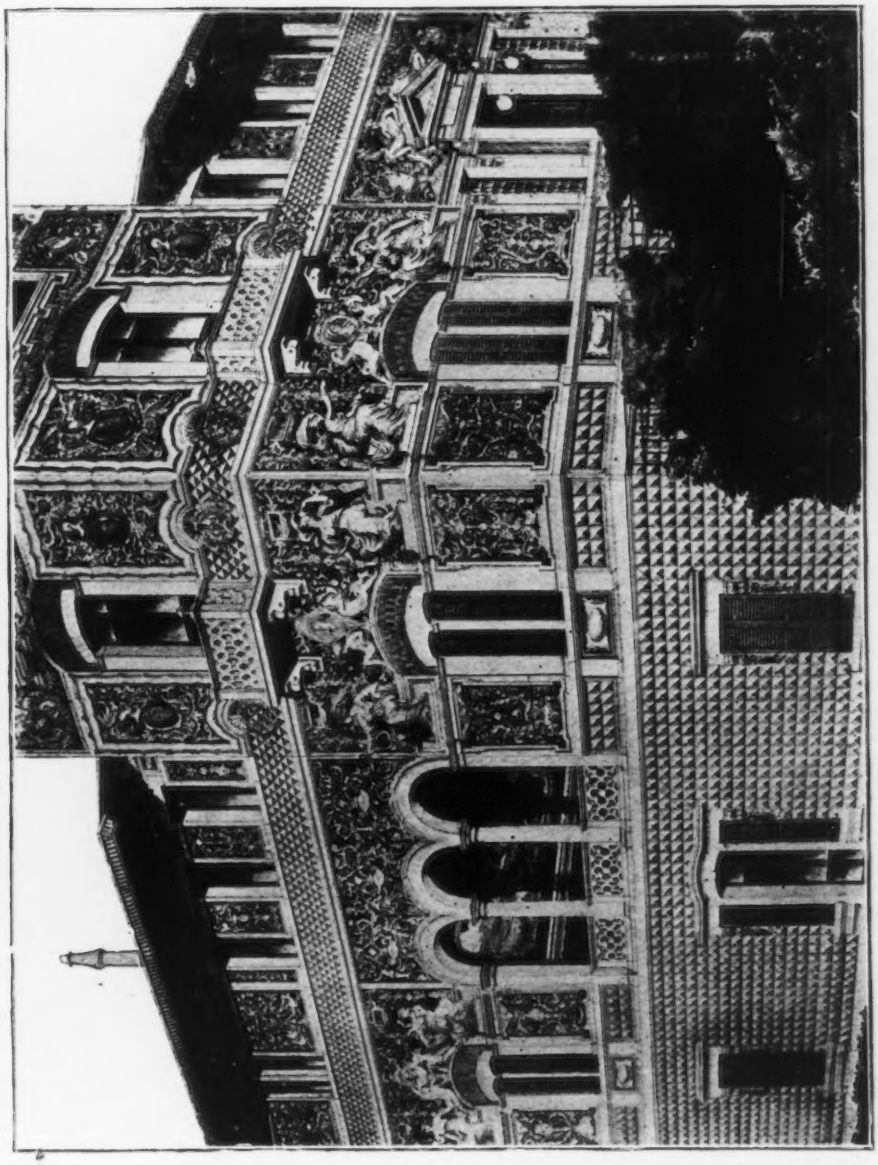


*Design for a House*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.

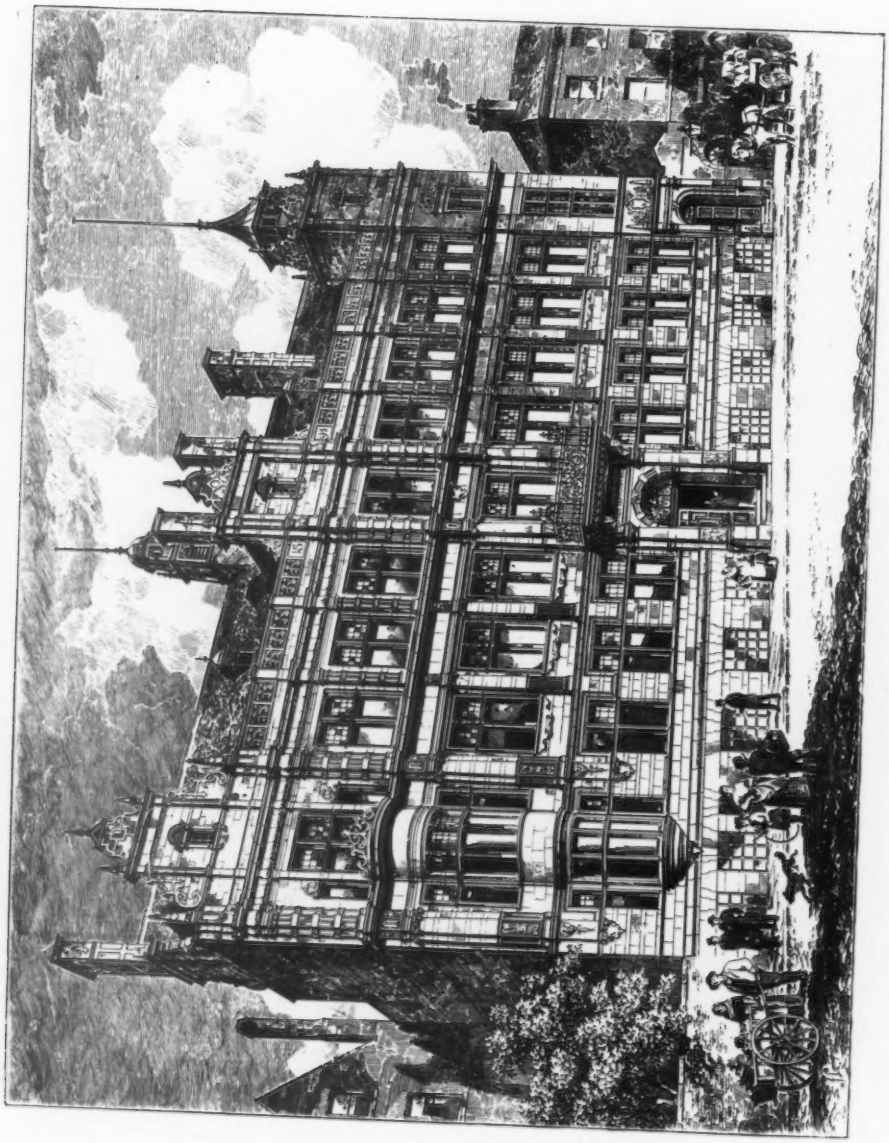
1708. *Design for a House*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



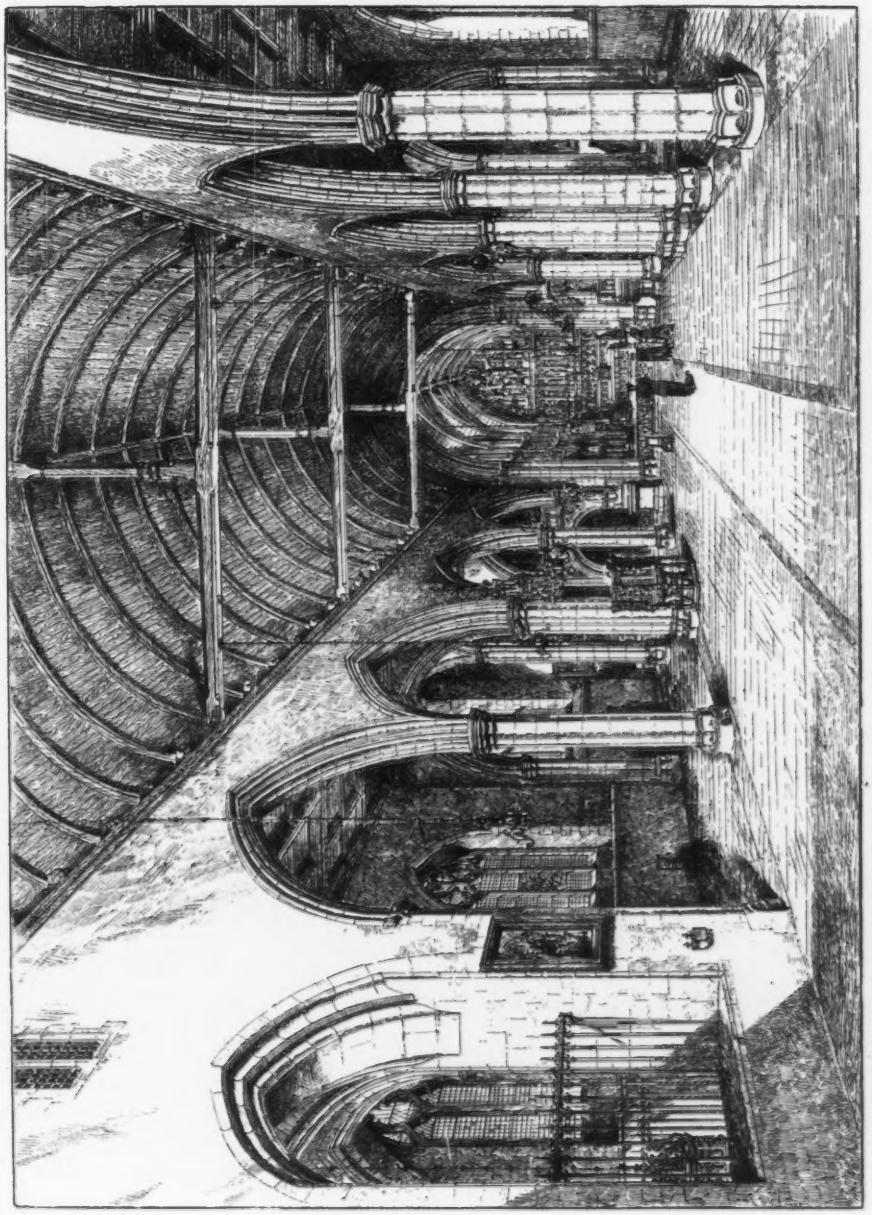
1688. *Proposed Restoration of South Shoebury Church, Essex*, CHARLES A. NICHOLSON, M.A., Architect.



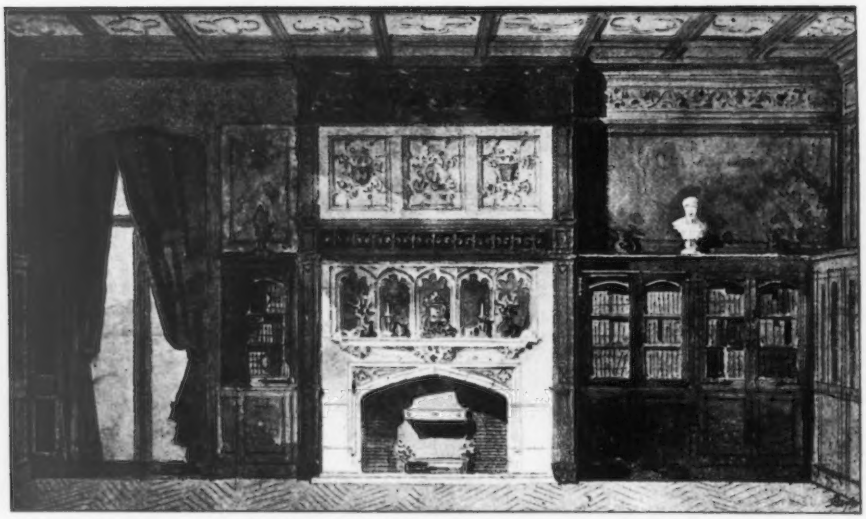
1606. *Design for the Decoration in Graffito of the House of Sn. Guimarães, Lisbon*, BY T. G. CESARE FORMILLI.



1724. *Salford School Board Offices*, WOODHOUSE AND WILLOUGHBY, Architects.
(For Plans, *see* p. 153.)



164. *Wandsworth Church of St. Thomas of Canterbury, Interior*, EDWARD GOLDIE, Architect.

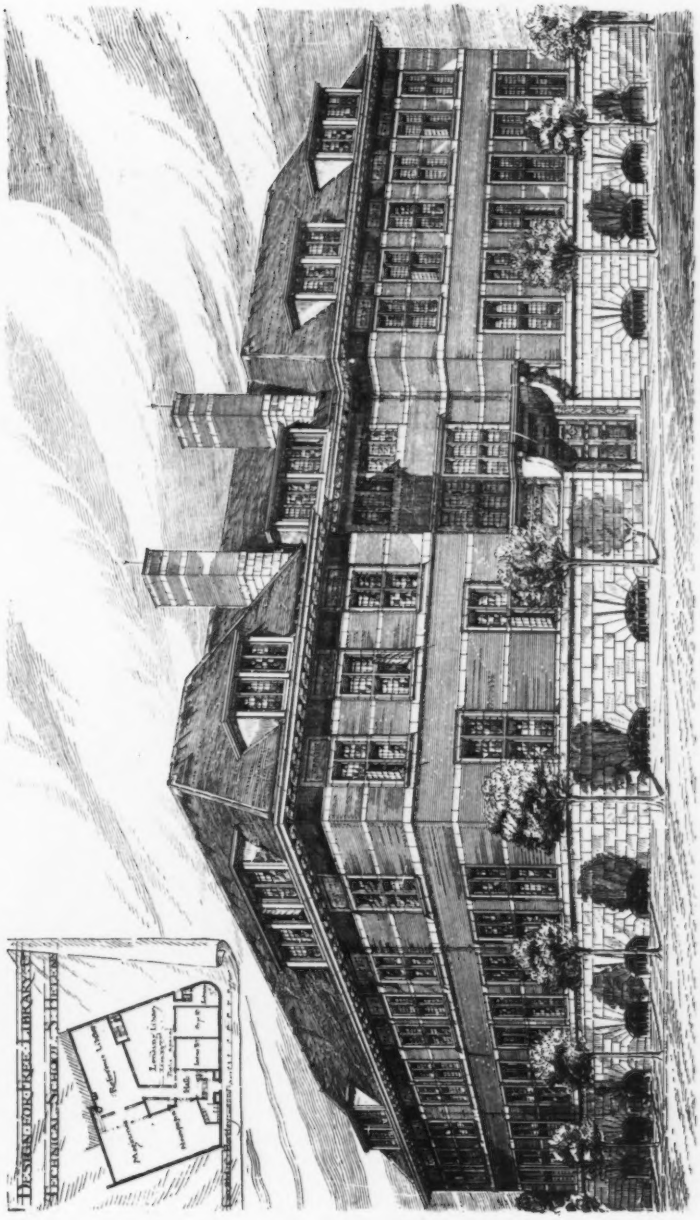


?1590. *The Library, H.M. the Queen Regent of Spain's Residence, San Sebastian,* R. SELDEN WORNUM, F.R.I.B.A., Architect.

1568. *Design for a Frieze,* PATON WILSON, Architect.

1706. *The Gables, Nightingale Lane,* LEONARD J. WILLIAMS, Architect.

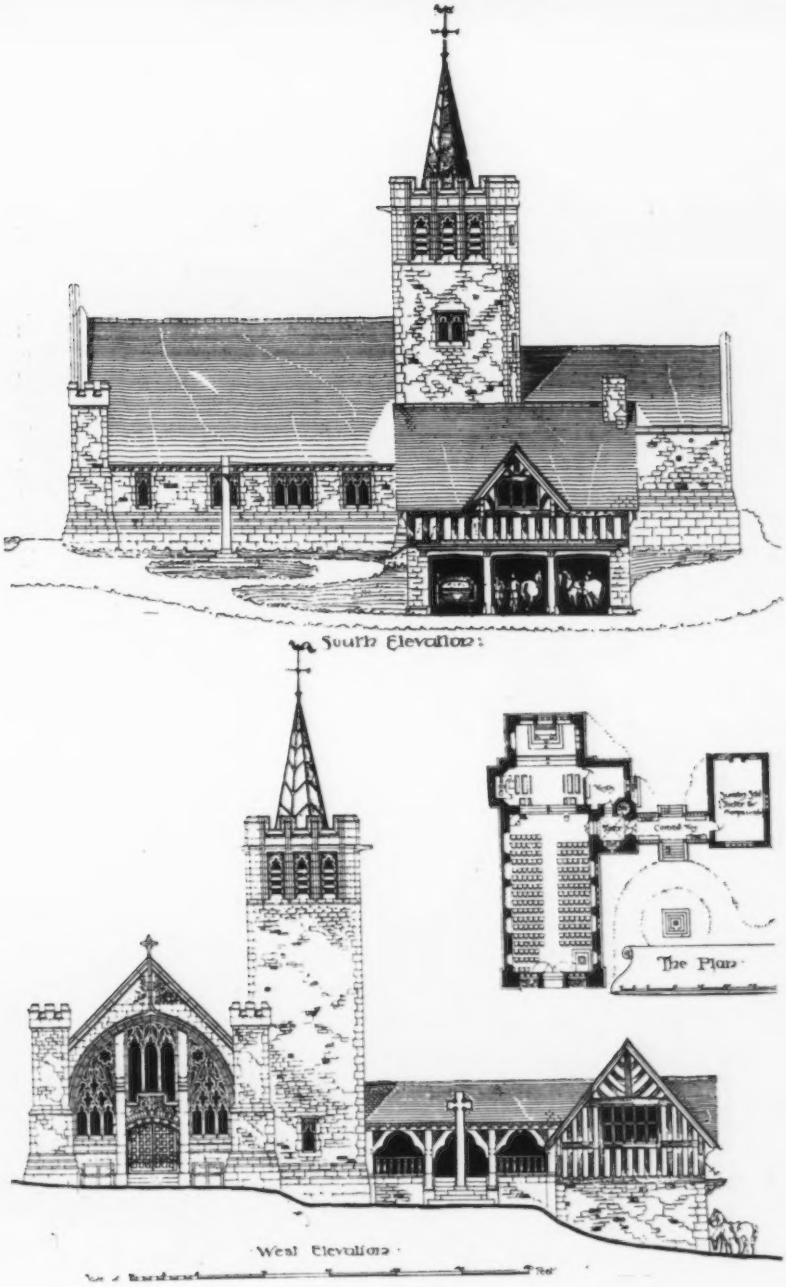
1560. *Bickley Hall Stables, Kent*, ERNEST NEWTON, Architect.



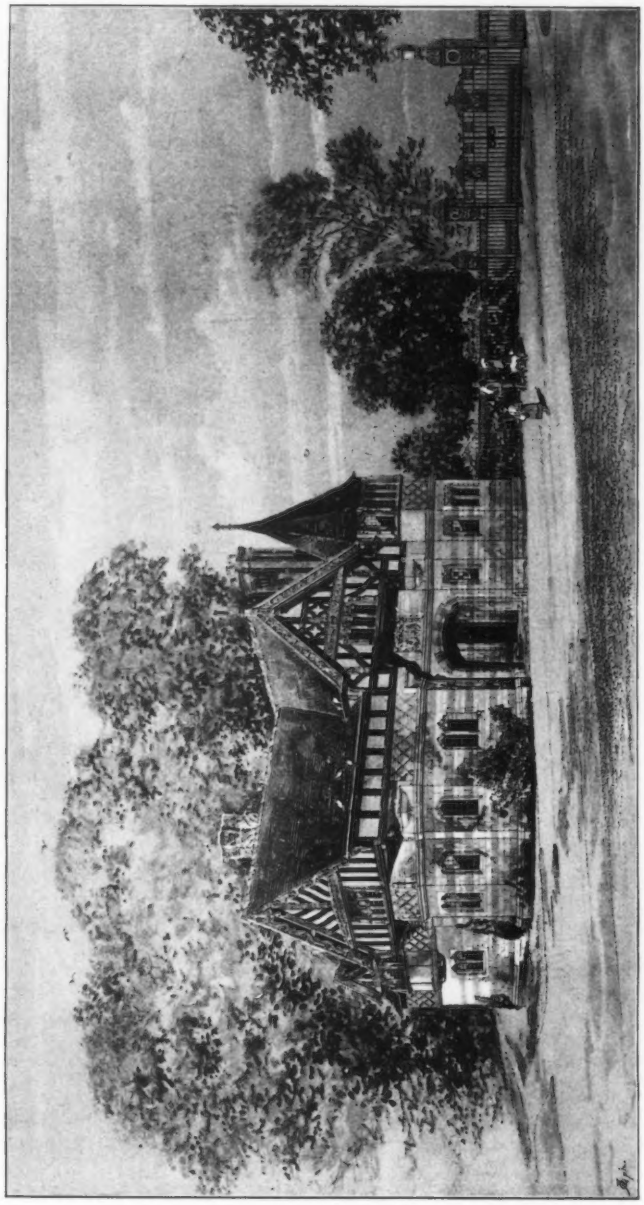

1678. *Design for the Free Library and Technical School, St. Helen's*, GERALD C. HORSLEY, Architect.

1516. *New House, Sharnden, near Mayfield, Sussex, view from South-East,* H. O. CRESSWELL, A.R.I.B.A., Architect.

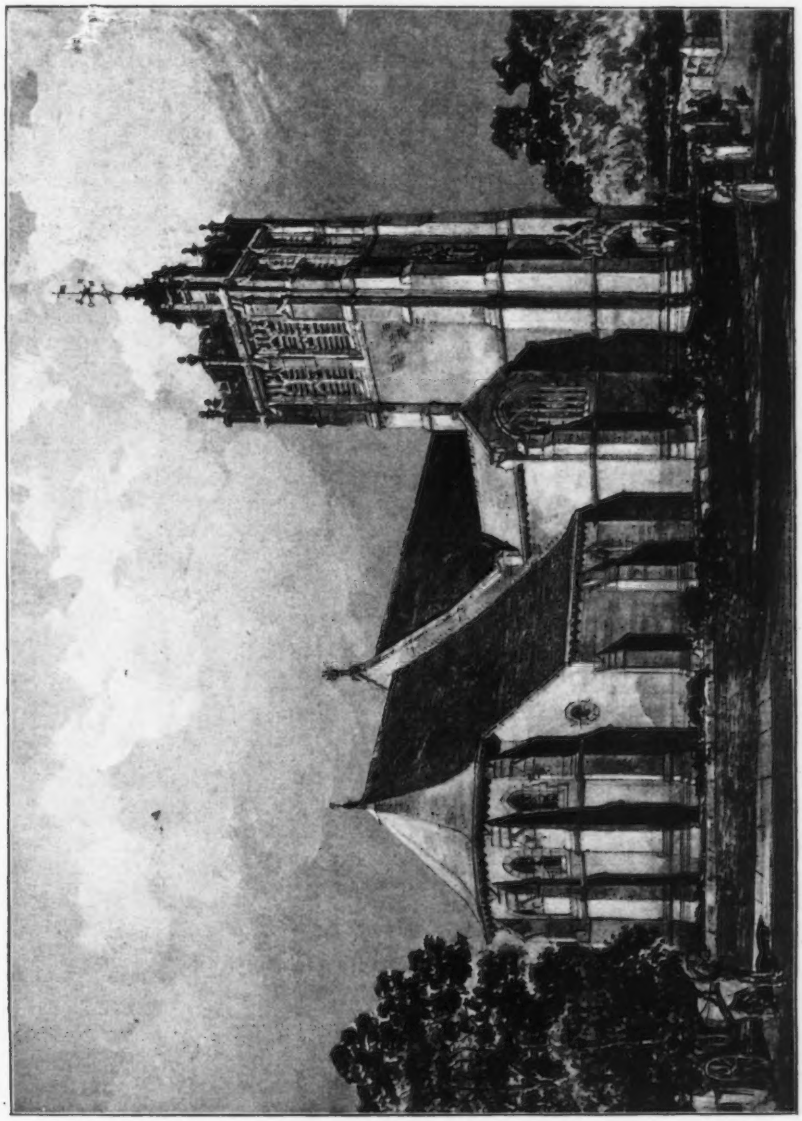
1517. *New House, Sharnden, near Mayfield, Sussex, view from South-West,* H. O. CRESSWELL, A.R.I.B.A., Architect.
(For Plans, *see* p. 153.)



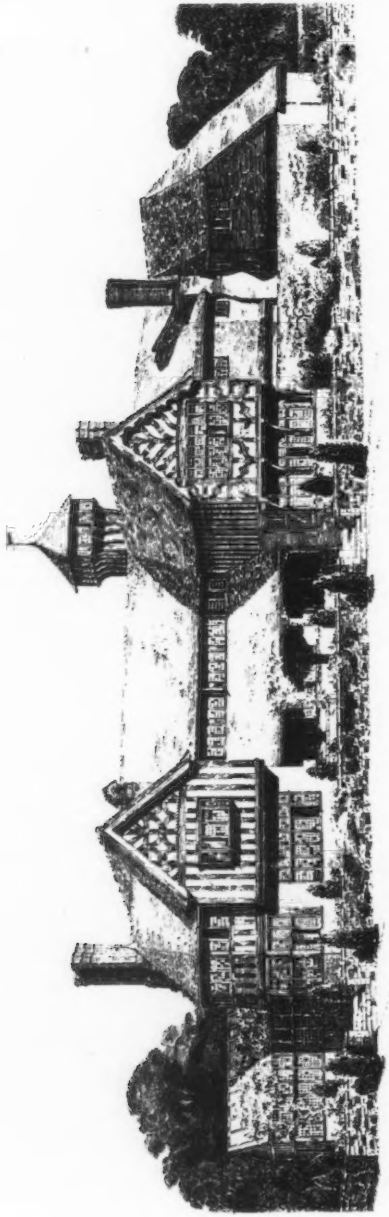

1622. *A Moorland Church, with Sunday School and shelter for carriages,* BANISTER F. FLETCHER, A.R.I.B.A.. Architect.



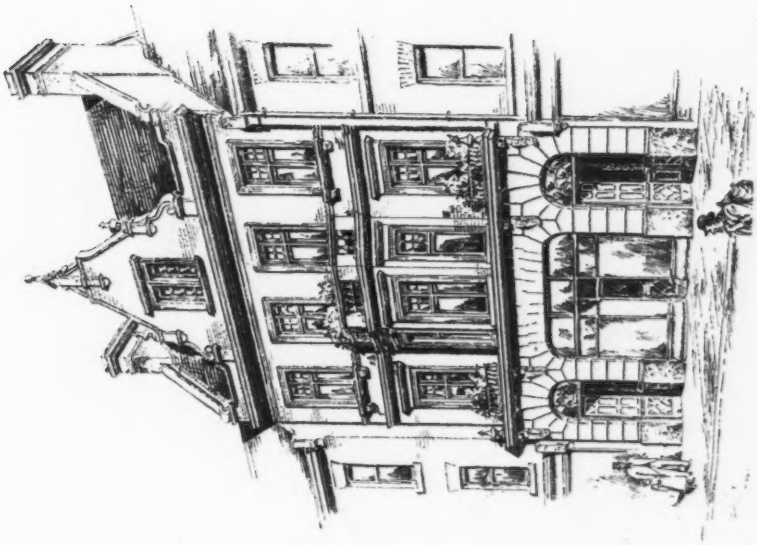
1645. *New Lodge and Entrance Gates, Eaton, for His Grace The Duke of Westminster, K.G.*, DOUGLAS AND FORDHAM, Architects.



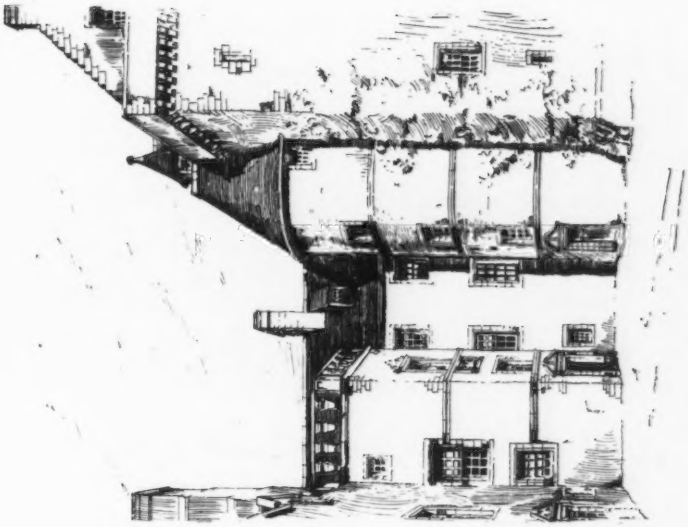
1633. *St. Mary's Church, Summerstown, S.W.*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect



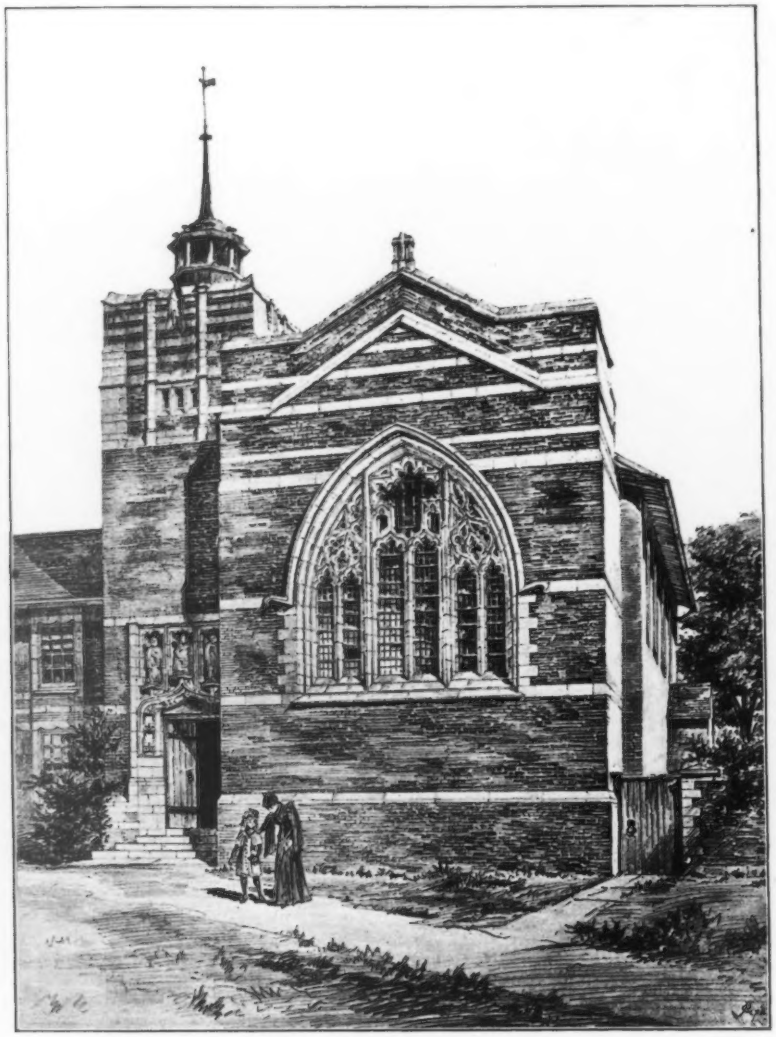
1595. *Garden Front, "Ashcroft," Burnham*, WILLIAM F. UNSWORTH, F.R.I.B.A., Architect.



1531. *Proposed Business Premises, Kingsland Road, N.E.*, CHARLES V. JOHNSON, Architect.

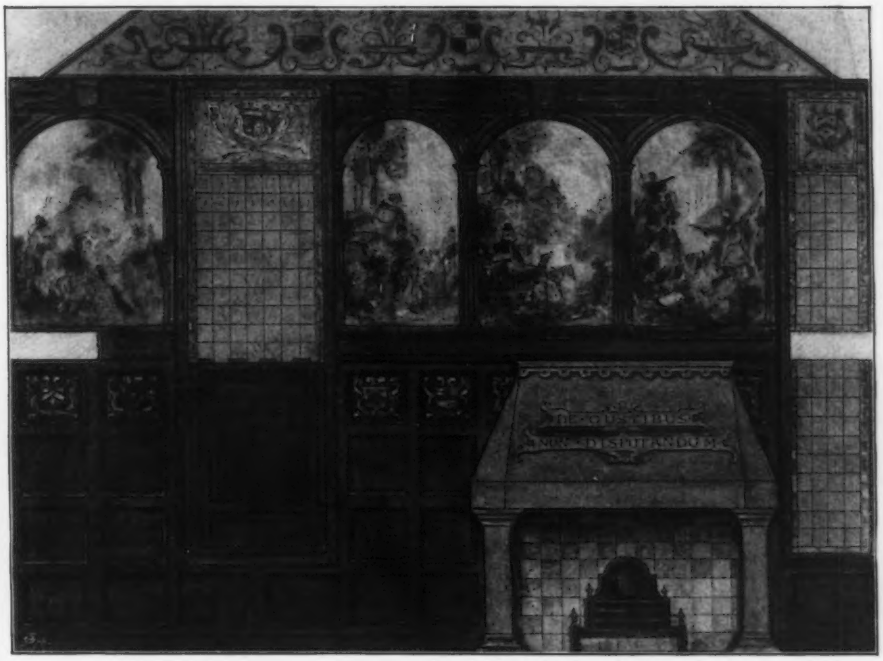


369. *Cassnock Castle, Ayrshire. A corner in the Courtyard* THOMAS LEADBETTER, Architect.



1596. *St. Augustine's Church, Sudbury, Suffolk,* LEONARD STOKES, Architect.

# THE ROYAL SCOTTISH ACADEMY EXHIBITION, 1894.

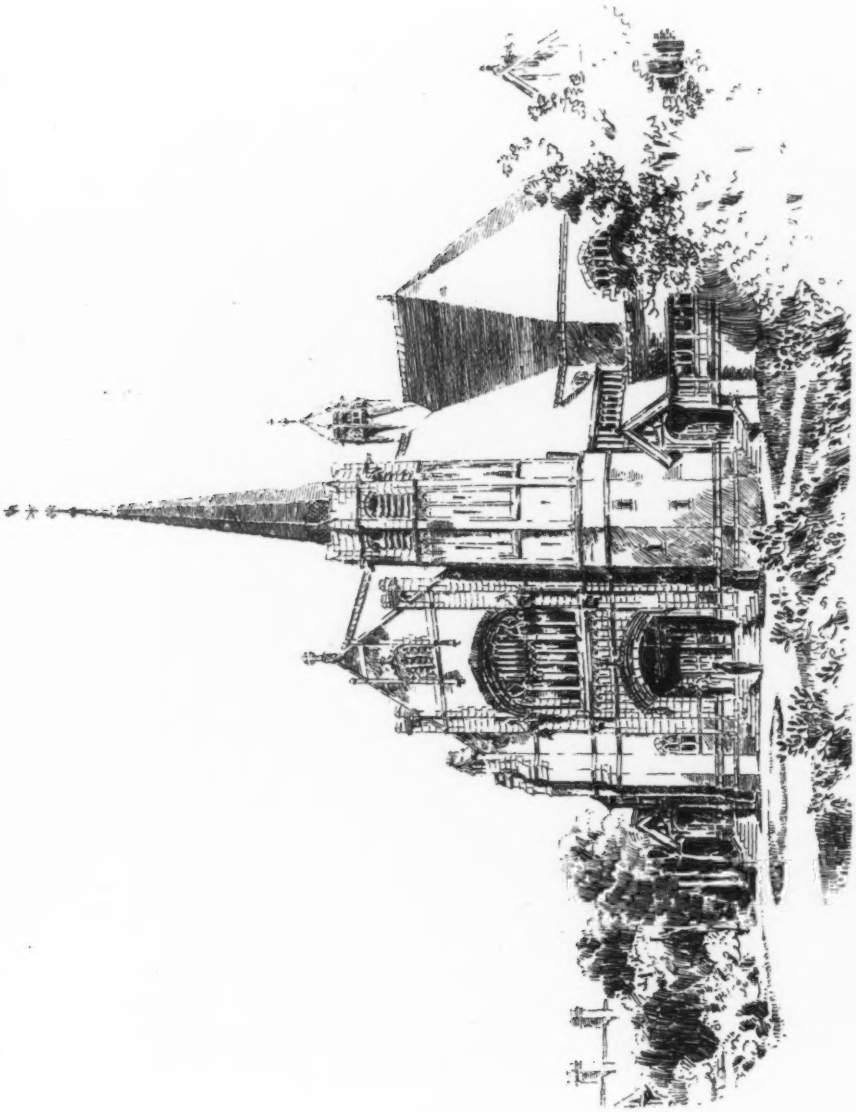


517. *Design for Proposed Decoration of Old Hall,* THOMAS BONNAR, Architect.

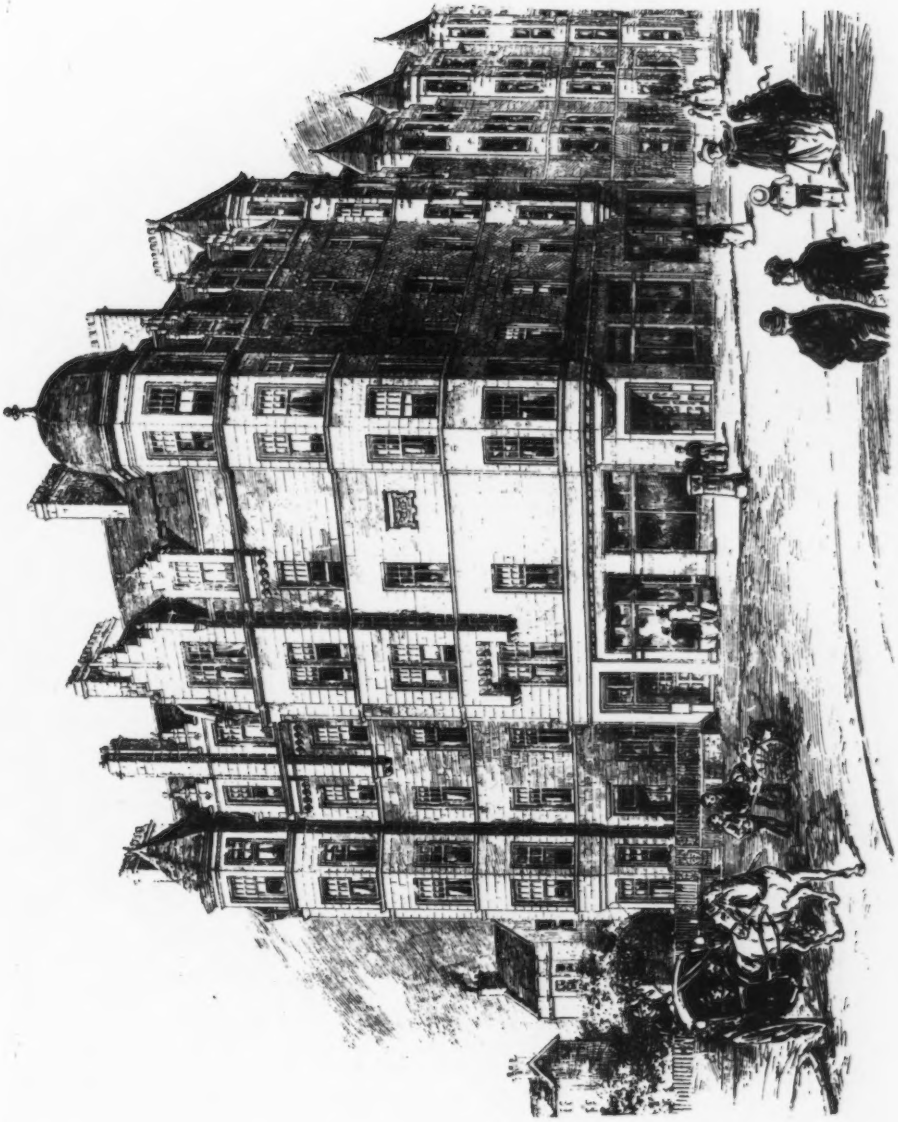
513. *Victory*, ROBERT HOPE.

289. *Decorative Panel, on the new Premises of the Sun Insurance Office, Glasgow*, BIRNIE RHIND, A.R.S.A., Sculptor.

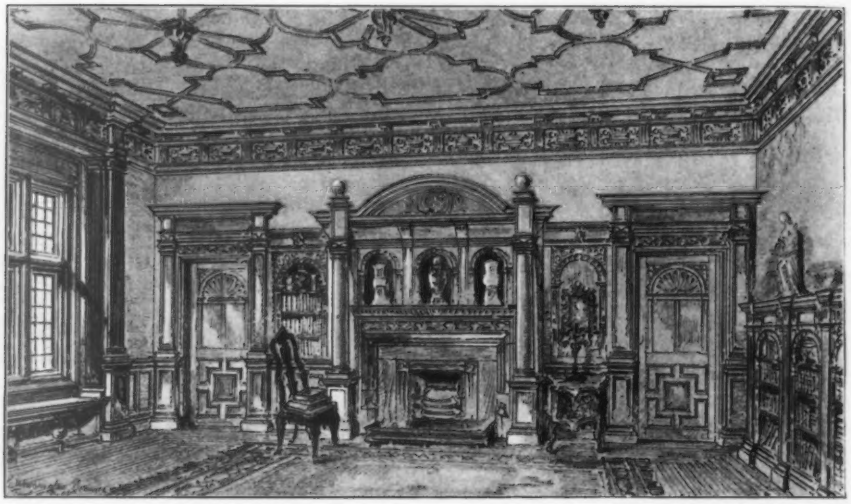
87. *Monument to be erected in Paisley to the Memory of the late Mr. Thomas Coates,*
BIRNIE RHIND, A.R.S.A., Sculptor.

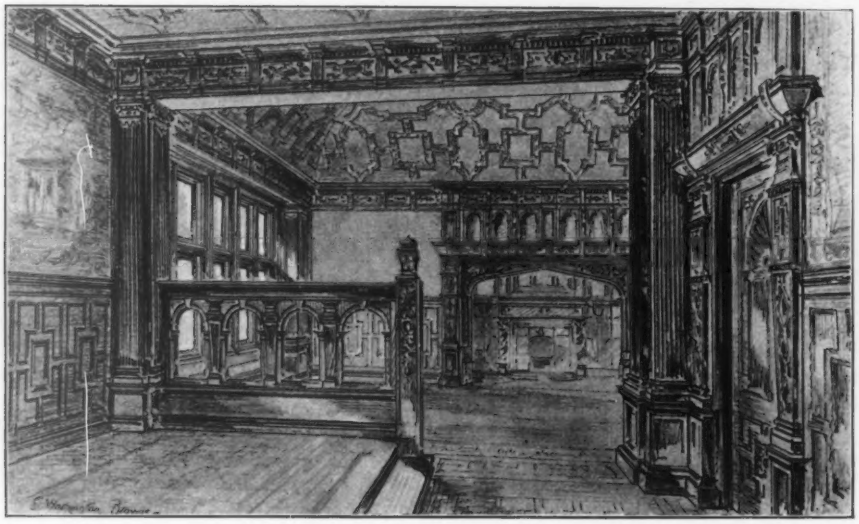


526. *New Mosfadyen Memorial Church, near Manchester*, FRANK W. SIMON AND TWEEDIE, Architects.



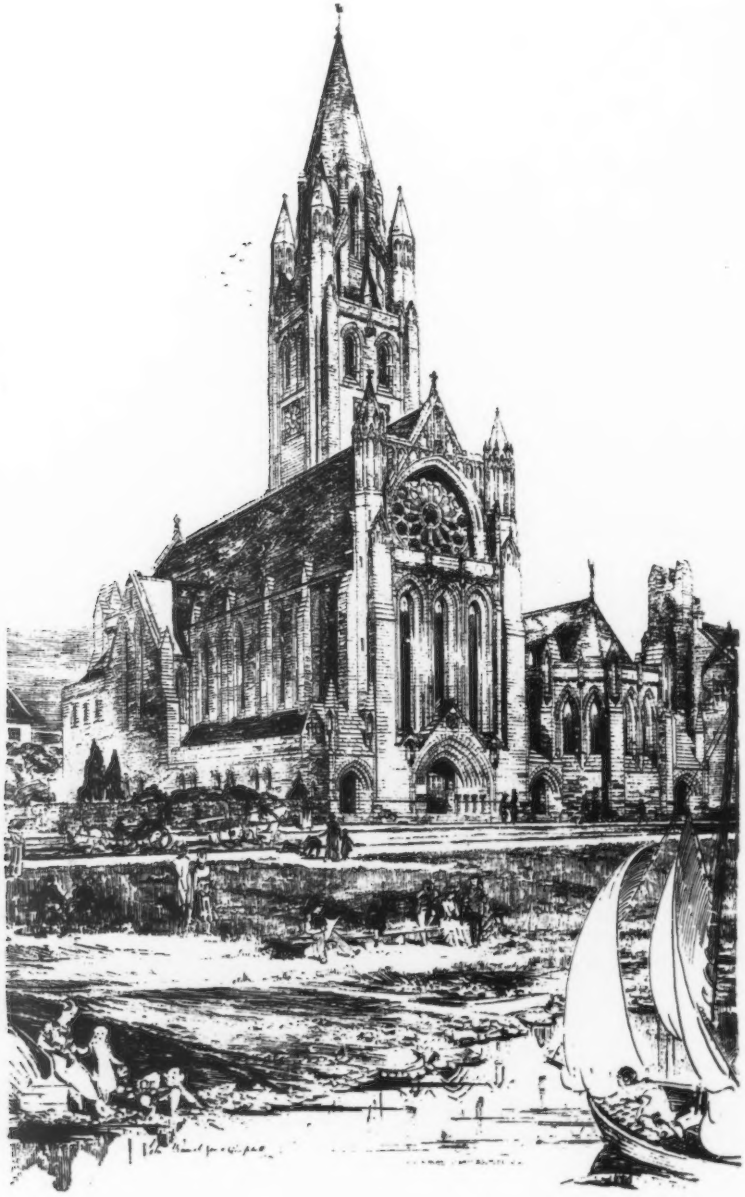
390. *Street Architecture, Merchiston—In course of erection for the Chisholm Trust*, DUNN AND FINDLAY, Architects.



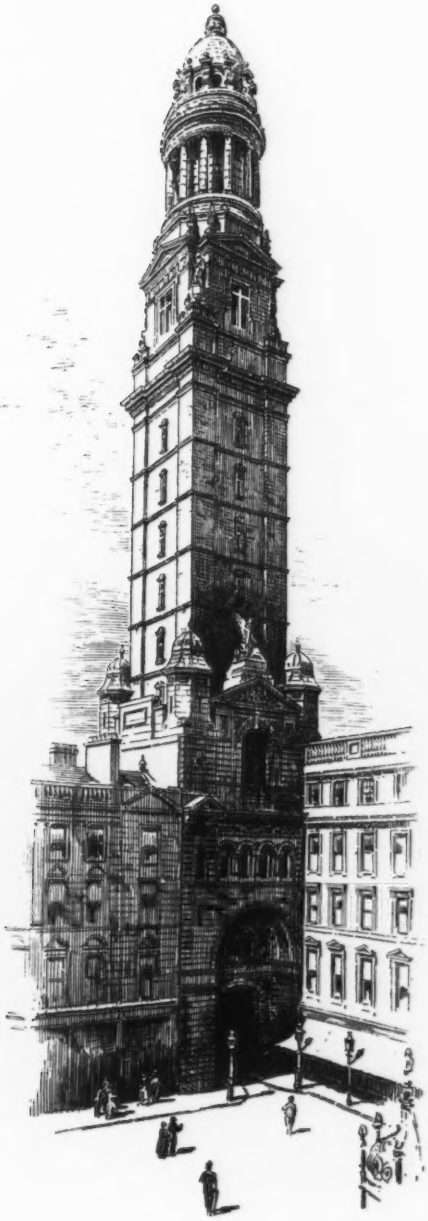


524. *Pinkieburn, Midlothian,* G. WASHINGTON BROWNE, A.R.S.A., Architect.

523. *Lochranza Hotel, Arran, for His Grace the Duke of Hamilton, K.T.*, JOHN JAMES BURNET, A.R.S.A. (MESSRS. JOHN BURNET, SON AND CAMPBELL), Architect.



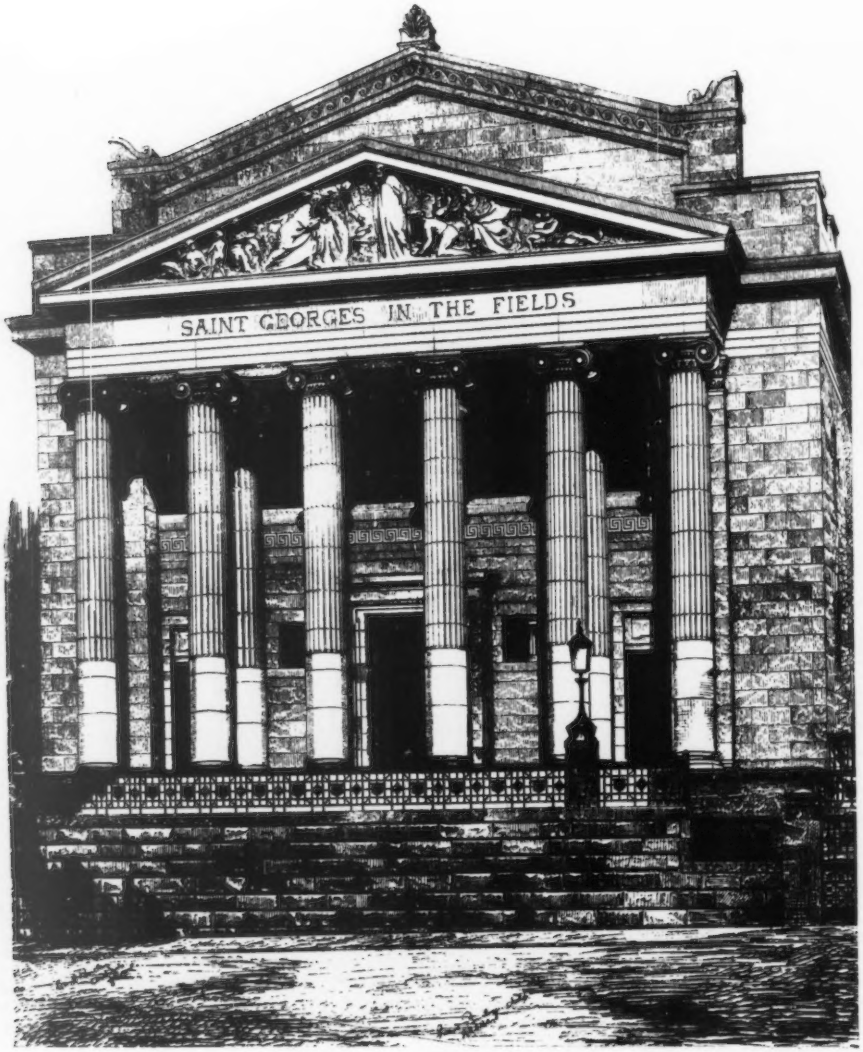
527. *Established Church, Largs* (*Competitive Design*), JOHN JAMES BURNET, A.R.S.A. (MESSRS. JOHN BURNET, SON AND CAMPBELL), Architect.



518. *Victoria Tower, Municipal Buildings, Greenock*, H. AND D. BARCLAY, Architects.

525. *Design for Established Church, Juniper Green*, J. ANDERSON WILLIAMSON, A.R.I.B.A., Architect.

367. *Mayfield Free Church, as now in course of completion*, HIPPOLYTE J. BLANC, A.R.S.A., Architect.




379. *St. George's-in-the-Fields Parish Church, Glasgow*, H. AND D. BARCLAY, Architects.

# THE GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION. 1894.

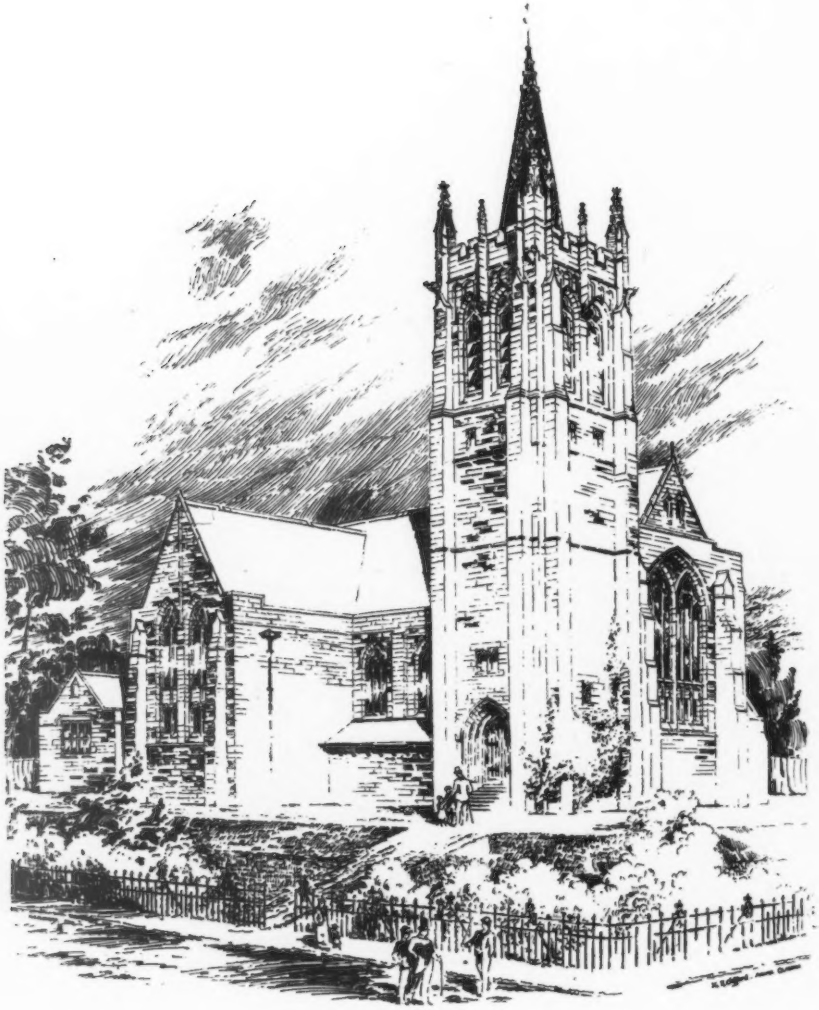
867. *Canal Boatmen's Institute, Port Dundas,* JOHN HONEYMAN AND KEPPIE, Architects.

846. *St. Andrew's Free Church, Ayr, Competition Design*, W. G. ROWAN, Architect.

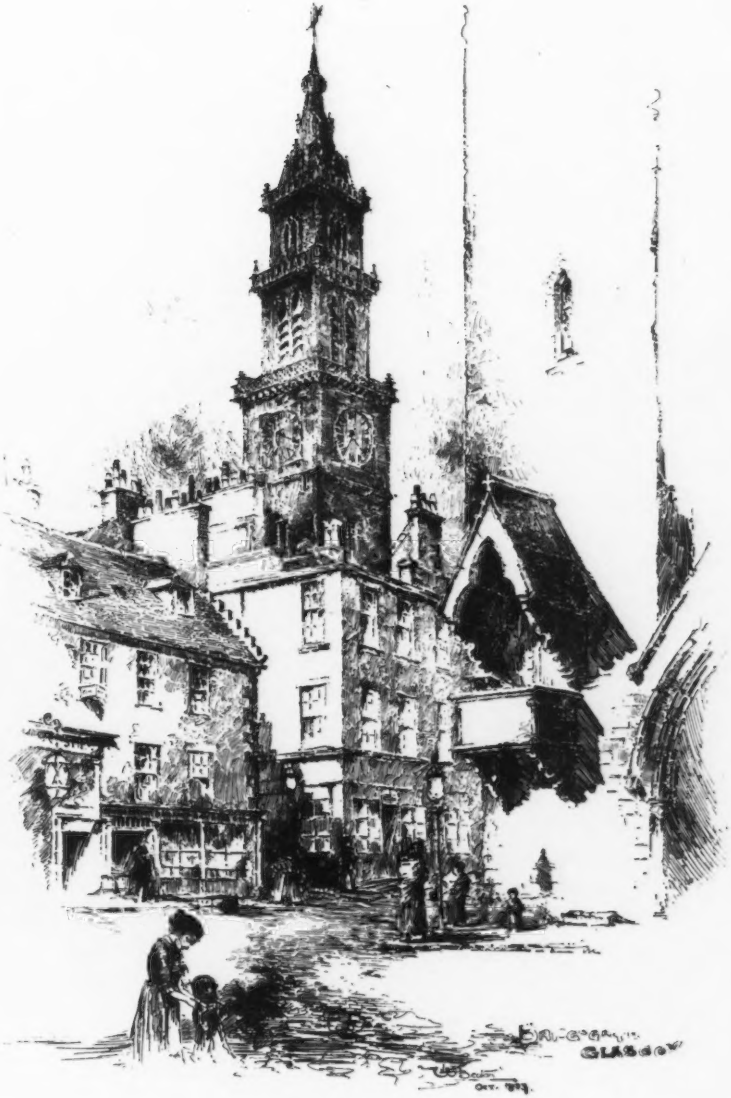
859. *Proposed Parish Church, Nairn*, THOMSON AND SANDILANDS, Architects.

875. *Interior of Hall, Moredun, Paisley*, WILLIAM LEIPER, A.R.S.A., Architect.

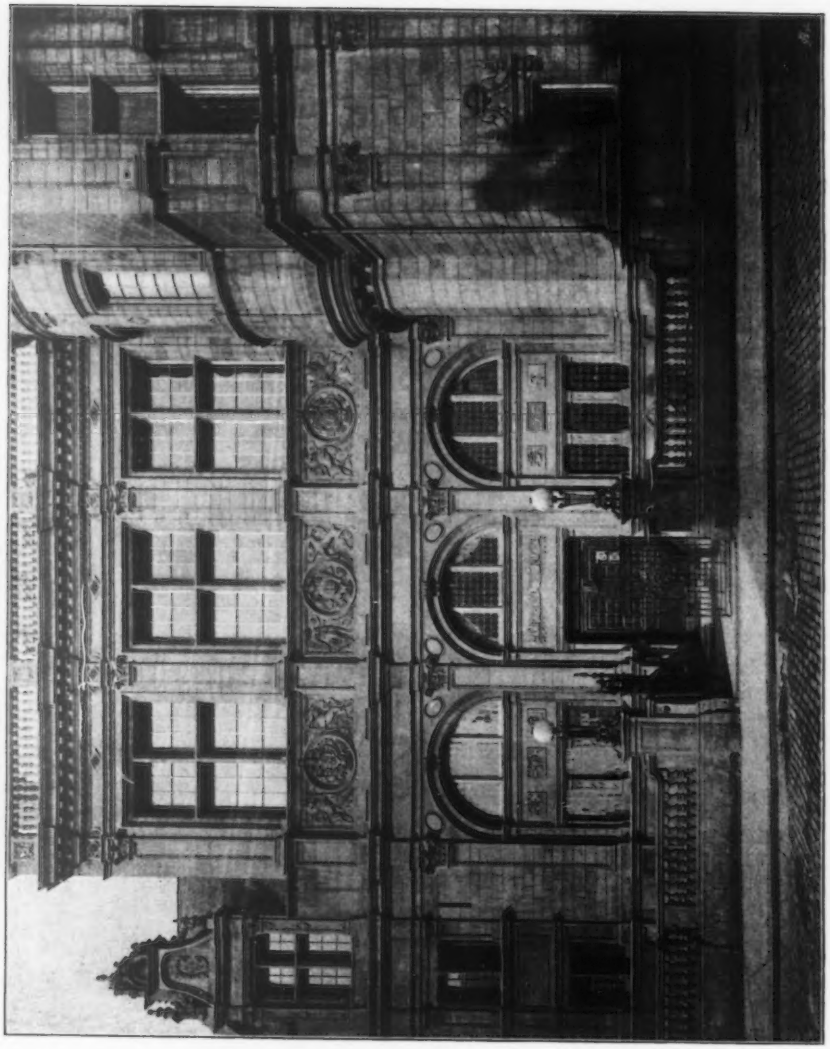
875. *Interior Drawing Room, Clarendon, Helensburgh*, WILLIAM LEIPER, A.R.S.A., Architect.



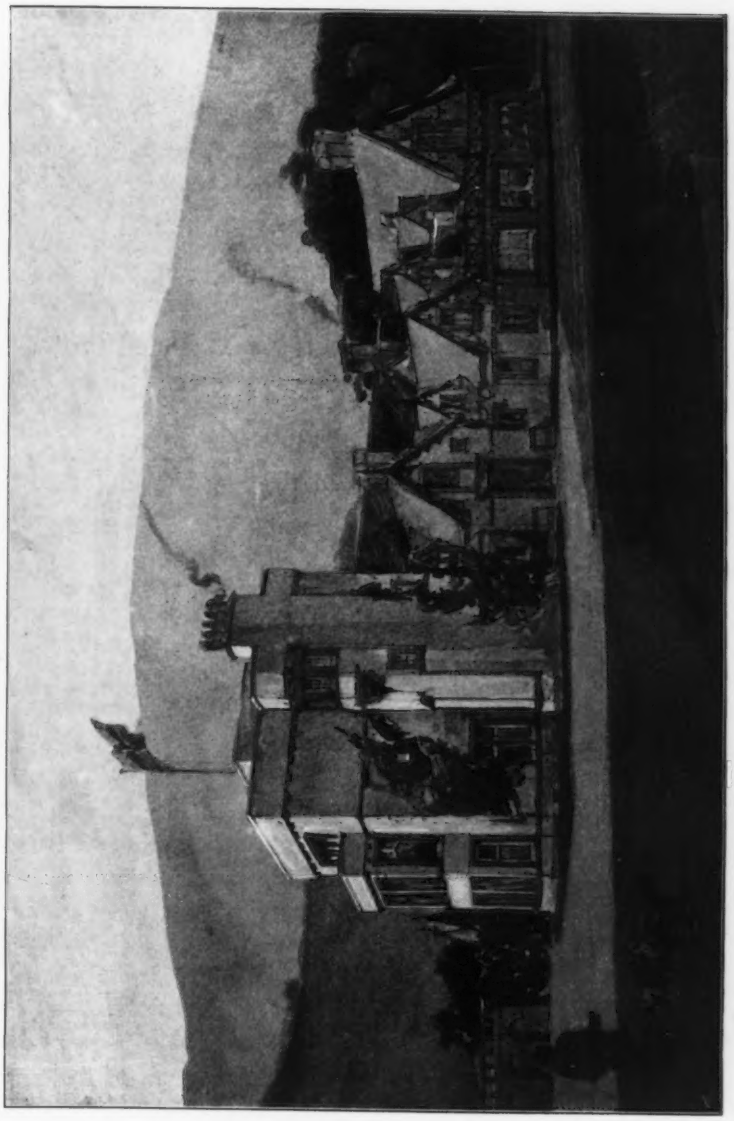
876. *Titwood Established Church*, H. E. CLIFFORD, Architect.



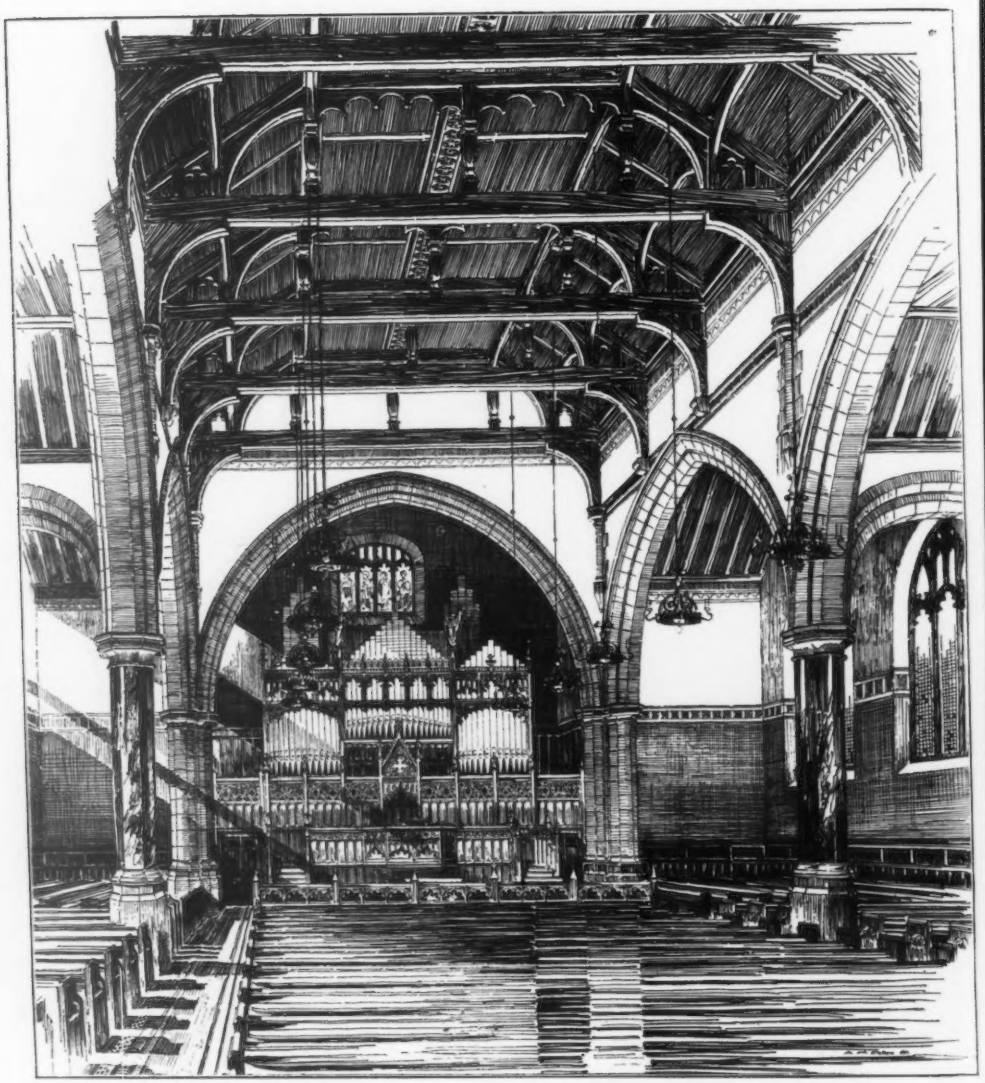
858. *Bridgegate, Glasgow*, drawn by WILSON BEATON, Architect.



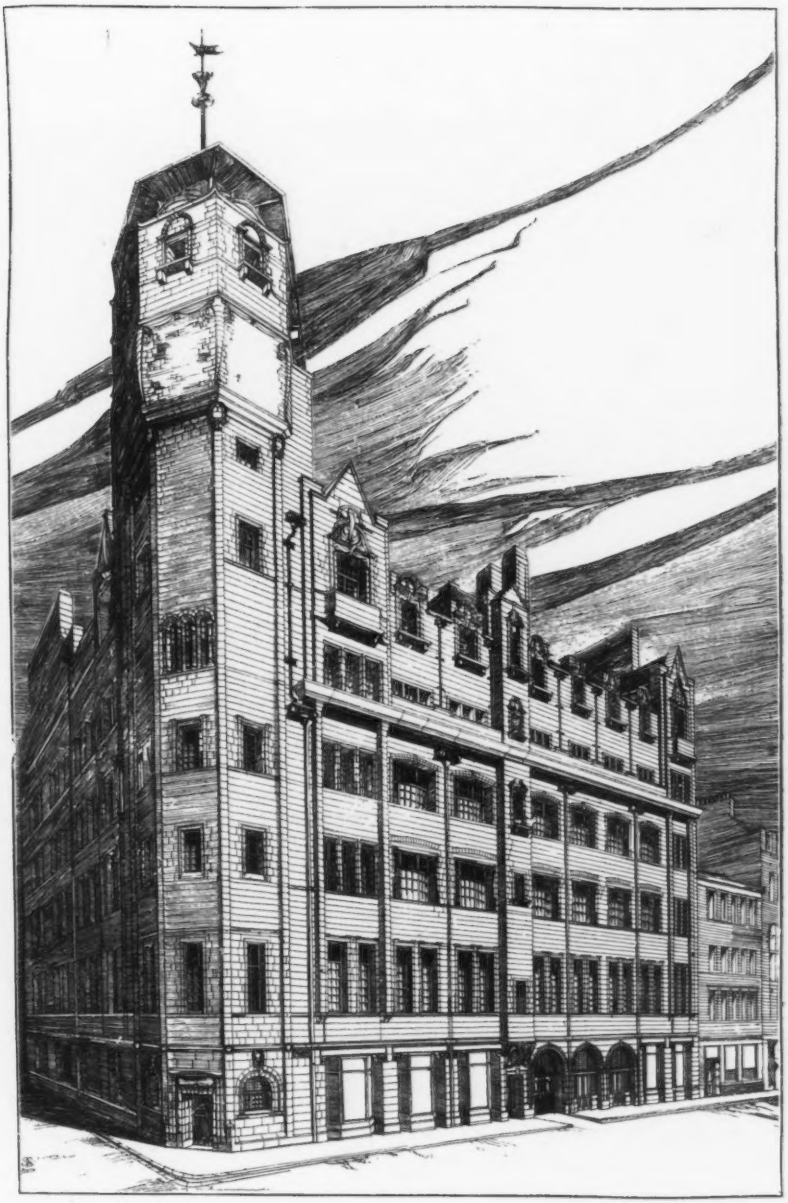
888. *Edinburgh Public Library*, J. WASHINGTON BROWNE, A.R.S.A., Architect.



847. *Dubhgharadh Lodge, Arran, as proposed to be altered for His Grace the Duke of Hamilton, K.T.*, JOHN JAMES BURNET, A.R.S.A. (MESSRS. JOHN BURNET, SON, AND CAMPBELL), Architect.



836. *Hutchesontown Free Church, Glasgow*, JOHN B. WILSON, A.R.I.B.A., Architect.

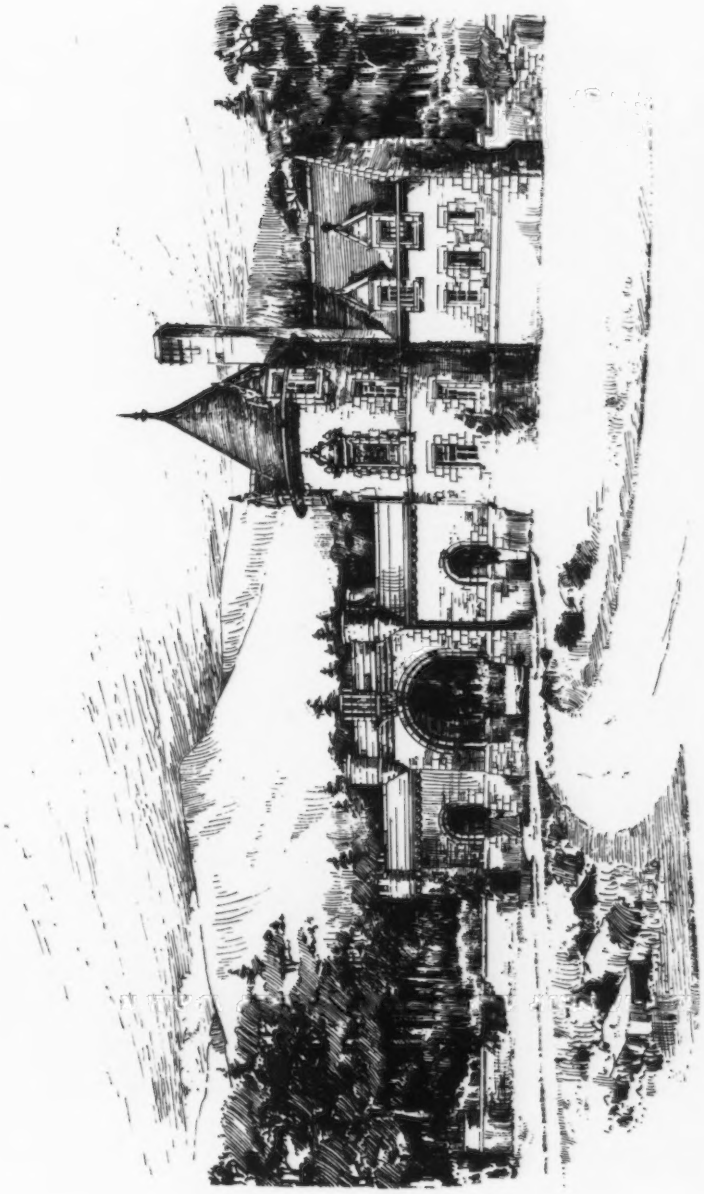


868. *Glasgow Herald Buildings, Mitchell Street*, JOHN HONEYMAN AND KEPPIE, Architects.

869. *Business Premises for Messrs. Redfern, Ltd.*, G. WASHINGTON BROWNE, A.R.S.A., Architect.

856. *Arngask Library, Glenfarg, Perthshire,* ALEX. N. PATERSON, M.A., Architect.

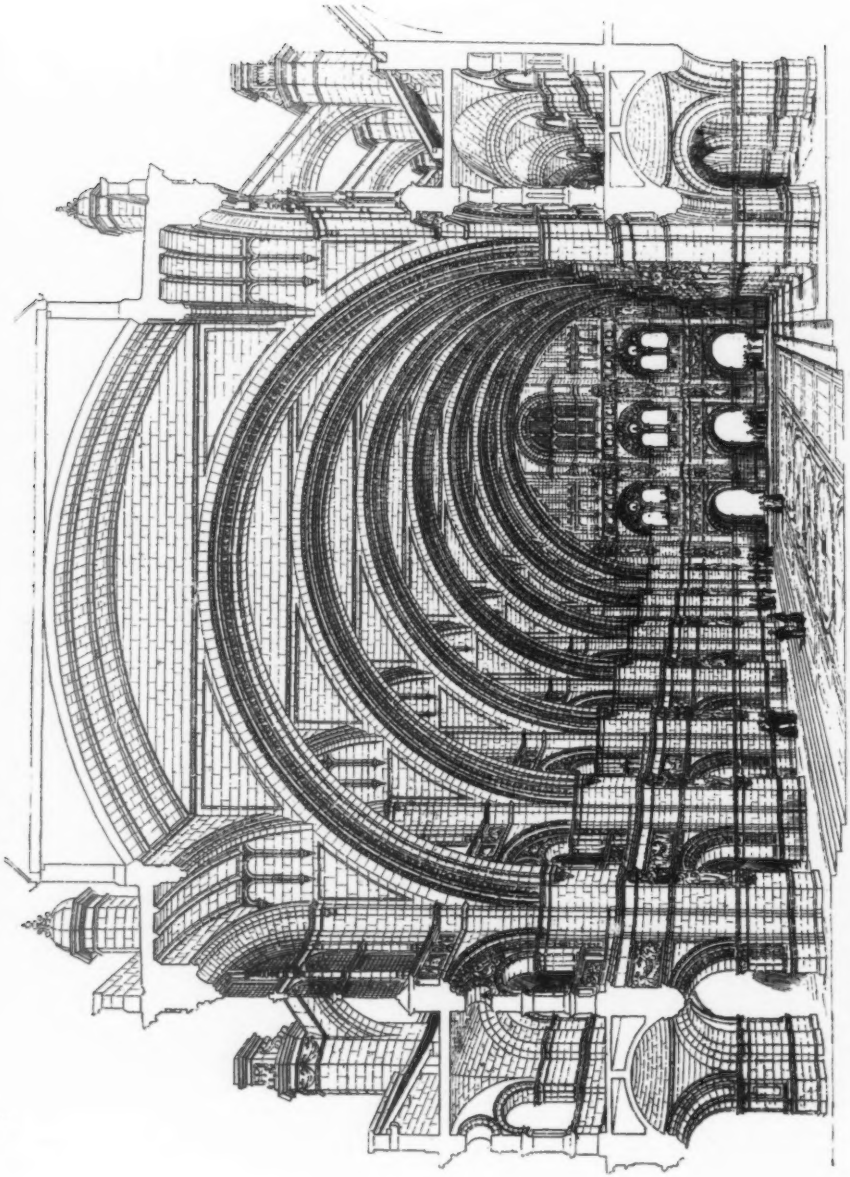
837. *Dundas U. P. Church, Grangemouth*, JOHN BURNET, SON, AND CAMPBELL, Architects.



855. *The East Lodge, Dunalastair*, THOMAS LEADBETTER, Architect.

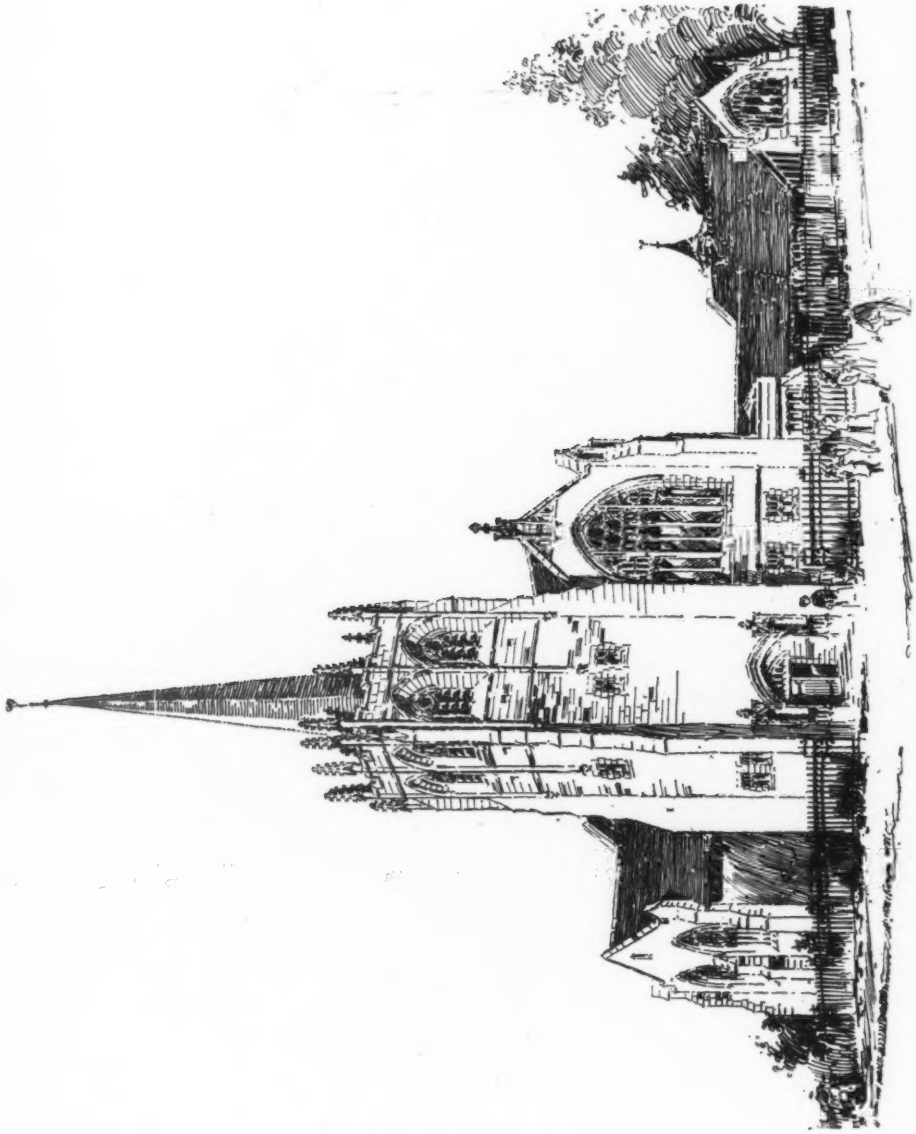
873. *View of Billiard Room, Gallowhill, Renfrewshire*, W. FORREST SALMON, F.R.I.B.A., Architect.

873. *View of Billiard Room, Gallowhill, Renfrewshire*, W. FORREST SALMON, F.R.I.B.A., Architect.

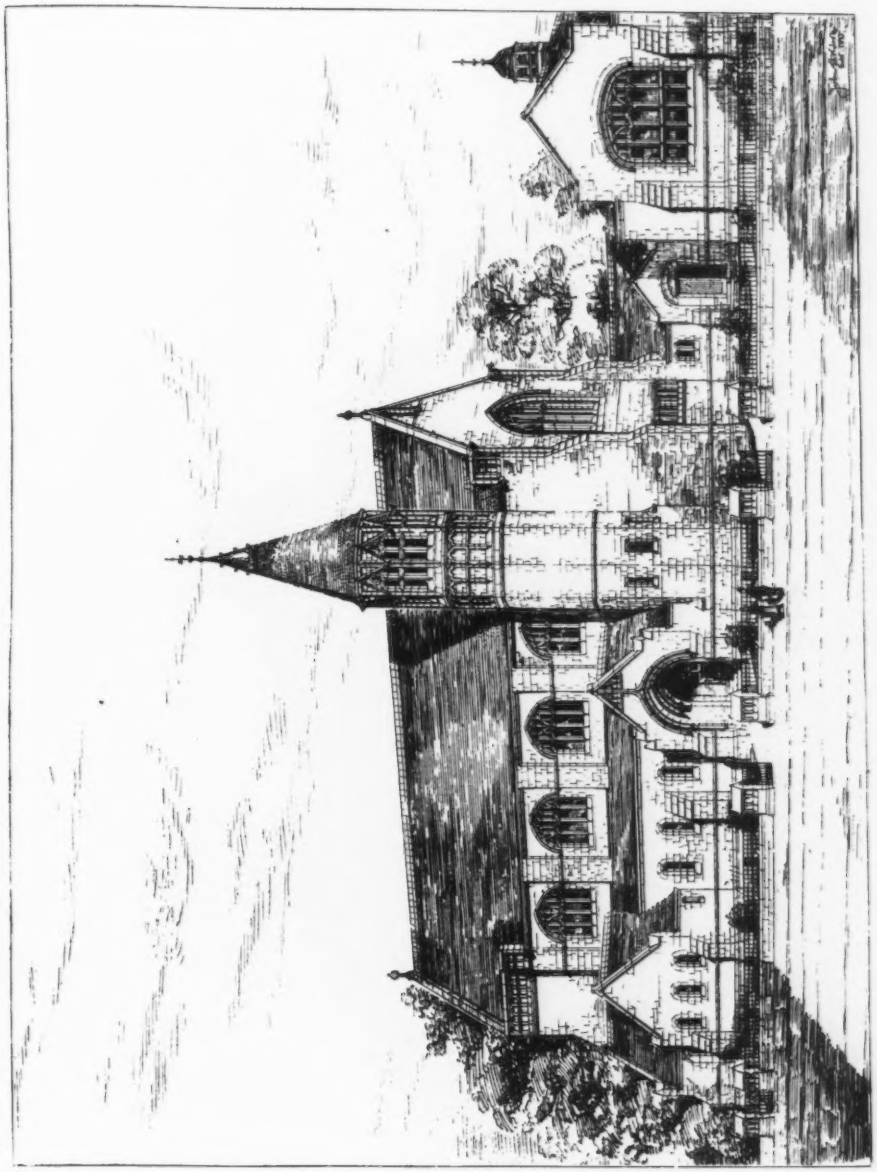


842. *Perspective View of the Interior, Central Hall, Glasgow Art Gallery (Competition).* THOMAS MANLY DEANE (SIR THOMAS NEWENHAM DEANE AND SON), Architect.

870. *Perspective of Design submitted for Glasgow Art Galleries*, H. AND D. BARCLAY, Architects.

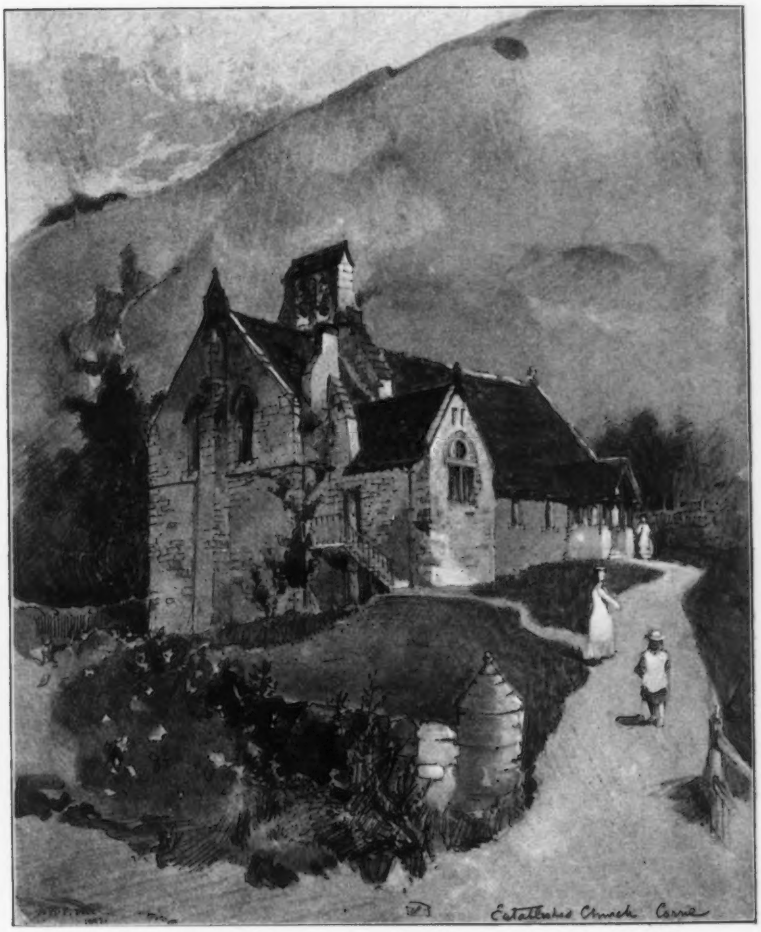


853. *Juniper Green Church (Competition Design)*. W. G. ROWAN, Architect.

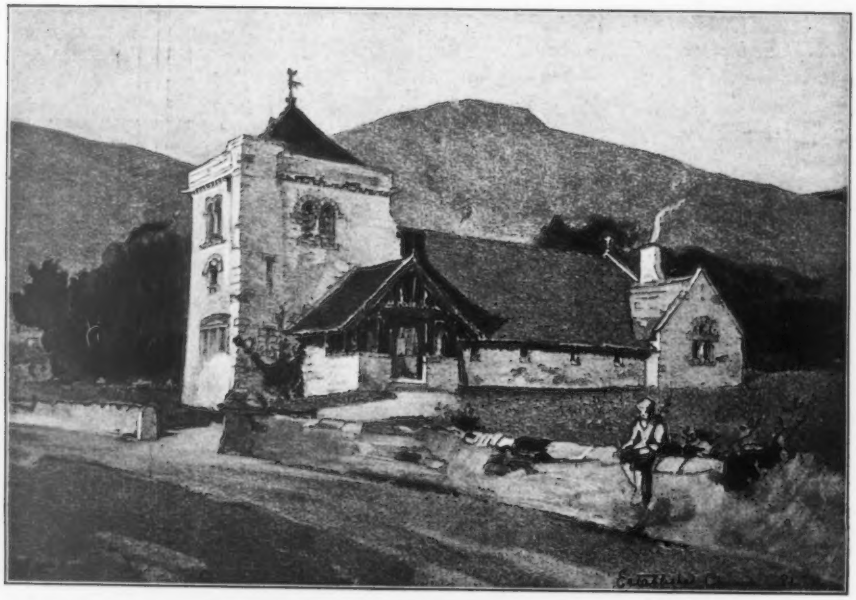


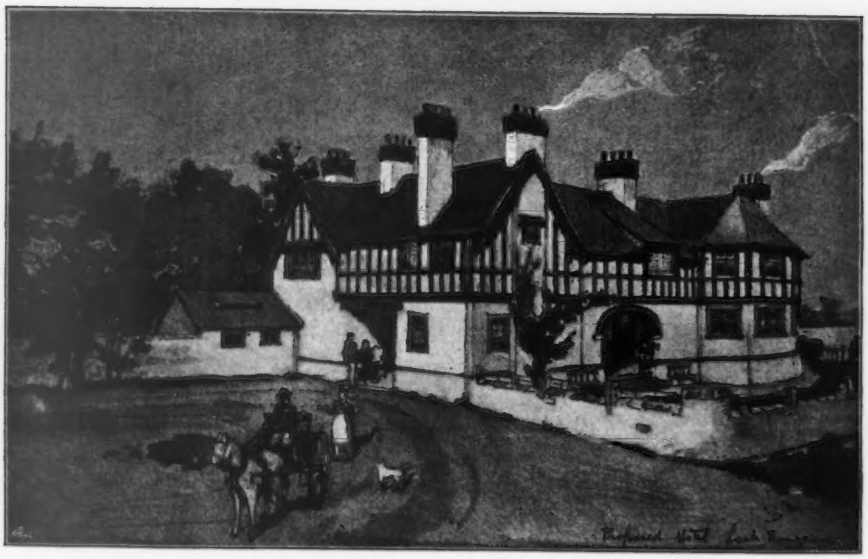
866. *Juniper Green Church*, JOHN B. WILSON, A.R.I.B.A., Architect.

827. *New Offices of the Scottish Temperance League, Hope Street, Glasgow,*
W. FORREST SALMON, F.R.I.B.A., Architect.




847. *Established Church, Corrie, in the Island of Arran,* JOHN BURNET, SON, AND CAMPBELL, Architects.

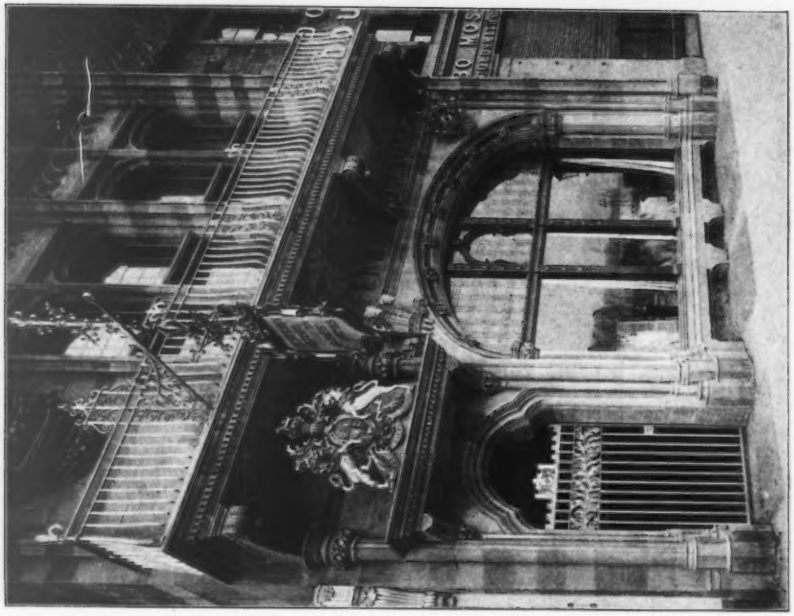




847. *Works Proposed and Executed in the Island of Arran*, JOHN BURNET, SON, AND CAMPBELL, Architects.

*Memorial Reredos, Purbrook Church, Hants*, J. COATES CARTER, Architect.

818. *Almar, Bute*, STEEL AND BALFOUR, Architects.



869. *Business Premises for Messrs. Redfern, Ltd., Interior and Exterior*, G. WASHINGTON BROWNE, A.R.S.A., Architect.

Hydraulic Passenger Lift.—The Otis Elevator Company, Ltd., 4, Queen Victoria Street, E.C.

# Annual Architectural Review

1894

# Annual Architectural Review, 1894.

*Sketch*, PAUL PFANN, Architect, Tech. Hochschule, Munich.

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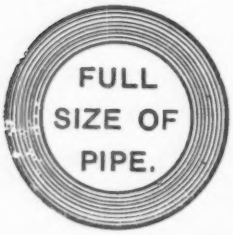


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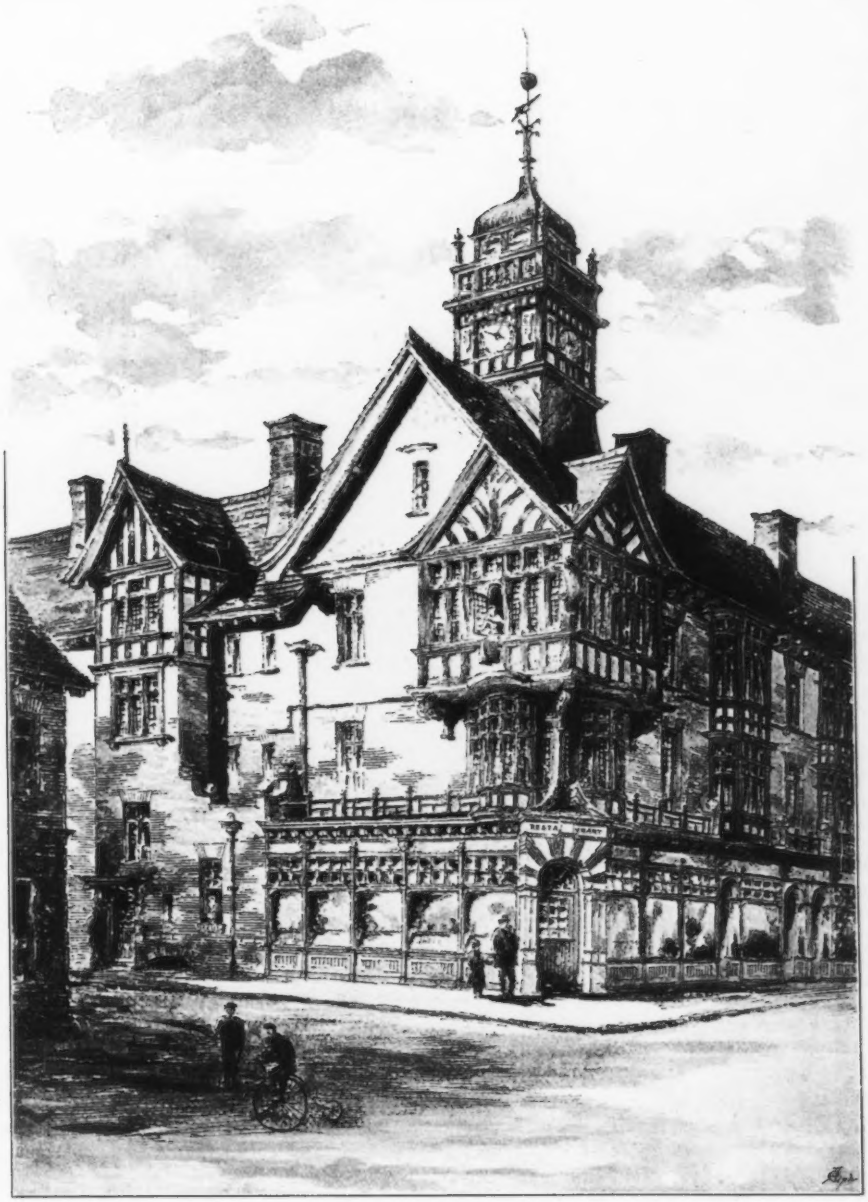
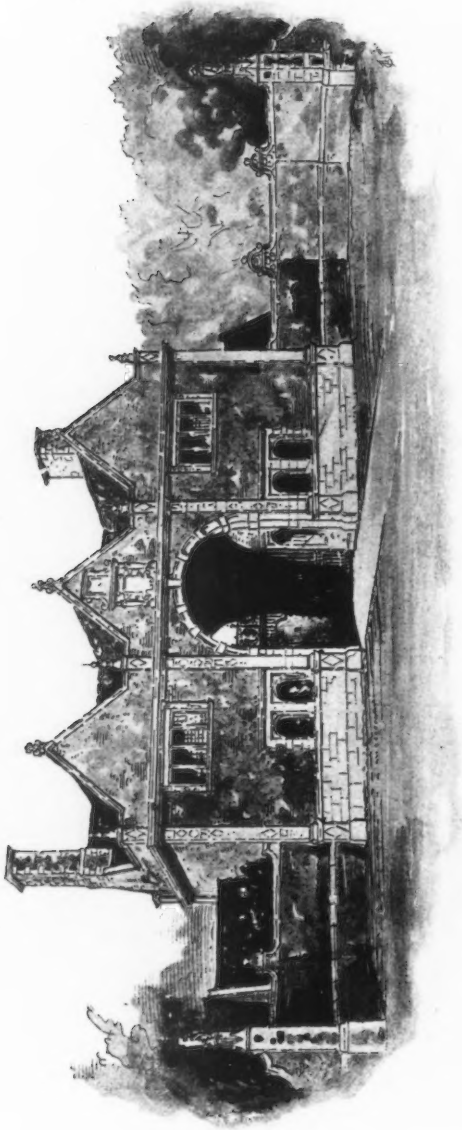
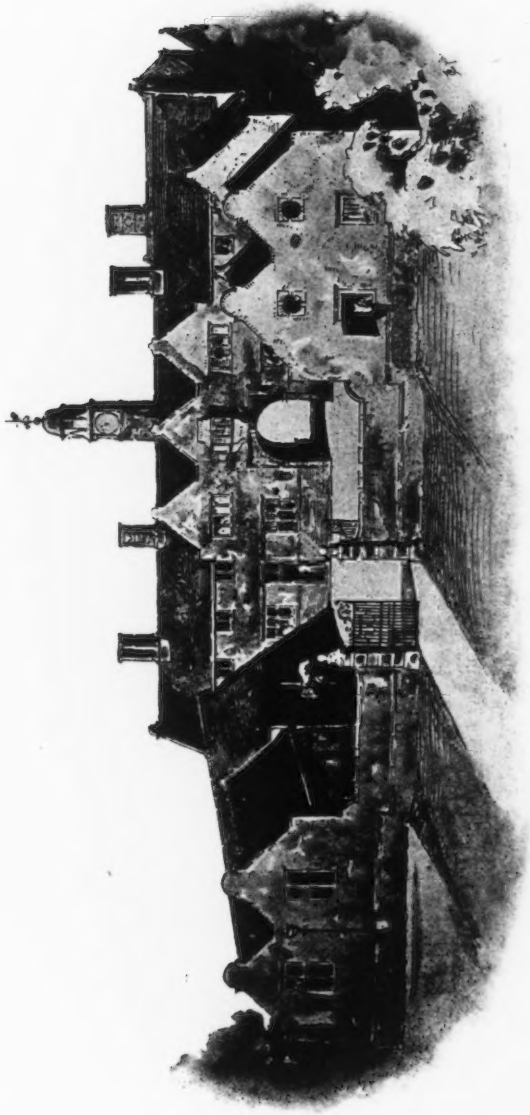


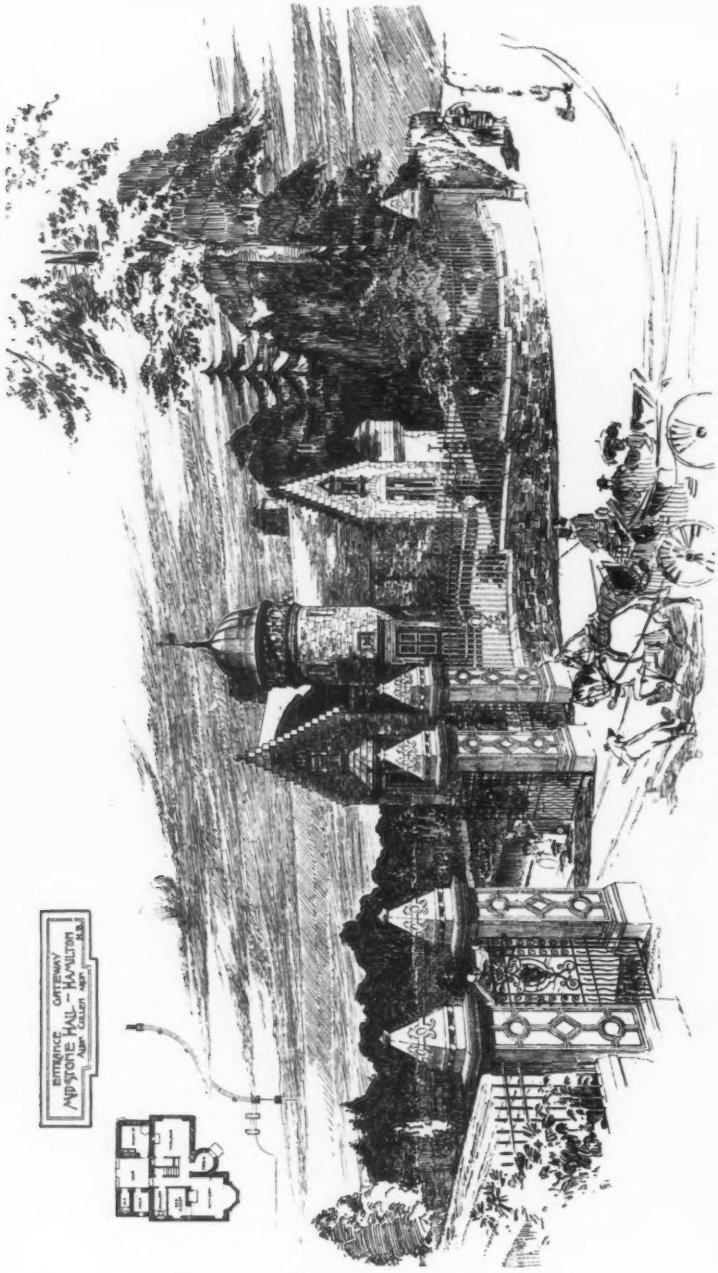
*Hotel, Sandgate*, W. H. SETH-SMITH, F.R.I.B.A., Architect.



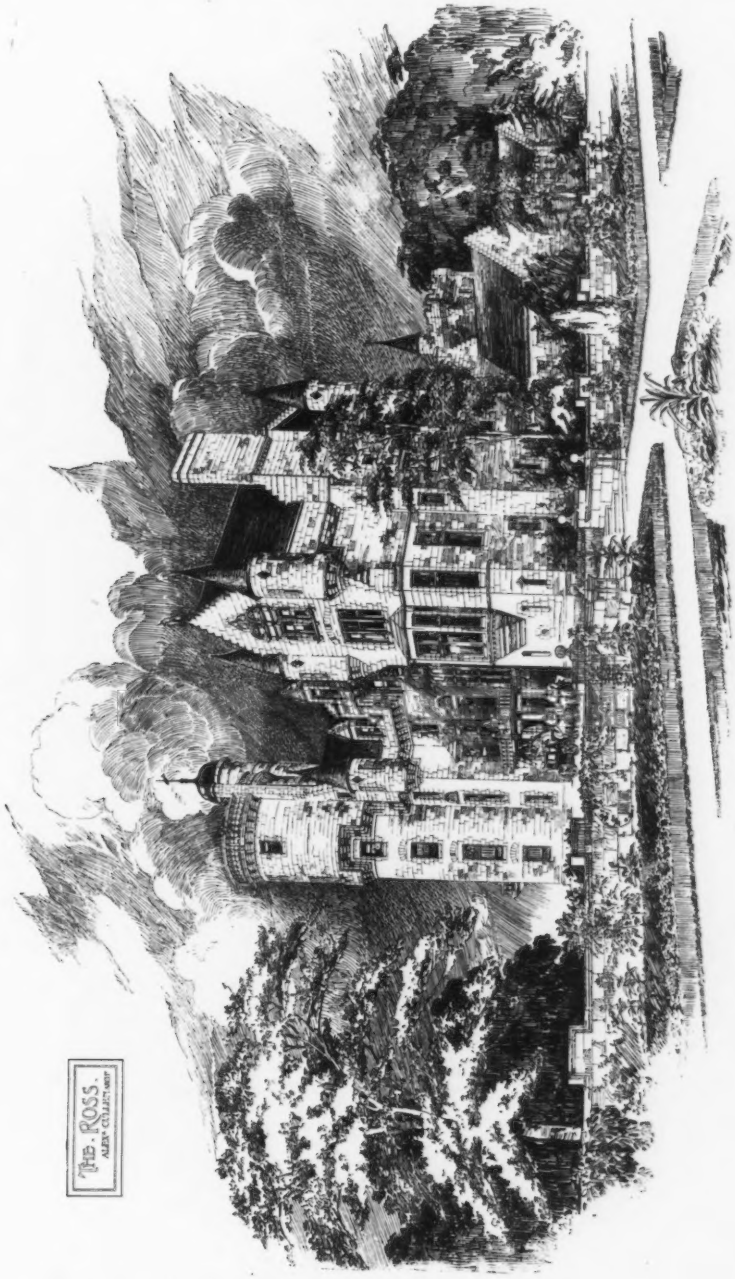
*Gate-house, North Mymms, for Walter R. Burns, Esq.*, ERNEST GEORGE AND PETO, Architects.



*Stables, North Mymms, for Walter R. Burns, Esq.*, ERNEST GEORGE AND PETO, Architects.



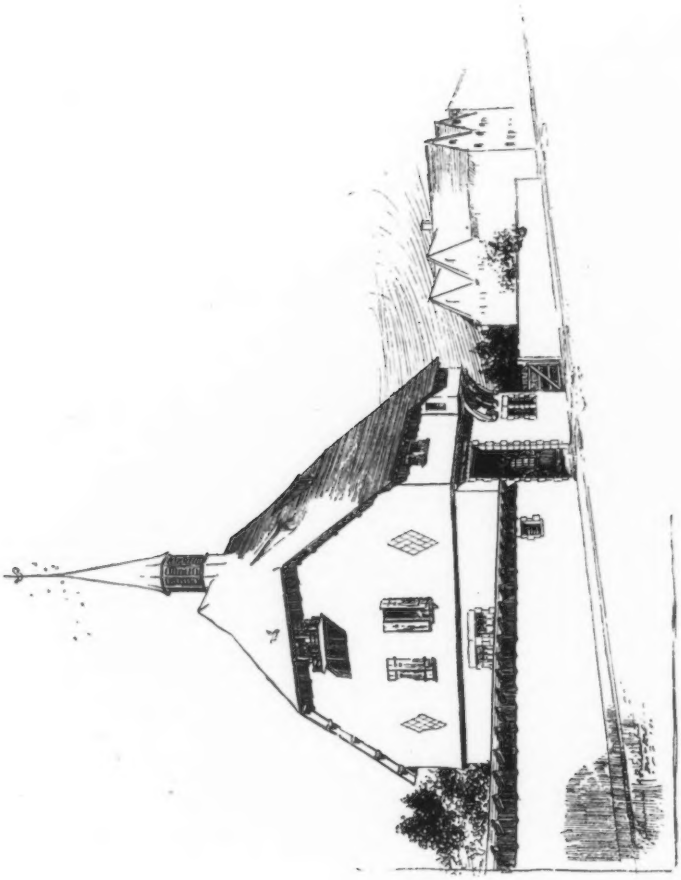

*Entrance Gateway, Midstone Hall, Hamilton, N.B.*, ALEXANDER CULLEN, F.S.A. Scot., Architect.



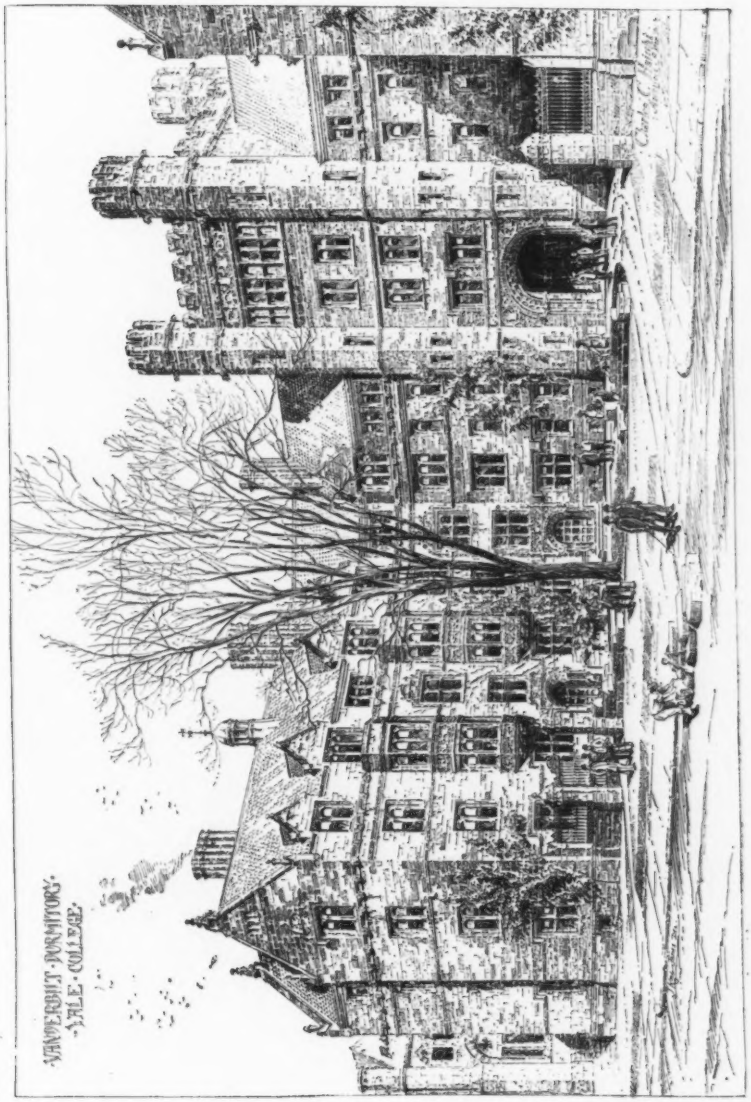

*"The Ross," Hamilton, N.B.*, ALEXANDER CULLEN, F.S.A. Scot., Architect.

*Ceiling Decoration, Hotel Regent,* designed and drawn by FREDERICK MARSCHALL.

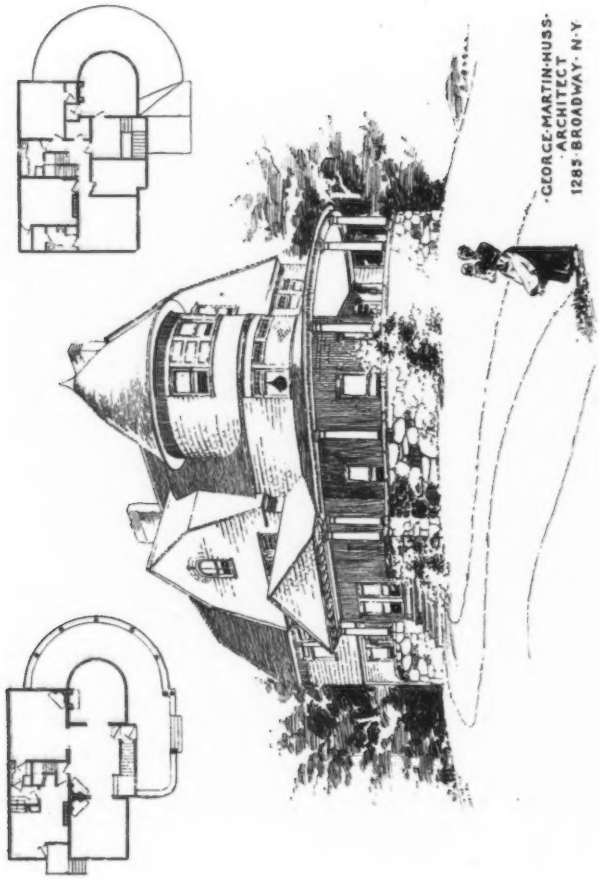
*Ceiling Decoration, House in Dayton, Ohio*, designed and drawn by TH. L. WILBERG.



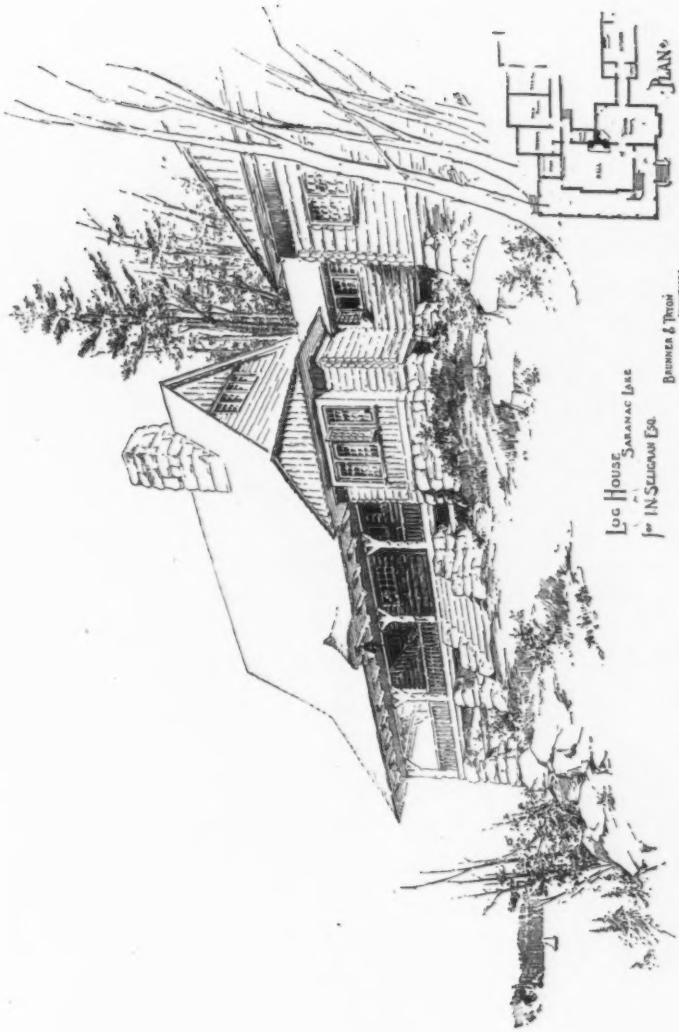
*Stable for Dr. Runyan, South Haven, Mich.*, CLARENCE A. FULLERTON, Architect.



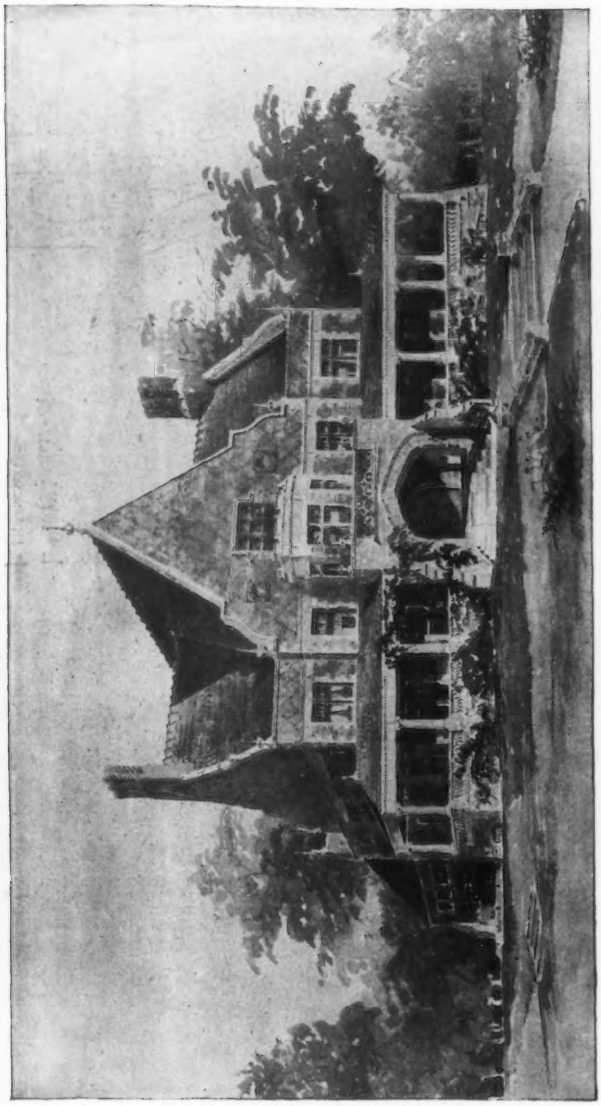

*The Vanderbilt Dormitory, Yale College*, CHARLES C. HAIGHT, Architect.



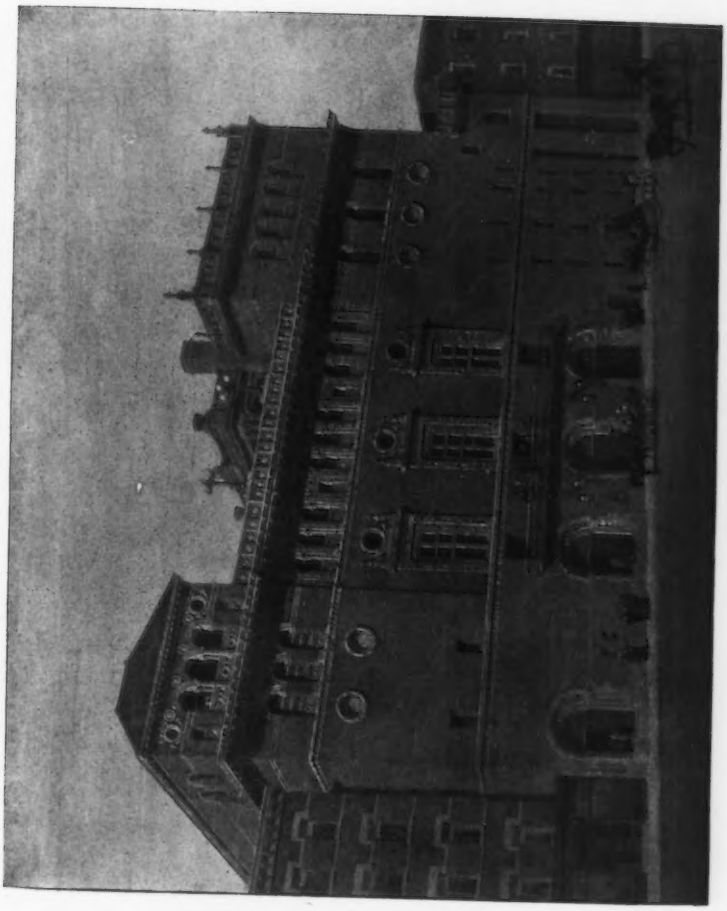

*House erected at Rochelle Park, New Rochelle, N. Y.*, GEO. MARTIN HUSS, Architect.



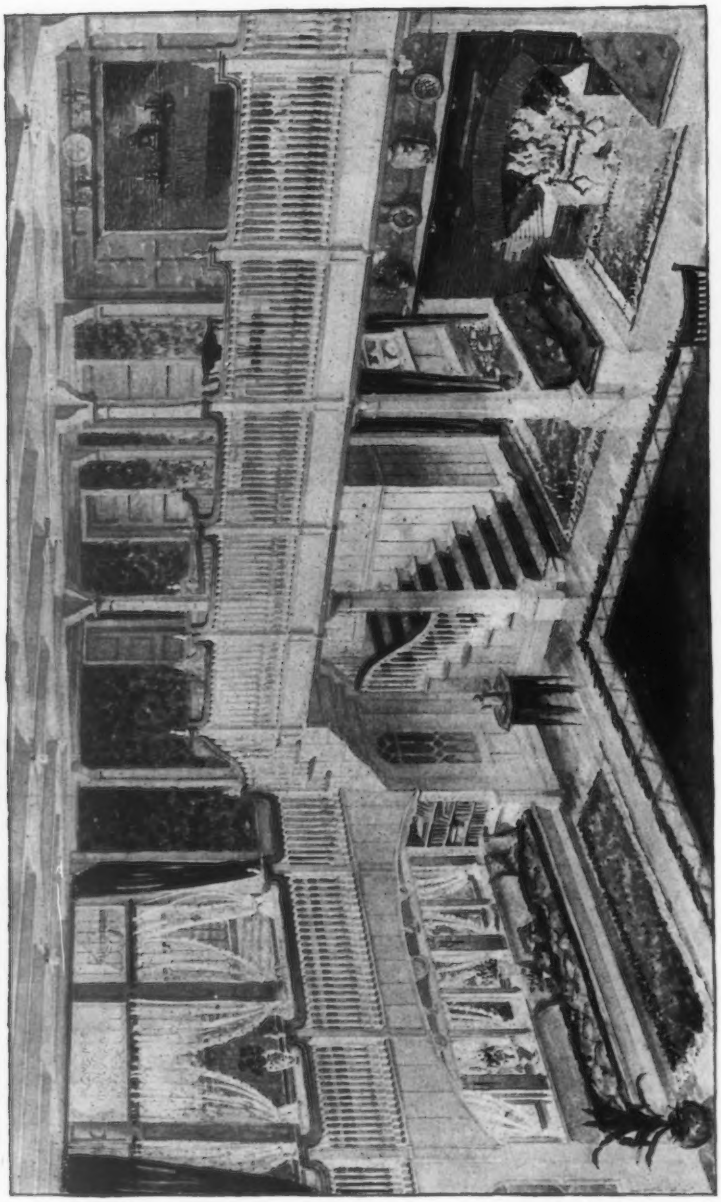

*Log House, Saranac Lake, for J. N. Seligman, Esq.*, BRUNNER AND TRYON, Architects.



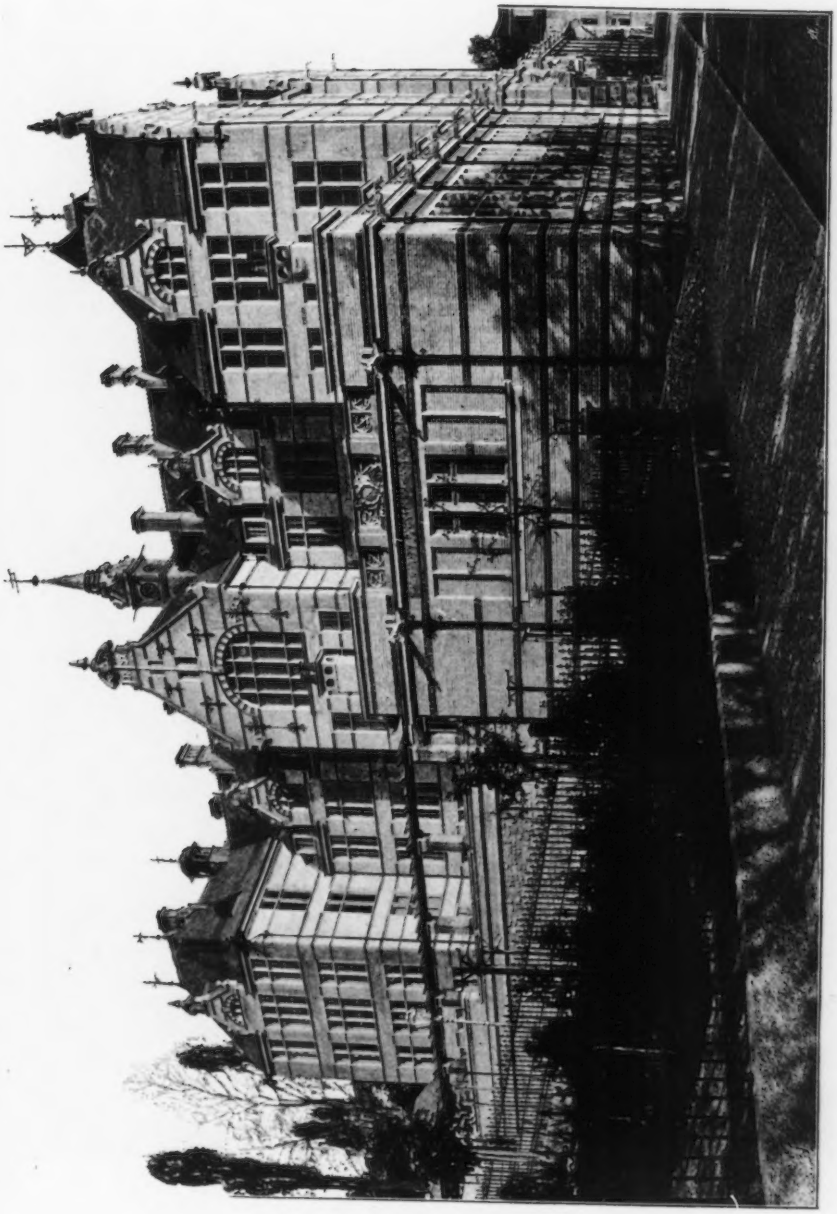
*Design for Sigma Phi Chapter House, Williams College, Williamstown, Mass.*, LAMB AND RICH, Architects.



*American Theatre, Forty-First Street, New York City*, CHARLES C. HAIGHT, Architect.

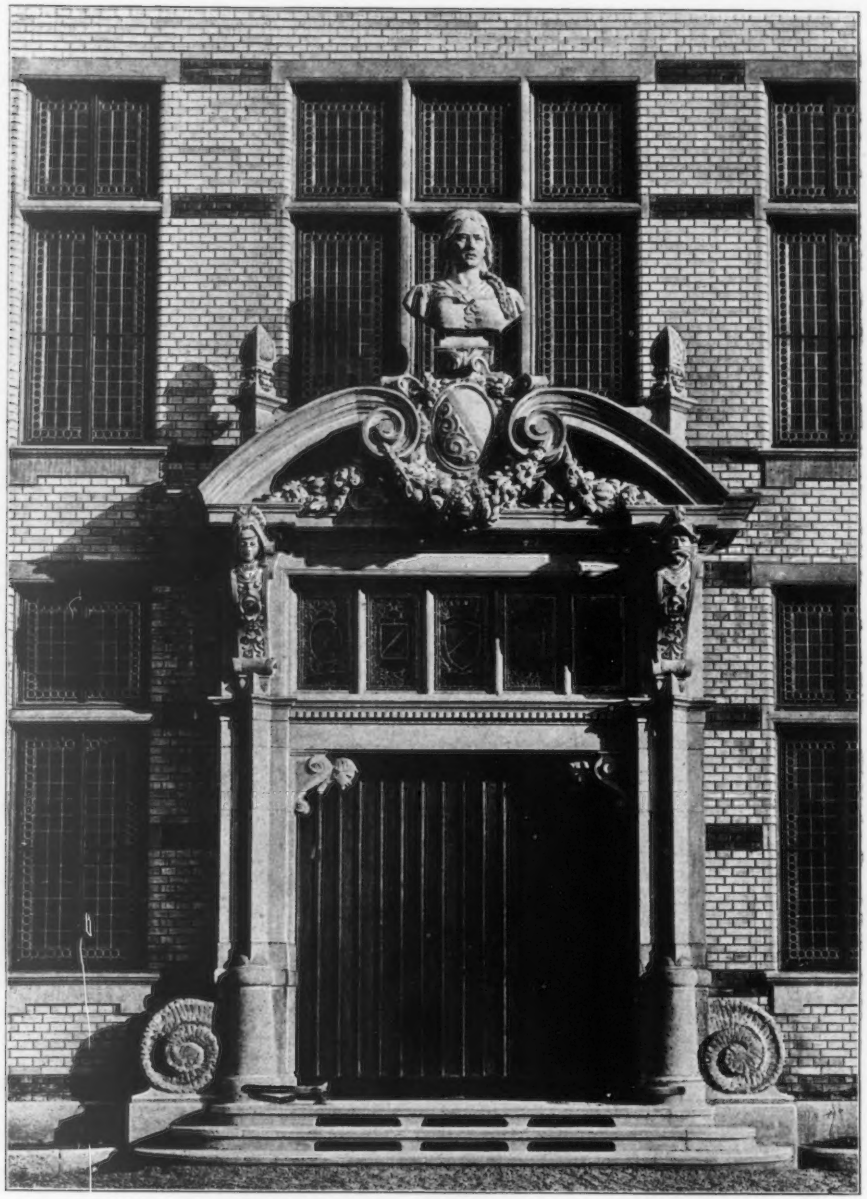


*Hall in House for Mrs. Simeon M. Andrews, Greenwich, Conn.*, LITTLE AND O'CONNOR, Architects.



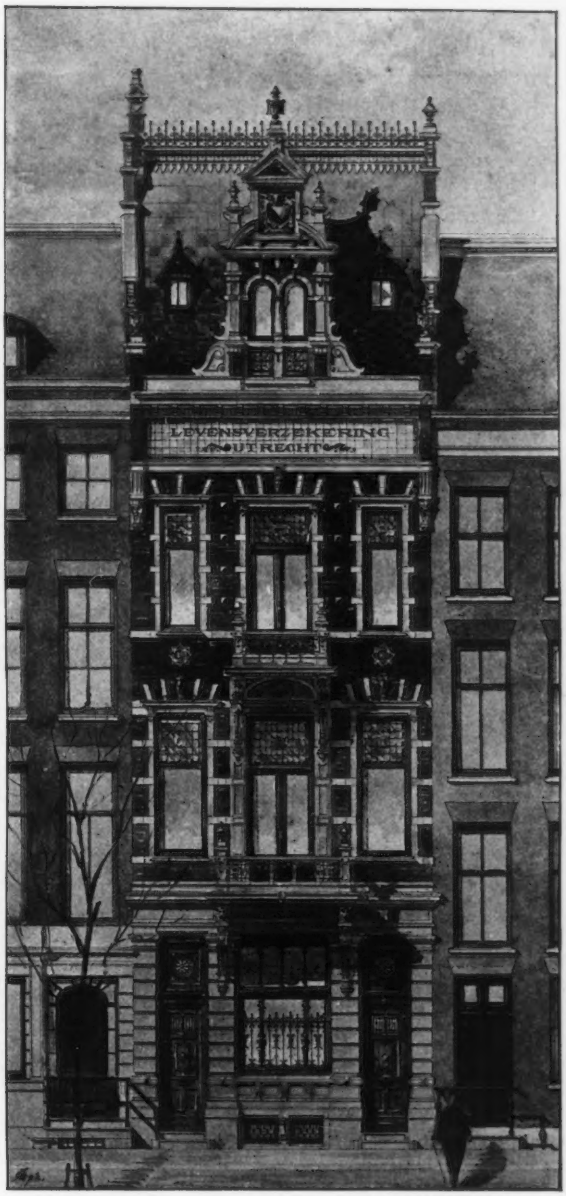
*New Board School, Zürich, Switzerland, to accommodate 1,200 Girls aged 6-16 years, North-West View*, ALEX. KOCH, Architect, London.

(For Plans, *see* pp. 153, 154.)



*New Board School, Zürich, Switzerland, to accommodate* 1,200 *Girls aged* 6-16 *years, Side Entrance,* ALEX. KOCH, Architect, London.

(For Plans, *see* pp. 153, 154.)



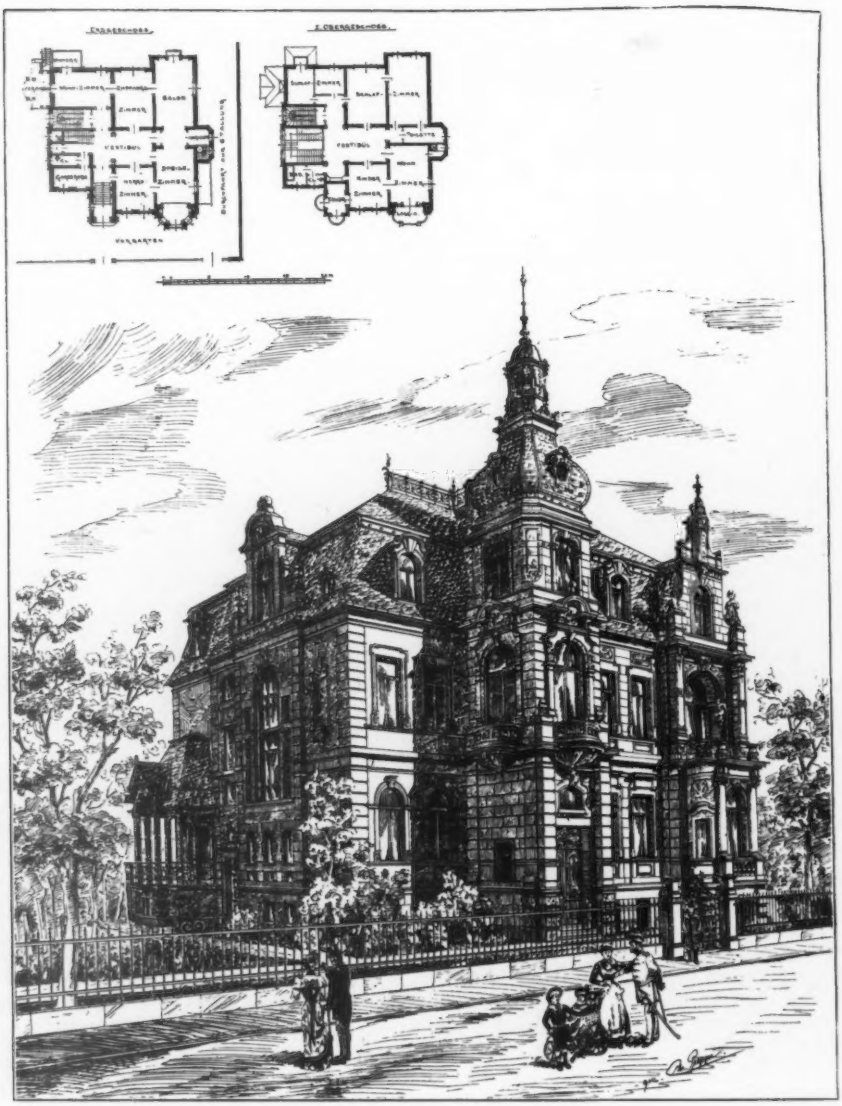

*Life Insurance Company's Offices, Utrecht*, J. VERHEUL DZN, Architect, Rotterdam.

*Business Premises and Dwelling House of L. Bernheimer, Commerzienrath. Maximiliansplatz, Munich,*
PROFESSOR FRIEDRICH THIERSCH AND MARTIN DÜLFER, Architects, Munich.

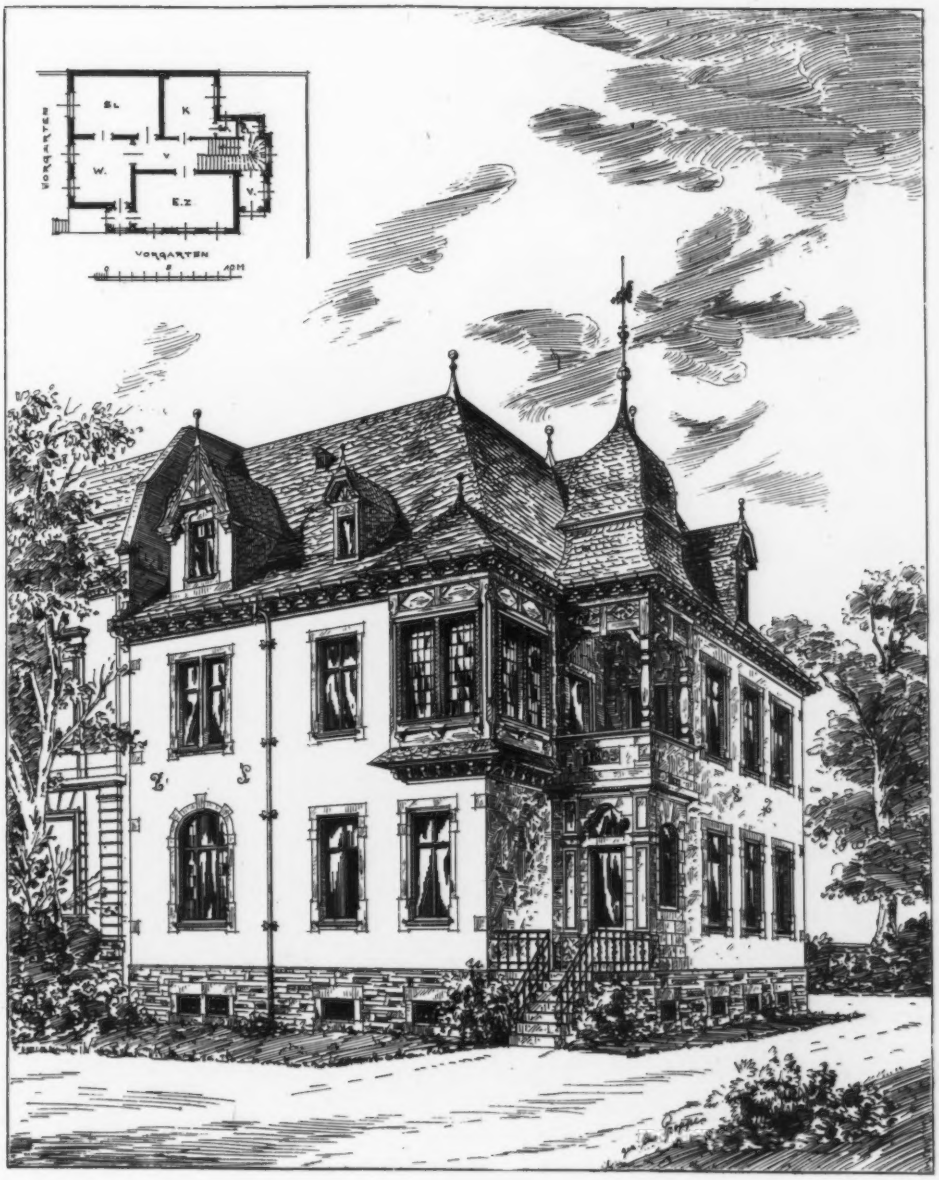
*Metropole, Business Premises, Zürich*, H. ERNST, Architect, Zürich.

*Corner König Johannstrasse-Galleriestrasse, Dresden,* SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plan, *see* p. 153.)

*Dwelling House for Herrn Avenarius and Dr. Paul Schumann*, SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plan, *see* p. 153.)



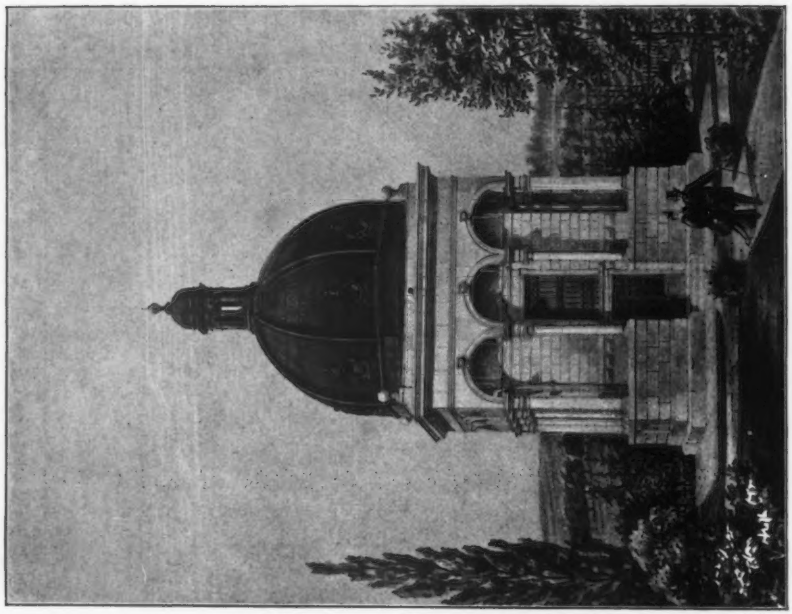
*Villa Kleyer, Frankfurt*, H. TH. SCHMIDT, Architect, Frankfurt a/M.



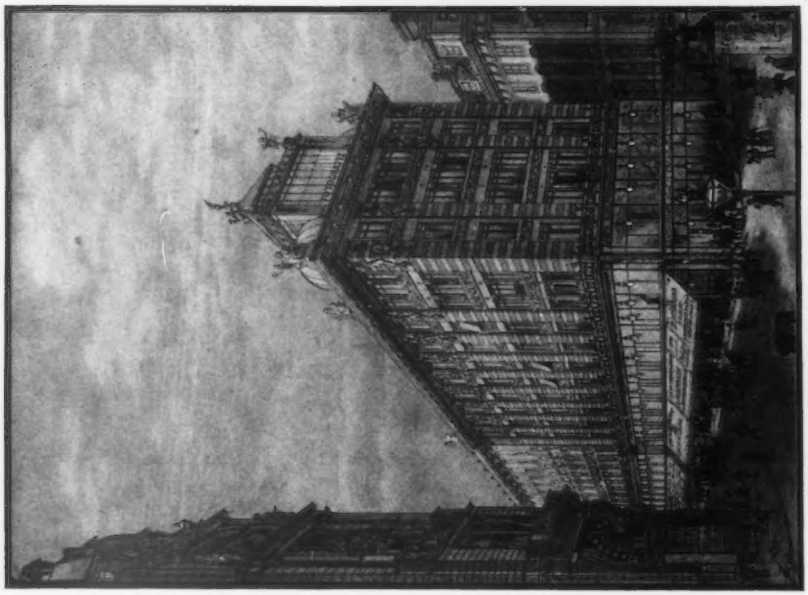

*Villa Garny, Frankfurt*, H. TH. SCHMIDT, Architect, Frankfurt a/M.

*Pulpit in Church at Radebeul*, SCHILLING AND GRAEBNER, Architects, Dresden.

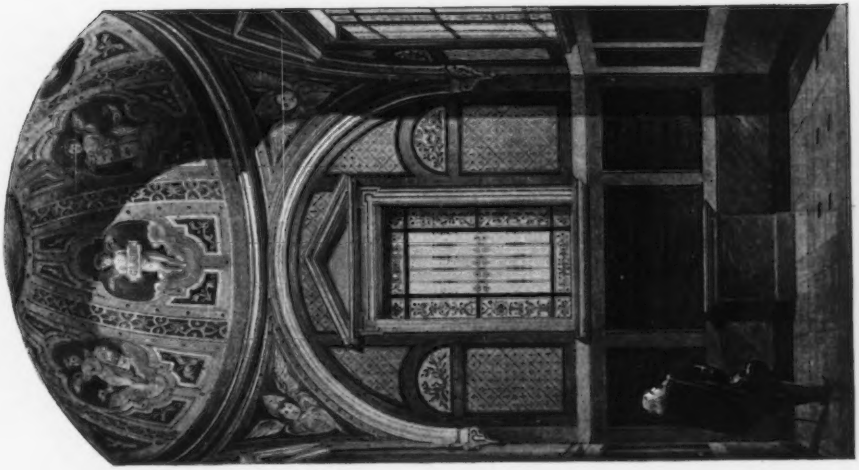
*New Synagogue, Milan, Interior*, LUCA BELTRAMI, Architect, Milan.
(For Exterior, *see* p. 73, 1890 vol.)



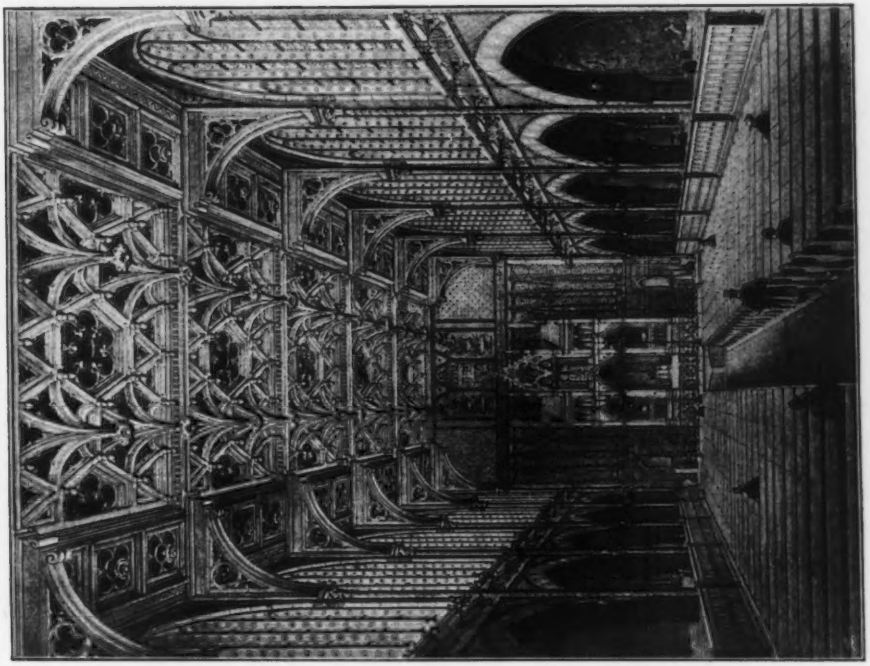
*Mausoleum der Familie Friess zu Zborowitz, Mähren,*
MAX FLEISCHER, Architect, Vienna.



*"Der Anker" Life and Annuity Insurance Company's New Offices in Vienna,*
OTTO WAGNER, Hon. Corr. Member, R.I.B.A., Architect, Vienna.
(For Plan, *see* p. 144.)



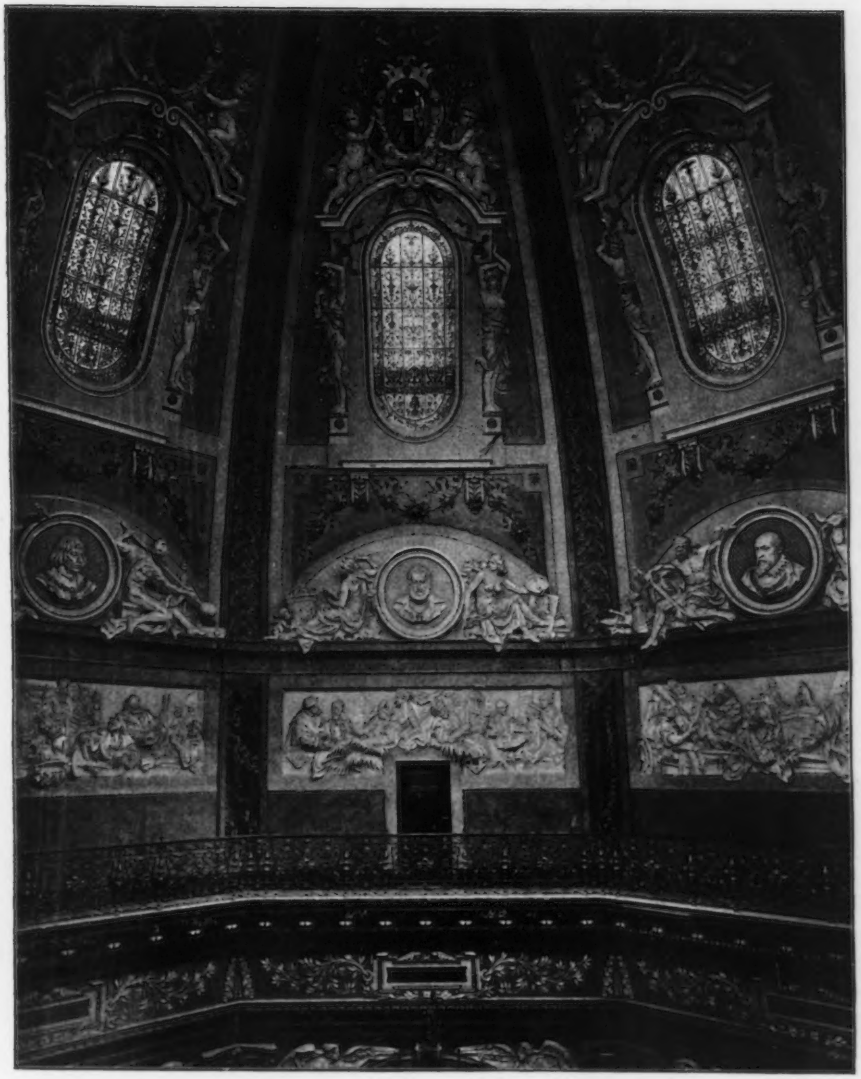
*Mausoleum der Familie Fries zu Zborowitz, Mähren, Interior,*



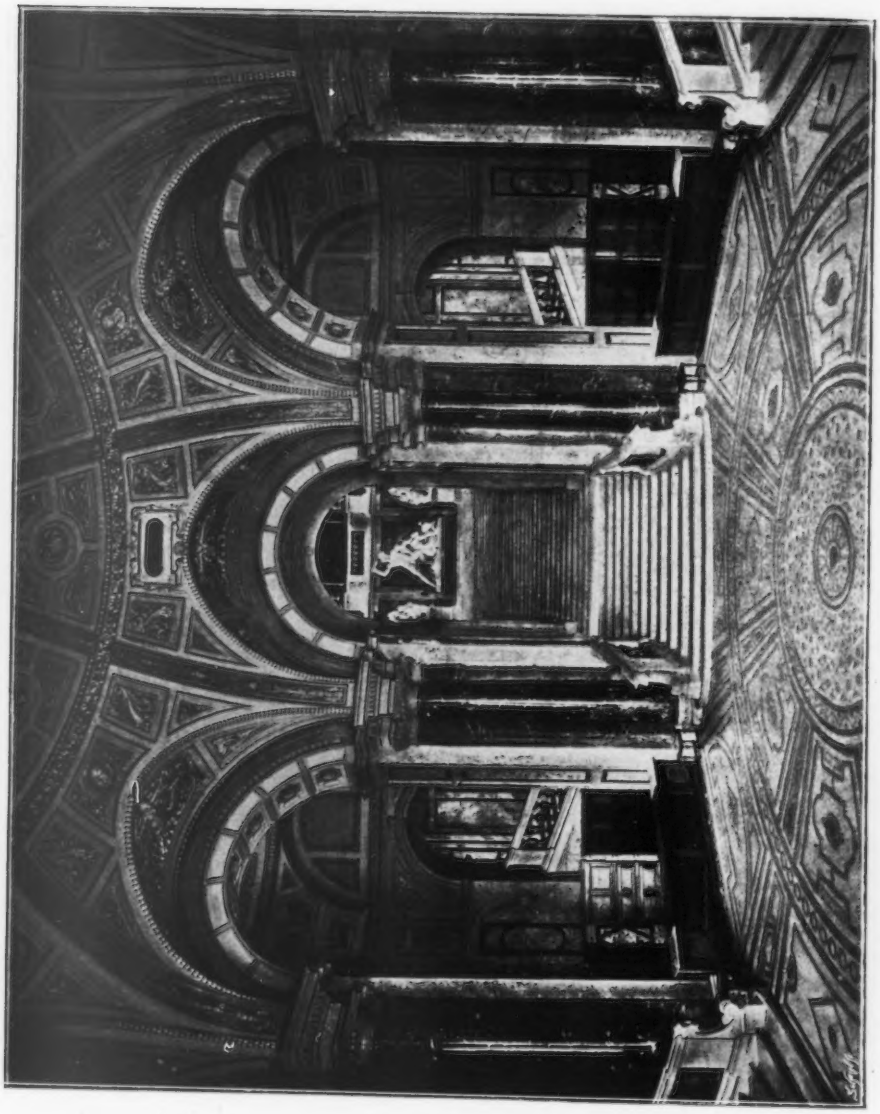
*Interior of Synagogue in Vienna, IX.,*

MAX FLEISCHER, Architect, Vienna.

*Court Museum, Vienna, Vestibule on First Floor,* THE LATE PROFESSOR CARL FREIHERR VON HASENAUER, Architect.



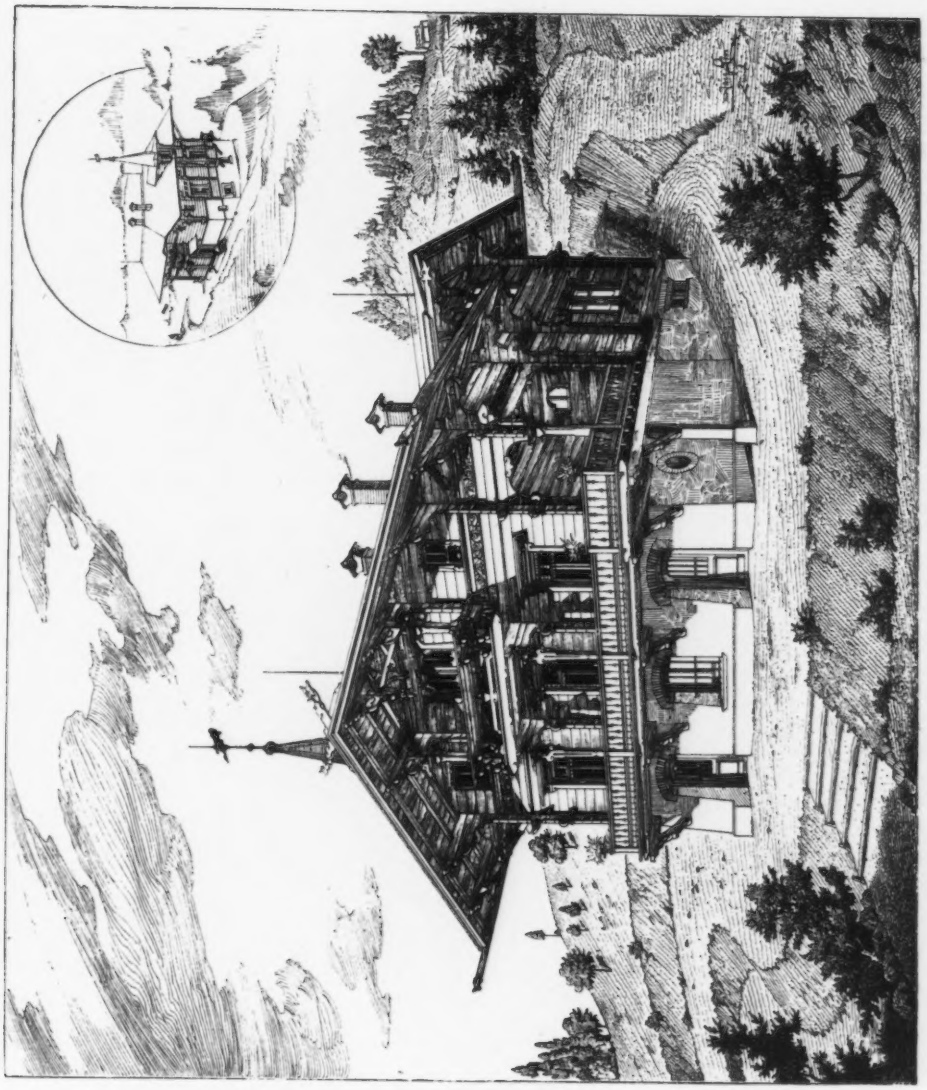
*Court Museum, Vienna, Dome as seen from Vestibule on First Floor*, THE LATE PROFESSOR CARL FREIHERR VON HASENAUER, Architect.



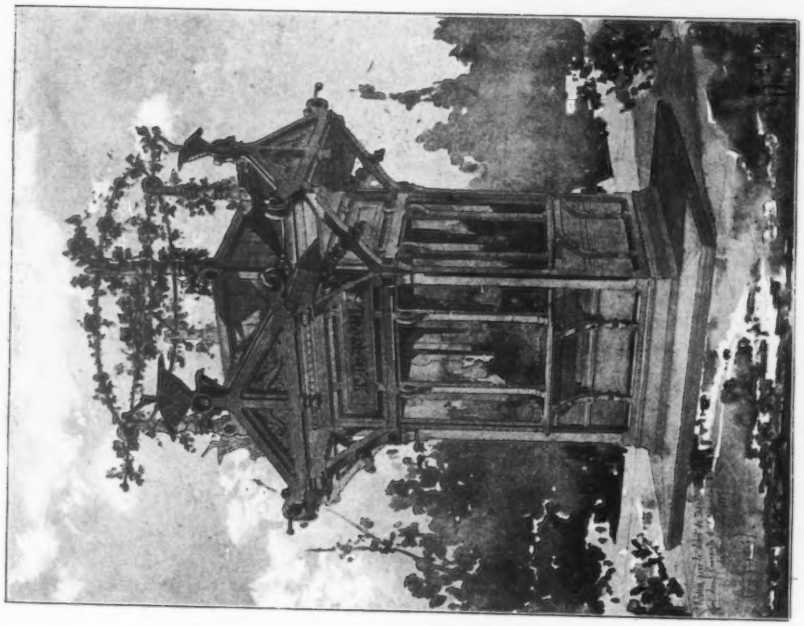
*Court Museum, Vienna, Entrance Vestibule*, THE LATE PROFESSOR CARL FREIHERR VON HASENAUER, Architect.

*Court Museum, Vienna, Principal Staircase*, THE LATE PROFESSOR CARL FREIHERR VON HASENAUER, Architect.

*Court Museum, Vienna, Principal Staircase,* THE LATE PROFESSOR CARL FREIHERR VON HASENAUER, Architect.

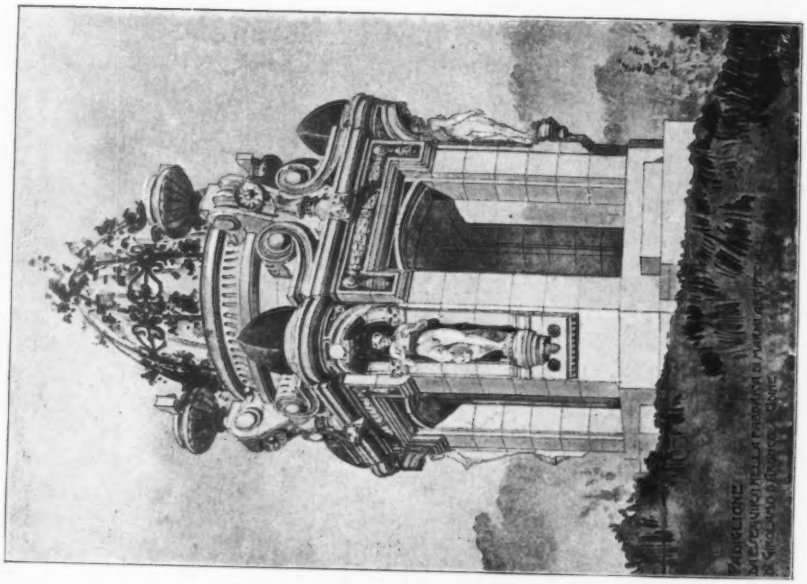


*Châlet Booth, Zürich Fluntern*, JACQ. GROSS, Architect, Zürich.

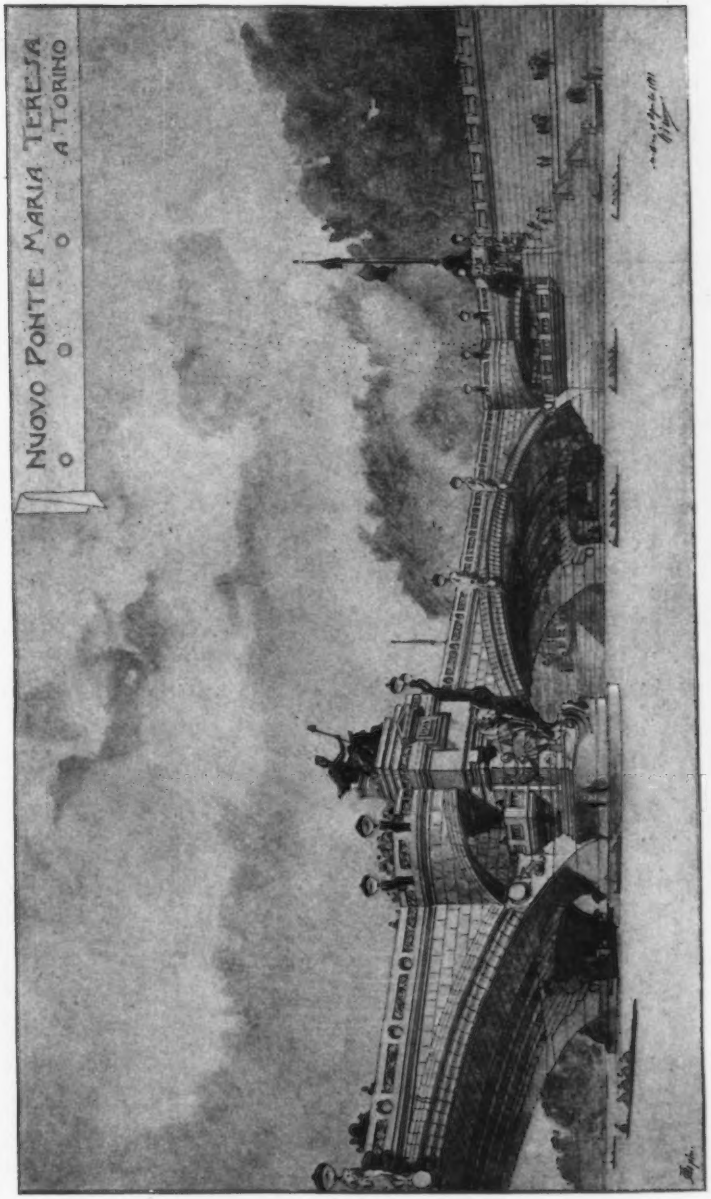


*Tobacco Kiosque at the Art Exhibition, Venice,*

R. D'ARONCO, Architect, Constantinople.

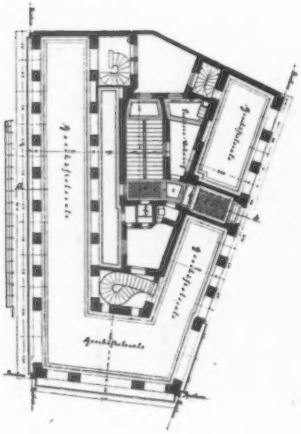


*Pavilion at Udine,*

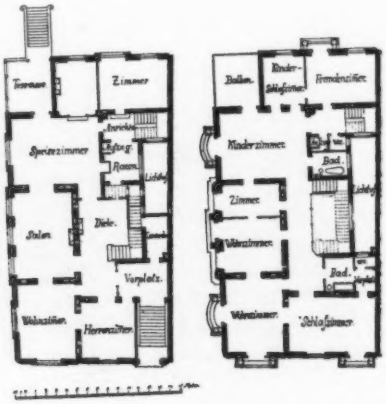



*Nuovo Ponte Maria Teresa a Torino*, R. D'ARONCO, Architect, Constantinople.

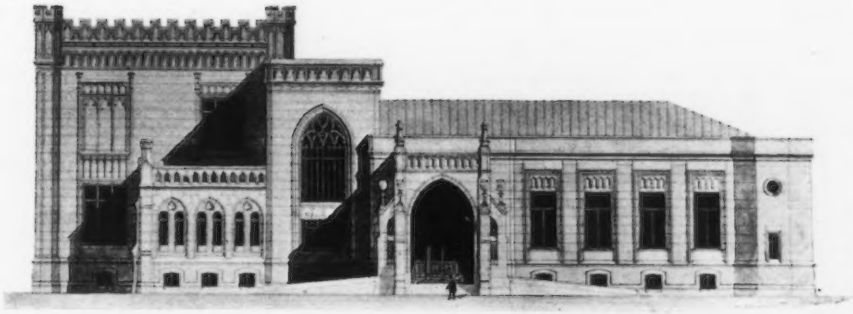
*House at Düsseldorf for Herrn Franz Haniel*, KAYSER AND VON GROSZHEIM, Architects, Berlin.

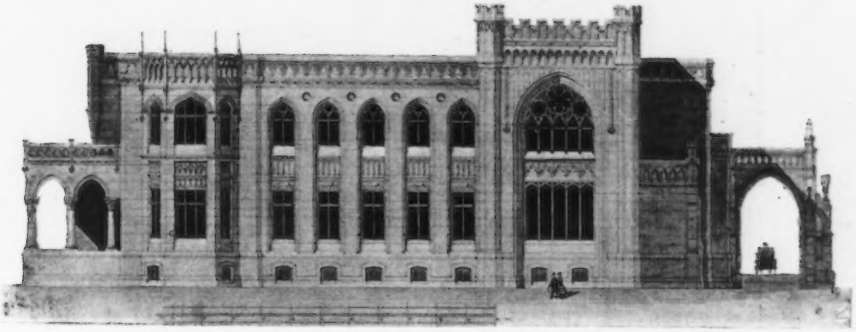


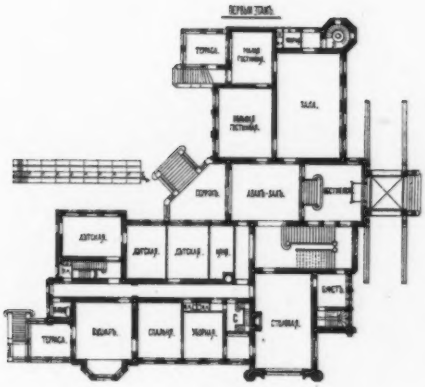
For Elevation, *see* p. 134.

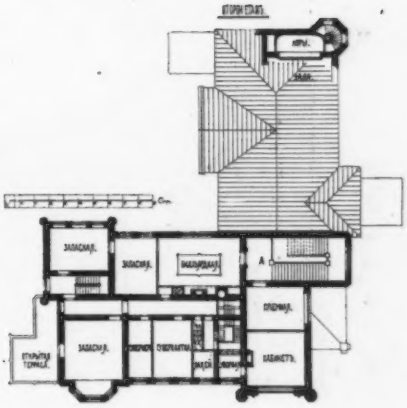



Villa Haniel, plans.









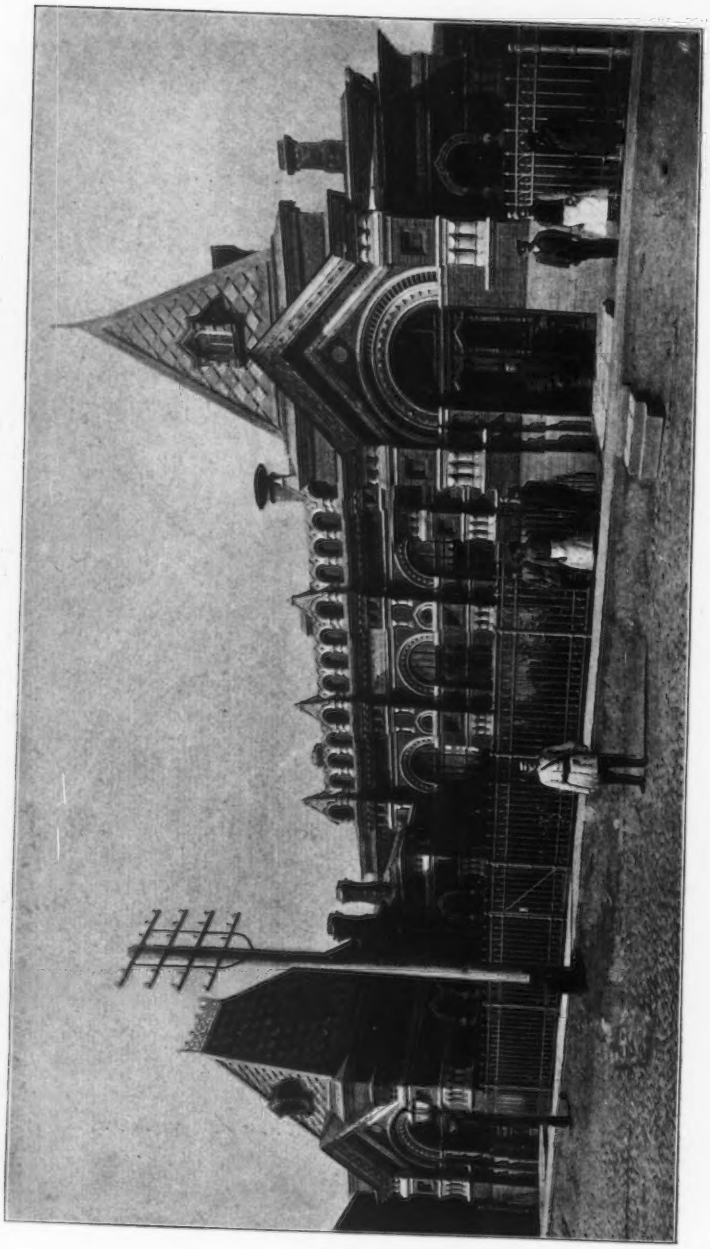
*Palais Morozoff, Moskau*, F. SCHAECHTEL, Architect, Moskau.

*Family House, St. Petersburg*, PROFESSOR VICTOR SCHRÖTER, Architect, St. Petersburg.

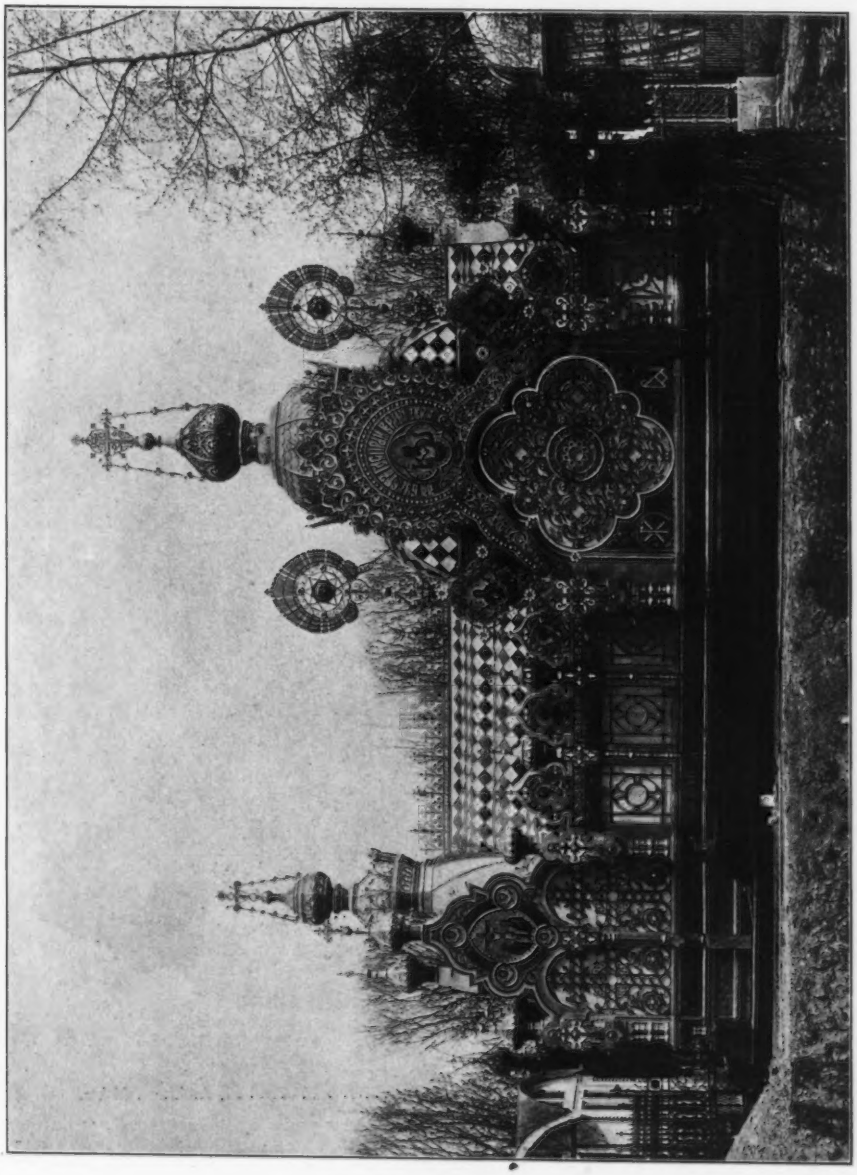
*Church in Gatschino*, J. STEPHANITZ, Architect.

*Chapel*, M. HÄUSLER, Architect.

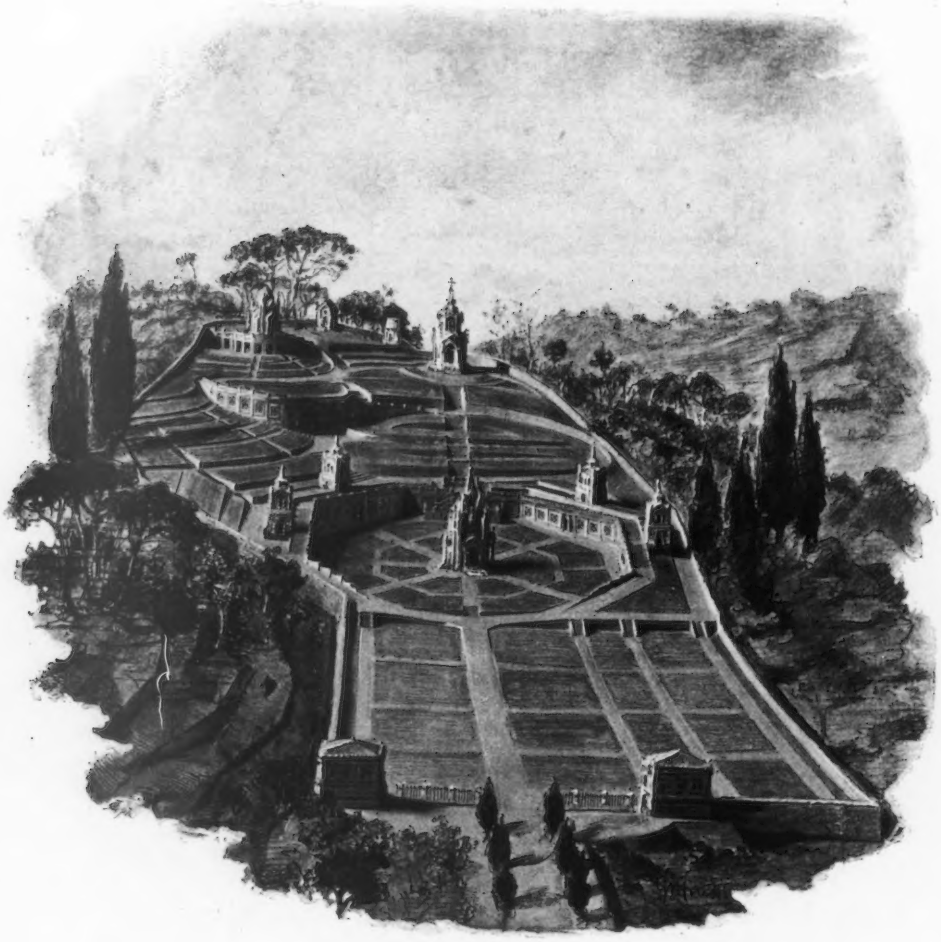
*Memorial Chapel*, G. BARANOFFSKY, Architect.



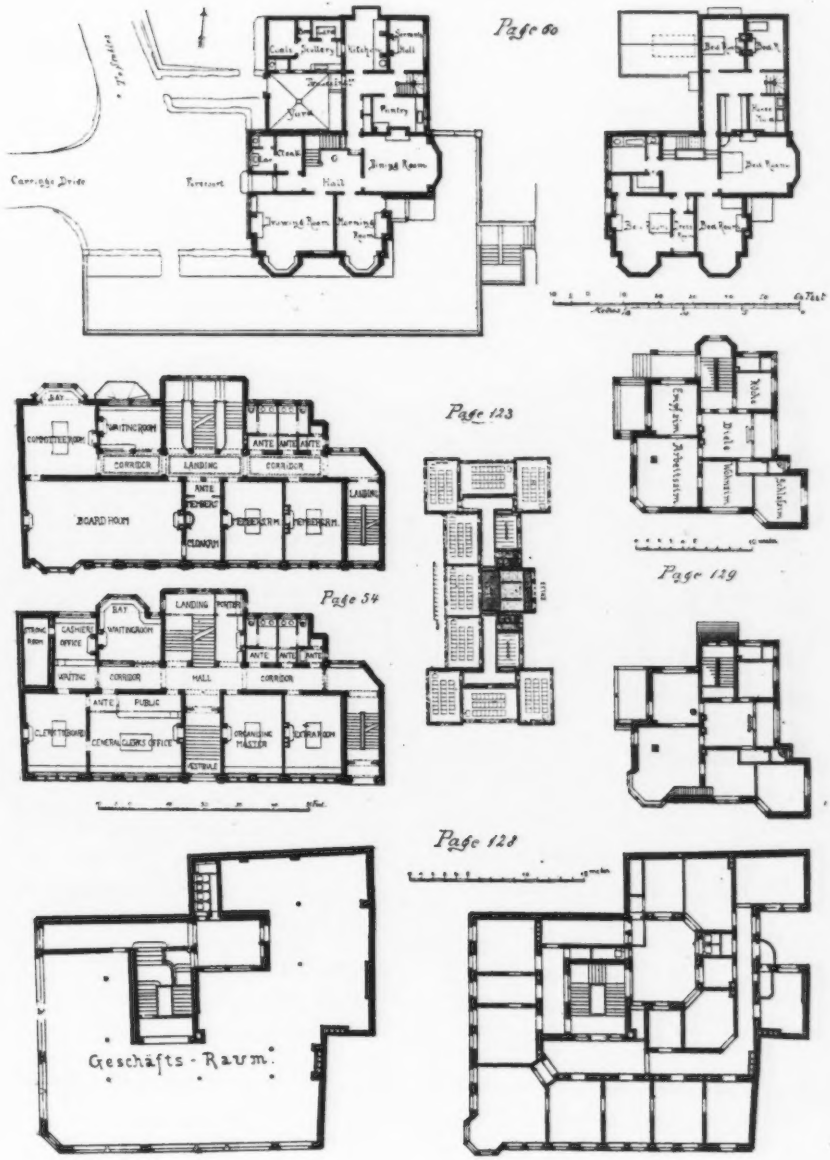
*Volks Kuche, St. Petersburg*, A. KRUSSOFFSKY, Architect.



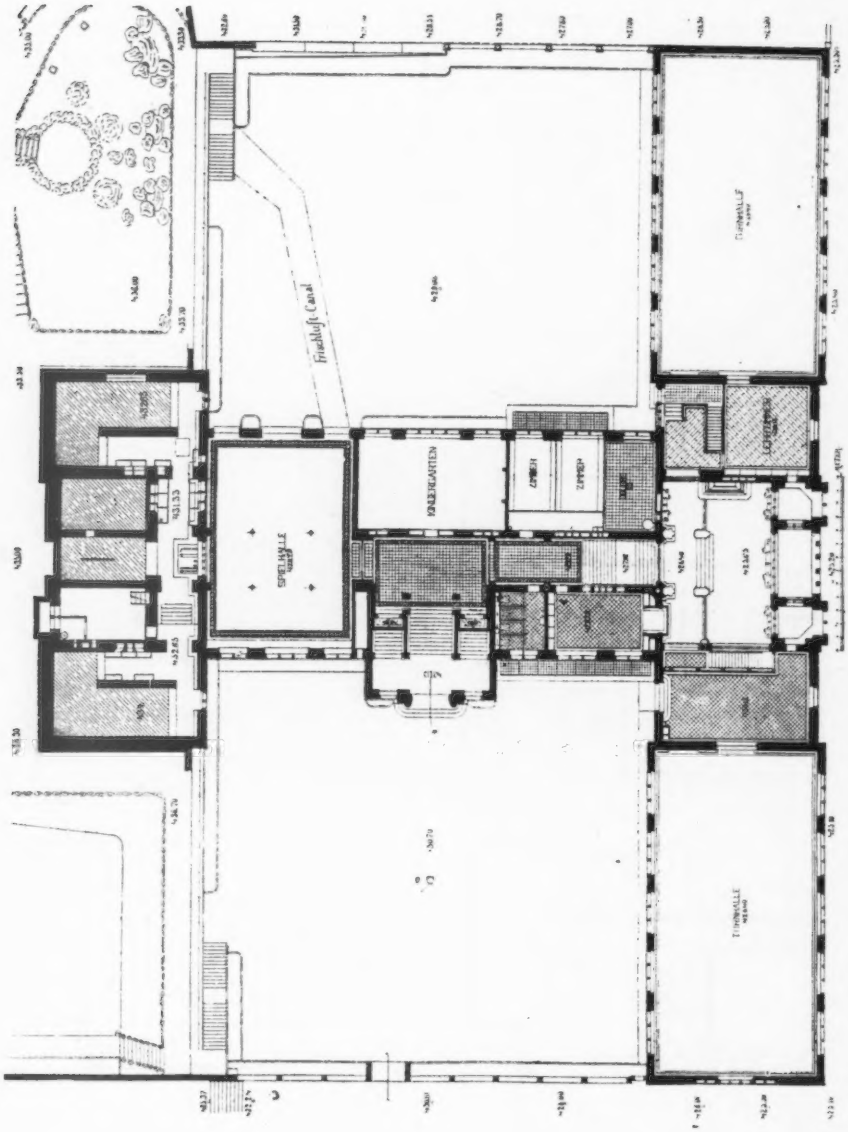
*Iron Memorial Church*, PETROWO-ROPETT, Architect.



*New Cemetery for the City of Chiavari*, PROFESSOR GAETANO MORETTI, Architect, Milan.




PLANS.—*For Elevations see pages given above.*




*Plans, New Board School, Zürich, Switzerland*, ALEX. KOCH, Architect, London.
(For Elevation, *see* p. 123.)

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